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ANTIQUE AND MODERN

FURNITURE

AND OBJECTS OF ART

From the Collections of

HARRY M. HART, ESQ. · Philadelphia
MRS. McLANE VAN INGEN · New York
MRS BERNARD POLLACK · New York
ESTATE of the Late EDMUND PENFOLD

And from Other Private Sources

AMERICAN ART GALLERIES
MADISON AVENUE · 56TH TO 57TH STREET
New York

FREE PUBLIC EXHIBITION

From Saturday, February 13, Until Time of Sale
Weekdays from 9 a.m. to 6 p.m. ~ Sunday
from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Afternoons of February 16, 17, 18, 19 and 20
Commencing at 2:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

1926

ANTIQUE AND MODERN FURNITURE
ORIENTAL RUGS · TEXTILES
TAPESTRIES · SILVER AND
OBJECTS OF ART

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[Sold By Order of the Farmers Loan and Trust Company]

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Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

ANTIQUE AND MODERN FURNITURE AND OBJECTS OF ART

Afternoons of February 16 to 20 (inclusive), 1926

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FIRST SESSION

TUESDAY, FEBRUARY 16, 1926, AT 2:15 P.M.

Catalogue Numbers 1 to 306 inclusive

MISCELLANEOUS SMALL OBJECTS

1—Chinese Carved Jade Amulet

1.– Tiny figure of a seated Buddha with long ears; pale sea-green jade.

Height, 5/8 inch.

2—Chinese Carved Amethyst Amulet

1 50 Tiny figure of a *tai* fish or carp, with large tail.

Length, 1 inch.

3—Indian Carved Jade Amulet

1 50 Flat roughly pyramidal figure of a seated grinning deity.

Height, 1½ inches.

4—Chinese Carved Malachite Amulet

11.– Tiny erect figure of an immortal holding a sceptre, among rockery on which is perched a bird. Areas of grayish-black.

Height, 2½ inches.

5—Silver-gilt Oval Snuff Box *Louis XVI Period*

25.– In *quatre couleurs,* with classic motives.

Length, 3 inches.

6—Pair Carved Ivory Armlets

3 50 Of Chinese workmanship.

7—Two Miniature Table Clocks

6.– Heavy *cuivre doré* frames. One with plain glazed sides, the other adorned with painted porcelain plaques.

Height, 3 inches.

8—Three Small Iridescent Glass Flasks

Syrian, II-I Century B.C.

7.– One alabastron-shaped, the second globular, with short neck and spout, the third with quadrangular tapering body and tall flaring neck. Variable metallic iridescence.

Heights, 3½, 2 and 3 inches.

9—Turquoise-blue Cloisonné Vanity Case with Three Buckles

4.- Oval hinged case, two heart-shaped buckles and one circular buckle.

10—Chinese Carved Amethystine Writer's Dish

20.- Enriched with crawling grotesque monster handles terminating below in scrolled branches. Has stand.

Width, 4¾ inches.

11—Chinese Glass Snuff Bottle

4.- Pear-shaped, with green jade stopper. Marbleized reddish-yellow opaque body.

Height, 2½ inches.

12—Chinese Cameo-glass Snuff Bottle

5.- Grayish-white body, ornamented in black with branches of hawthorn and two baskets of flowers suspended from string cabling.

Height, 2¾ inches.

13—Chinese Goldstone Snuff Bottle

17 50 In the form of an elongated peach of Longevity, carved with leaves and a crawling butterfly; the stopper of malachite shaped as a stalk. In brown and gold.

Height, 2¼ inches.

13a—Chinese Carved Clouded Agate Figurine

12.- Oval rotund figure of the smiling god of Contentment; variable smoke-gray agate with black speckings.

Height, 2¾ inches.

14—Chinese Carved Carnelian Snuff Bottle

17.- In the form of a ribbed elongated peach, carved with a smaller branch of the fruit.

Height, 2½ inches.

15—Chinese Cameo-glass Snuff Bottle

25.- Canary-yellow body, with stems of pink, blue and amber-red lotus and a butterfly in cameo relief. Carnelian stopper.

Height, 4¼ inches.

16—Lapis-lazuli and Enamel Miniature Nef

42 50 Galleon with spread square sail: high poop with figure head and figures of sailors. Supported on the back of a coiled dolphin resting on an oval lapis cabochon; on oval silver base inset with enamel flowers.

Height, 6¾ inches.

17—Chinese Jade and Amber Chain

30.- Unusual design of large clear amber beads forming links, connected by fine deep green jade balls and terminating in large jade suspension rings.

Length, 22½ inches.

18—Damascene Inlaid Cigarette Box and Ash-tray

7 50 Molded oblong box with hinged cover and circular ash-tray.

Length of box, 5¾ inches.

19—Ivory Miniature Painting *After J. M. Nattier*

15.- La Dauphine Marie Thérèse. Half-length figure in a blue *décolleté* trimmed with flounces and white lace, a pink bow about the neck. Inscribed: J. M. Nattier, 1757.

Height, 3¾ inches

20—Ivory Miniature Painting *After J. M. Nattier*

15.- La Dauphine Marie Thérèse. Half-length figure in a blue *décolleté* with a pale blue ribbon of the Saint Esprit. Inscribed: J. M. Nattier, 1757.

Height, 3¾ inches.

21—Ivory Miniature Painting *After M. J. Vien*

20.- Madame Elisabeth. Half-length figure facing the observer, in a scarlet gown with white lace sleeves; landscape background. Inscribed: M. J. Vien, 1756.

Height, 3¾ inches.

22—Ivory Miniature Painting *After Natoire*

30.- King Louis XV. Half-length figure facing half-left, in armor with a blue robe brocaded with *fleurs-de-lys*. Inscribed: Natoire, 1732.

Height, 3¾ inches.

23—Ivory Miniature Painting *After J. M. Nattier*

20.- Madame Amélie. Half-length portrait of the daughter of Louis XV, ing a brocade pink *décolleté* with lace sleeves and a garland of flowers over the right shoulder. Inscribed: J. M. Nattier, 1756.

Height, 3¾ inches.

24—Ivory Miniature Painting *After Natoire*

17 50 Marie Lescinska, Queen of France. Half-length portrait, the head turned towards the observer; in a pink dress ruffled with lace and with a black veil. Inscribed: Natoire, 1738.

Height, 3¾ inches.

25—Bronze Reliquary

4.-

Finely modeled bust of a man with bald head and corpulent face; the base inscribed: Engelbertus Gotsalo.

Height, 3 inches.

26—Old English Pewter Tankard *Georgian Style*

12 50

Glass bottom.

Height, 6 inches.

27—Pewter Tankard *Flemish, dated* 1709

With loop handle, ball finial, monogram, F.C.B. and date in palm-wreath. Fine touches.

Height, 7¼ inches.

28—Bronze Mortar *Italian Renaissance*

15.-

Sides molded with four ridged projections separating medallions. (Hole in base.)

Diameter, 5 inches.

29—Bronze Mortar *Italian Renaissance*

Sides molded with six ridged projections; expanding lip.

Diameter, 4½ inches.

5.-

30—Three Antique Spurs and a Bit

31—Seven Pieces of Assorted Antique Wrought Iron

12 50

Consisting of Roman lamps, brackets and a crane-hook.

32—Group of Brass Utensils

3.-

Comprising coniform candlestick, brass bowl, small engraved tray, pepper-mill and small engraved ash-tray with ibex head.

33—Antique Brass Temple Bell *Siamese*

7.-

The finial and hinge chiseled with fantastic sacred animals. Ringed, molded tapering body.

Height, 9½ inches.

34—Arabic Glass Rose Water Sprinkler *Circa IV Century*

17 50

In form of a globular-ovoidal jar slightly flattened, with spreading lip out of which issues the long tapering neck. Transparent bluish glass, the body of the jar brocaded with small rings of dots. Brilliant iridescence and slight earthy incrustations.

Height, 9¼ inches.

Found at Damascus.

35—Antique Chinese Carved Soapstone Vase

6.— Engraved with peony flowers and leaf scrolls and encircled by a carving in high relief of a lizard and a phoenix among fungus and rocks.

Height, 8½ inches.

36—Canton Enamel Sweetmeat Dish

10.— Consisting of circular central dish and eight wedge-shaped receptacles grouped around the centre. Decorated with chinoiseries of great variety.

37—Painting on Copper *Spanish, XVII Century*

6.— THE ARCHANGEL MICHAEL. Erect winged figure, robed in blue and green with a scarlet drapery, holding a white banner and palm and supported in the clouds on a group of six cherub heads. Inscribed at lower left: Miguel Victoris de Dios.

9 by 6¾ inches.

38—Antique Moorish Gilt Dagger

8.— Enriched with cabochons of coral and turquoise and chiseled with bands of floral motives; blade damascened at the shoulder with inscription.

Length, 11 inches.

39—Silver Carved Onyx-handled Dagger

20.— The sheath mounted in silver, finely chiseled with floral designs; the handle of white onyx, terminating in an intaglio-cut seal.

Length, 12 inches.

40—Carved Ivory Plaquette in Bas-relief *Spanish Renaissance*

7 50 Lancet form depicting Pietà.

Height, 4 inches.

41—Japanese Carved Ivory Group

2.— Four lemurs sporting on a narrow strip of tree-bark.

Length, 5 inches.

42—Japanese Carved Ivory Figure

7.— Erect robed female figure, carrying a basket of flowers.

Height, 6½ inches.

43—Swiss Carved Ivory Figure of a Lioness

2 50 Finely carved prostrate figure wounded by an arrow, the head resting on shields bearing a cross and a *fleur-de-lys*.

Length, 5¾ inches.

44—Flemish Carved Ivory Plaque

35.— Draped female bust with lap dog, carved in *alto rilievo.* In oval ebonized frame.

Height, 6 inches.

45—Carved Ivory Chalice *Swiss, XVII Century*

17 50 Tall circular body displaying a hunting scene carved in *alto rilievo,* on splayed leaf-carved base.

Height, 10½ inches.

46—Pair Carved Ivory Statuettes

160.— Erect partly draped figures, one with a cupidon and a lyre, the other with a double flute. On carved octagonal bases.

Height of figure, 12½ inches.

47—Chinese Carved Ivory Chopsticks

Out Curved and double pronged; exquisitely carved handle.

Length, 12½ inches.

48—Two Carved Ivory Brisé Fans

Pass One Chinese, the other Spanish and painted with medallions exhibiting portraits and amoristic scene. Filigree blades, lavishly carved. (Need repair.)

49—Three Decorated Ivory Fans

Pass (a) French Directoire. Pierced ivory blades and guard; ivory silk net leaf, enriched with silver and gold *paillettes.*

(b) Finely pierced guards and blades, enriched with dainty festooned medallions and floral motives.

(c) Ivory tapering blades and guards, enriched with lavender floral festoons and feather border, interrupted by pheasants modeled in their natural feathers.

50—Framed Mother-of-pearl Fan *French, Directoire Period*

7.— The vellum leaf decorated in *grisaille* with mythological panels, classic friezes and arabesques. Pierced mother-of-pearl staves and guards with gilded ornamentation. Gilded box frame.

51—Two Ivory and Lace Fans

5.— (a) Leaf of Flanders lace with double valanced borders and central toile developing a spray of flowers.

(b) Mechlin lace, with formal geometrical pattern. Finely worked, pierced, flower carved ivory staves and guards. Late Louis XV Period.

52—Two Spanish Black Lace Fans

Pass

(A) Carved ebony blades and guards; leaf of floral black lace mounted over pale lavender satin.
(B) Similar, larger patterned lace over black satin.

53—Inlaid and Decorated Mother-of-pearl Fan *Louis XVI Period*

4.-

Very charmingly pierced blades and guards, enriched with carved, gilded and silvered group of figures and floral motives. Parchment leaf, beautifully painted in *gouache* with *al fresco* party being offered fish by a fishwife; châteaux in the distance. Reverse with group "The Lovers." Ruby set swivel.

Length, 10¾ inches.

TABLE GLASS

54—Set of Cut Glass Liqueurs *Old English Style*

5.-

Comprising six liqueur glasses and five punch glasses. Hobnail and stellate cut.

55—Set of Eighteen Cut Glass Hocks

15.-

Liliform, tinged with translucent emerald-green; slender stems.

56—Set of Eighteen Cut Glass Clarets

15.-

Similar to the preceding, but tinted ruby.

57—Sixteen Cut Glass Liqueurs

11.-

Liliform, with stellate cutting on base.

58—Sixteen Cut Glass Ports

7.-

Liliform, with stellate cutting on base.

59—Twenty-one Cut Glass Ports

7.-

Bell-shaped bowl, on slender columnar stem.

60—Eighteen Whisky Glasses

0.-

Tumbler-shape, of clear cut glass.

61—Eighteen Cut Glass Champagnes

8.-

Lotus-shaped bowl, baluster shaft and flaring base.

62—Eighteen Cut Glass Cocktails
5.- Tumbler-shape.

63—Eighteen Cut Glass Tumblers
20.- Faceted body with stellate cutting at base.

64—Six Cut Glass Tumblers
8.- Faceted body, with stellate cutting at base; slightly flaring lip.

65—Set of Eight Cut Glass Wine Goblets
12 50 Having octagonal bases and hollow stems.

66—Twelve Decorated Glass Water Goblets
17 50 Ovoid body, short stem, quadrangular base; etched with festoons and stellate motives.

67—Group of Table Glass
3.- Consisting of two cruets, four sauce dishes, one cut glass cake plate, and one confiture jar.

68—Eight Small Glass Cake Plates
4.- Beveled and scalloped edges; stellate cutting on base.
Diameter, 6 inches.

69—Bohemian Glass Goblet
3.- Varicolored flashings, typographic specimens of letterings, the base further ornamented with a posy.
Height, 6 inches.

70—Four Cut Glass Compotes
3.- Faceted circular dish, short stem and flaring base.
Diameter, 6½ inches.

71—Set of Twelve Small Cut Glass Plates
6.- Of clear glass.

72—Set of Six Cut Glass Finger-bowls with Twelve Trays
10.- Squat bell-shaped bowl on circular faceted dish.

73—Ten Cut Glass Finger-bowls and Trays
12 50 Bowl and trays with leaf cut rims.

74—Five Sage-green Glass Finger-bowls
6.- Having beveled bases; fine clear glass.

75—Eight Wine-color Glass Finger-bowls
6.- Having beveled bases; fine clear glass.

76—Seven Faceted Glass Dishes
4.- *Diameter, 6 inches.*

77—Six Glass Toilet Bottles
5.- Marked for "listerine" and "toilet water."
Heights, 6¾ inches.

78—Ruby Glass Tankard with Silver Cover
4.- *Bohemian, XVIII Century*
Faceted body with stellate base and loop handle.
Height, 5½ inches.

79—Cylindrical Cut Glass Bowl
4.- Cut with blossom and stellate patterns.
Height, 6¾ inches.

80—Pair Crystal Lustre Candlesticks
Baluster shaft with twelve crystal drops; Victorian contour.
..0.- *Height, 7 inches.*

81—Four Faceted Glass Flower Vases
Graceful lily-shape, on circular stellate-cut base.
8.- *Heights, 8 inches.*

82—Cut Glass Rose Bowl
Circular faceted bowl on three splayed feet.
5.- *Diameter, 8 inches.*

83—Cut Glass Fruit Dish
Faceted bowl, waisted rim.
4.- *Diameter, 7¼ inches.*

84—Cut Glass Water Bottle
Globular, with short neck; cut with stellate and fan design.
.?.- *Height, 7 inches.*

85—Fine Glass Fruit Dish
7 50 Scalloped and beveled rim, supported on baluster shaft and splayed base.
Diameter, 9¾ inches.

86—Emerald and Cut Glass Flower Vase

10.- Pear-shaped with scalloped neck, on quatrefoil base; reserved cut decoration of scrolling leaves, flowers and bands.

Height, 10 inches.

87—Cut Glass Pitcher

3.- With lunette and diaper motives, loop handle. (Repaired.)

88—Pair Cut Glass Bottles and Silver-mounted Powder Jar

7 50 (a) Globular, with large ovoid stopper, cut with star and tourbillon pattern. (b) Diamond cut circular jar, with *repoussé* sterling silver lid, monogrammed: SJ.

Height of bottles, 7½ inches.

89—Two Old Irish Cut Glass Carafes

4.- Convex slab-cut body, slender waisted neck.

Heights, 9½ inches.

90—Circular Glass Dish and Tray

5.- Scalloped raised rim.

Diameter of tray, 10½ inches.

91—Pair Cut Glass Decanters

6.- Ewer-shape, faceted; slender knopped neck with cut glass stopper.

Height, 11¼ inches.

92—Two Georgian Cut Glass Decanters

4.- Bulbous body, with hobnail and lozenge cutting; slender neck.

Heights, 11¼ inches.

93—Pair Cut Glass Decanters

6.- Ewer-shape, slender knopped neck with loop handle and cut glass stopper.

Height, 11½ inches.

94—Tall Cut Glass Ewer

7 50 Oviform, with incurving mouth, loop handle, on solid fluted base; cut in hobnail pattern.

Height, 12½ inches.

95—Two Clear Glass Toilet Trays

5.- (a) Boat-shaped; (b) oblong.

Lengths: A, 11½ inches; B, 11 inches.

96—Early American Pressed Glass Decanter
Last Quarter of XVIII Century

3.- Cushion molding, flat wheel-shaped stopper.

Height, 11½ inches.

97—Sterling Silver and Glass Hors-d'œuvre Dish

37.50 Oval fretted rim, on four ball feet, with compartmented glass insets. Double hoop handle with monogram.

Length, 12 inches.

98—Etched Ruby Glass Decanter *Bohemian, Rococo Style*

15.- Twelve-sided bottle etched with rococo shell medallion and presentments of hounds and game, with buildings. Octagonal stopper with scroll decoration.

Height, 13 inches.

99—Pair Cut Glass Decanters

8.- Barrel-shape, ribbed horizontally; waisted neck, with conical stopper.

Height, 13 inches.

CHINESE AND EUROPEAN PORCELAINS AND POTTERIES

100—Chinese Antique Pottery Writer's Bowl

4.- Pear-shaped, with narrow mouth. Glazed in the manner of Chün ware in pale blue dripping at the foot with two pale red splashes.

Height, 1¾ inches.

101—Decorated Porcelain Cup and Saucer

3.- *Bleu du roi* ground, reserves in white with landscape in puce, the whole enhanced by gilding.

102—Small Wedgwood Pitcher *Circa* 1800

8.- Blue glaze ground, figures of playing children, horses, etc., in relief. Impressed mark of Wedgwood.

Height, 3½ inches

103—Meissen Porcelain Seated Figure

9.- A dame seated at her coiffeuse, gazing into a mirror and placing a rose at her corsage.

Height, 5½ inches.

104—Oval Green Jasper Plaque *Wedgwood*

4.- Displaying Venus and Cupid, in gilt frame. Inscribed on back: Made by Wedgwood for Prince Galitzin of Russia.

Height, 5½ inches; width, 4 inches.

105—Oval Blue Jasper Plaque *Wedgwood, XVIII Century*

13.- Displaying Venus and Cupid, in gilt oval frame.

Height, 6 inches; width, 4½ inches.

Note: Formerly in the Bowker Collection.

106—Early Staffordshire Puzzle Mug

16.- Deep ivory crackle glaze with polychromed seated roisterers in relief. Interior discloses a frog.

Height, 4¾ inches.

107—Meissen Figure

5.- THE FORTUNE-TELLER. Erect figure of a maiden robed in a mauve gown placing cards upon a circular table.

Height, 6¼ inches.

108—Meissen Porcelain Group

17 50 Four cherubim standing and seated by a bonfire. Painted in brilliant colors.

Height, 6½ inches.

109—Chinese Mirror-black Vase with Teakwood Cover and Stand

12 50 Low cauldron-shape, on three legs with mask knees, scrolled handles and lapis lazuli finial.

Diameter, 6¼ inches.

110—Two Chinese Porcelain Plates *Ch'ien-lung*

5.- Decorated with border in the Lowestoft manner, in blue, with central design of landscape in colors of the *famille verte*. (One damaged and repaired.)

Diameter, 8½ inches.

111—Chinese Porcelain Plaque *Tao Kuang*

8.- Bright green enamel ground with allover floral design in colors of the *famille rose*.

Diameter, 9½ inches.

112—Pair Chinese Porcelain Wall Vases *Tao Kuang*

27 50 Semi-round pear-shape, with two gilt shoulder handles; decorated in the late enamels, depicting an interior showing a priest pouring incense before a mandarin and his court. With stalks of artificial foliage carved from jade, mother-of-pearl, agate and other materials.

Height, 12 inches.

113—Faience Alberello *Faenza, XVII Century*

6.- Incurved body, neck and foot decorated in rich blue with inscribed label and scrollings of tulips on ivory grounds. (Chipped and cut.)

Height, 7¾ inches.

114—Faience Wine Jug *Faenza, XVII Century*

6.- Oviform, with short spout and scrolled double handle; decorated with inscribed label and scrollings of deep rich blue on pale blue grounds.

Height, 8 inches.

115—Celadon-green Covered Pitcher *Spanish, XIX Century*

8.- Ovoidal, displaying armorial escutcheon and inscription on neck.

Height, 8 inches.

116—Meissen Group of Sporting Putti

20.- Four partly draped figures romping amid and carrying sheaves of corn; decorated in blues, mauves and pinks.

Height, 6 inches; length, 8 inches.

117—Meissen Figure of a Sleeping Lady

15.- Figure in repose, floriated white and mauve robe with lace corsage. Slippers thrown aside.

Height, 7 inches.

118—Eight Creil Ware Plates

12 50 Decorated with classic heads with transfer decoration, the marlis of yellow. (Some cracked and chipped.)

Diameter, 8 inches.

119—Three Delft Plates *XVII Century*

12 50 Decorated in polychrome with various designs. Two Lambeth and one Dutch. (One slightly damaged.)

Diameters, 8½ and 7½ inches.

120—Decorated Porcelain Tankard *Capo di Monte Style*

12 50 Modeled in relief with legendary figures; cover surmounted by a lion, scrolled handle embellished with mask and eagle.

Height, 8 inches.

121—Two Shell-shaped Porcelain Vases *Royal Worcester*

8.- Slightly iridescent glaze, shell supported in a branch of coral, on a splayed circular base.

Height, 8½ inches.

122—Elers Red Ware Coffee Pot *English, XVIII Century*

7 50 Pear-shape, with domed cover and loop handle, developing figures of Britannia in relief.

Height, 9 inches.

123—Turner's Ware Pitcher *English, XVIII Century*

8.— Porcellaneous stoneware, body enriched with medallions of bambinos in relief; scrolled handle with animal and human masks, scrolled lip.

Height, 8½ inches.

124—Six Meissen Porcelain Plates

5.— Molded flanges with *sopra bianco* decoration, the field with entomological specimens in naturalistic colors. Meissen mark of crossed swords under the glaze. (Slight imperfections.)

Diameter, 9 inches.

125—Eight Early Staffordshire Plates

9.— With irregular pseudo-foliated border tipped with green glaze.

Diameter, 9½ inches.

126—Decorated Porcelain Specimen Plate

Pass In the Chelsea manner; scale blue ground, reserves of exotic birds, etc.

Diameter, 9 inches.

127—Meissen Porcelain Figure of a Lady, Reading

7 50 Erect figure in blue gown, mauve wrap, and muff; lace bonnet on highly coiffed hair.

Height, 7¾ inches.

128—Meissen Group

20.— THE PROPOSAL. Half kneeling figure of a courtier proposing to a maiden, each holding a garland of flowers; behind and seated in front are cupidons. Decorated in pastel colors.

Height, 9½ inches.

129—Mauve Jasper Dish *Wedgwood*

6.— Relief of the Infant Academy designed by Sir Joshua Reynolds, P.R.A. Fluted cavetto, acanthus border. In mahogany and gilded circular frame. (Cracked.)

Diameter, 8 inches.

130—Maiolica Faience Jar *Italian, XVII Century*

7 50 Globular body, with incurved mouth decorated in greens, yellows and blues with scrollings of fruit; medallion and leaf panels.

Height, 10 inches.

131—Four Assorted Specimen Plates

5.— One Chinese Lowestoft; one Chinese porcelain decorated in colors of the *famille rose* with exotic birds; one Wedgwood, with marbleized and lustred decoration; and a Staffordshire with design of cottage interior after Wilkie, entitled, "Persuasion."

132—Two Old Blue and White Delft Plates

10. (a) Spray of peonies, marli in blue with reserved compartments displaying hawthorn; (b) Lakeside landscape in the Chinese manner, the marli with groups of rockery.

Diameters, 8¾ to 10 inches.

133—Three Blue and White Staffordshire Historical Plates

(a) independence hall, philadelphia; (b) molly pitcher at the battle of monmouth; (c) whirlpool rapids. Identical borders of peonies, grapes and other fruit.

Diameter, 9¾ inches.

134—Two Staffordshire Blue and White Plates

2.— One with classic design and the other with view of Spode Tower.

Diameter, 10 inches.

135—Early Anglo-American Liverpool Washington Pitcher

20.— Ovoid, with spout and loop handle; printed in white with a funeral eulogy to Washington, and a "Peace, Plenty and Independence" emblem. (Slightly chipped.)

Height, 9 inches.

136—Early Anglo-American Liverpool Independence Pitcher

12 50 Ovoid, with spout and loop handle; printed in black with a patriotic stanza and liberty emblems; emblematical medallion with map of the original Thirteen States, portraits of Washington walking with Liberty, and of Franklin with the goddess of War. (Repaired and chipped.)

Height, 9½ inches.

137—Two Staffordshire Plates

3.— Decorated with views of American historical interest: (1) view from ruggles house, newburgh, and (2) cottage of penn. Mark: W. R. William Ridgway.

Diameters, 10 inches.

138—Pair Blue and White Alberelli *Spanish, XVIII Century*

5.— Bearing armorial escutcheon and drug labels. (Chipped.)

Height, 10½ inches.

139—Pair Faience Jugs

5.- In the form of yellow and green glazed parrots standing on rockeries. Rustic handles. (One cover damaged.)

Height, 10 inches.

140—Pair Blue Jasper Covered Vases *Wedgwood-Etruria*

95.- Urn-shape, with loop handles at the shoulder; light blue ground decorated in relief in pure white clay with classic figures in the Flaxman manner. On square base.

Height, 11 inches.

141—Porcelain Boudoir Lamp Mounted in Cuivre Doré

10.- Decorated porcelain bird on circular base. Fitted for electricity, with dome shade.

Height, 10½ inches.

142—Limoges Painted Porcelain Plate

2.- Circular, with valanced gold scrolled edges, cavetto painted with a duck at the water side. Signed, L'Aury.

Diameter, 12 inches.

143—Talavera Pottery Pitcher *XVIII Century*

6.- Oviform body displaying a mounted knight. (Damaged.)

144—Talavera Pottery Wine Jug *XVIII Century*

5.- Decorated in polychrome; in the reserves are a toreador and a bull.

Height, 11½ inches.

145—Caffaggiolo Faience Alberello *XVI Century*

12 50 Incurved sides and mouth; beautifully crackled ivory body decorated with scrolled label surmounted by a coat of arms representing a rampant lion holding a spray of wheat surrounded by a coronet; below, within a pear-shaped shield, the owner's initials FG. Executed in fine yellows, blue, green, and aubergine. (Fire crack.)

Height, 12 inches.

146—Talavera Water Jug *Dated* 1694

17 50 Oviform body with archaic horse and palmate figures in emerald-green and browns. (Restored.)

Height, 15½ inches.

147—Delft Plaque *XVII Century*

10.- Decorated in deep blue in the Chinese manner.

Diameter, 13½ inches.

148—Delft Plaque *XVII Century*

15.- Decorated in rich blue with floral and bird design.

Diameter, 13¼ inches.

149—Delft Plaque *XVII Century*

17 50 Deep cavetto decorated in blue with highly conventionalized floral design. Maker's monogram, BP.

Diameter, 13 inches.

150—Blue and White Porcelain Hawthorn Jar

10.- Inverted pear-shaped body decorated with prunus blossoms, reserved in white on a cobalt-blue ground; short cylindrical neck.

Height, 14 inches.

151—Two Southern Chinese Pottery Fu-dogs *Late Ming*

12 50 Variegated green glaze, on ovoid base.

Height, 10½ inches.

152—Hexagonal Famille Verte Jardinière *Tao-Kuang*

15.- Ovoidal contour, two panels developing a finely plumaged pheasant perched on a branch of cherry blossoms and chrysanthemums; on splayed perforated base of blue ground, enameled with conventional scrolled foliage. (Slightly chipped at base.)

Height, 10 inches; diameter, 18 inches.

153—Tz'u Chou Vase *Sung*

125.- Inverted pear-shaped, with broad embryo circular lip. Decorated in sepia on a cream ground with three lozenge-shaped medallions, sketched with figures of acolytes in garden landscape, and a finely conceived peony device; the neck and foot circled with bandings.

Height, 12 inches.

154—Chinese Porcelain Incense Burner *Ch'ien-lung*

6.- Square molded base on which is superimposed a highly conventionalized model of a grotto. Capucin glaze.

Height, 12½ inches.

155—Chinese Hexagonal Fish Bowl *Tao Kuang*

7 50 Six panels variously decorated in fine blues, aubergine, greens, iron-red and yellow with mandarin scenes, conventional scrolled and fretted borders. Interior displaying fishes and aquatic plants.

Height, 12 inches; diameter, 14 inches.

156—Chinese Bronze and Cloisonné Water Vessel

10.- In form of a mandarin duck, enriched with archaic bandings of enamel; loop handle. The bronze has fine patina.

Height, 14½ inches.

157—Three Porcelain Mounted Vases *Sung Type*

Bottle-shaped, with slender neck and gadrooned bulbous lip. Dragon in full relief on a grayish crackled ground. *Cuivre doré* chiseled base.

20.-

Height, 15 inches.

158—Chinese Famille Rose Oviform Jardinière

Painted in rich enamel colors, developing a fine plumaged peacock, fishes amid a profusion of chrysanthemums, prunus blossoms and other flowers; the base with a band of conventional scrolled sections; broad projecting rim similarly decorated.

23.-

Height, 15½ inches; diameter, 17 inches.

159—Imari Porcelain Plate

Bright glaze; blue and white with reserves of coral-red, developing a symmetric design. Back decorated.

4.-

Diameter, 16 inches.

160—Hispano-Moresque Copper Lustre Dish

Valencia, XVI Century

Deep cavetto with bosses and central armorial escutcheon, with arcaded rim. (Restored.)

25.-

Diameter, 18 inches.

161—Copper Lustre Dish *Hispano-Moresque, XVI Century*

Foliated border with cavetto and central boss, decorated with arabesques. (Restored.)

17 50

Diameter, 19 inches.

162—Jasper Double-covered Vase *Wedgwood-Etruria*

Urn-shape; opaque white body decorated in relief in lavender and green, the reserves having classic figures interrupted by cabochon rams'-heads and encarpa. On square base.

32 50

Height, 13 inches.

163—Whieldon Pottery Platter *English, XVIII Century*

Having fine mottled tortoise-shell glaze; marli with diapered motive interrupted by leaf cartouches and scalloped molded edge.

30.-

Diameter, 14 inches.

164—German Stoneware Dish *XVII Century*

Deep cavetto, broad marli, decorated with manganese glaze with curious mottled effect.

6.-

Diameter, 14½ inches.

165—Pair Meissen Porcelain Covered Vases

45.- Inverted pear-shape, embellished with floral decoration and rustic scene; pierced lattice cover with bouquet finial.

Height, 14½ *inches.*

(*Illustrated*)

166—Decorated French Porcelain Tea Service

Comprising teapot, sucrier, creamer, bowl, and twelve cups with saucers.
10.- Deep *bleu du roi,* lavishly gilded; design of Empire character.

167—Viennese Decorated Porcelain Service

Comprising twelve soup plates, twelve dinner plates, twelve small plates, twelve bread and butter plates, twelve cups and saucers; teapot, coffee-
50.- pot, hot-water jug, hot-milk jug, sugar-bowl, two small creamers, twelve berry dishes and twelve sauce dishes. Decorated with conventional forget-me-nots, borders edged with gold and leaf motives.

168—Spode Decorated Porcelain Service

110.- Comprising twelve dinner plates, twelve soup plates, twelve small plates, twelve bread and butter plates, twelve cups and saucers (large), six cups and saucers (small), six egg-cups, two vegetable tureens, two small oval dishes, two cake plates and two platters. Decorated with plumaged peacocks in various attitudes, with blue and white foliated borders.

169—Minton Decorated Porcelain Service

105.- Comprising eighteen dinner plates, fourteen breakfast plates, fourteen large soup plates, twelve cereal dishes, seventeen small plates, fifteen bread and butter plates, seventeen ramekins with twenty-one saucers, twelve after-dinner coffee cups with seventeen saucers, seventeen bouillon cups with twenty-one saucers. Edged with gold, some enriched with monograms. (Some cracked.)

170—Minton Decorated Porcelain Service

30.- Comprising six small soup plates, one vegetable dish, two gravy bowls with trays, and three graduated platters. Edged with gold and enriched by monogram.

171—Decorated Meissen Mantel Garniture

45.- Comprising clock inscribed, Tiffany and Company, New York, and two candlesticks. Circular dial, in inverted pear-shape case, surmounted by a maid petting a lamb, and two flying putti; *ajouré* and scrolled rococo base. In pastel colors.

Clock: Height, 19½ inches; width, 10 inches.
Candlesticks: Height, 11 inches.

172—Pair Chinese Powder-blue Covered Vases Mounted in Cuivre Doré *Louis XVI Style*

40.- Inverted pear-shape; mounts in the Caffieri manner. (Repaired.)

Height, 16½ inches.

173—Chinese Porcelain Inverted Pear-shaped Vase

30.- Deep blue monochrome glaze.

Height, 17½ inches.

174—Bisque Clock Garniture Mounted in Cuivre Doré

By Crosnier, Paris

10.– The clock with a circular dial flanked by figures of a gallant saluting a maid. Two globular vases with tall fluted necks and splayed bases, peripheries displaying figures of cupidons in relief.

Height of clock, 11 inches; width, 8½ inches.
Height of vases, 12½ inches.

(*Illustrated*)

175—Chinese Blue and White Hawthorn Vase *K'ang-hsi*

0.– Inverted pear-shape, with allover prunus blossom motive. Carved teakwood cover. Detachable neck.

Height, 16½ inches.

(*Illustrated*)

176—Chinese Blue and White Hawthorn Vase *K'ang-hsi*

15.– Inverted pear-shape, with allover prunus blossom pattern. Carved teakwood cover.

Height, 16½ inches.

(*Illustrated*)

177—Decorated Porcelain Covered Vase Mounted in Cuivre Doré

35.- Allover foliated lattice design, mounted in the Directoire style.

Height, 20½ inches.

(*Illustrated*)

178—Decorated Oviform Jar

17 50 Fawn field with seated musician in a bamboo grove.

Height, 15 inches

179—Pair Cylindrical Blue and White Chinese Vases

25.- Developing mandarin scenes; neck in two bands, simple lip.

Height, 18 inches.

180—Cloisonné Enamel Vase *Chia-Ch'ing*

60.- Beaker-shape, with bulbous body, the neck expanding at base; with appliqué bronze handles. Decorated with floral scrolls in polychrome, on dark turquoise-blue ground. *Height, 18¼ inches.*

181—Blue and White Chinese Oviform Jar *Chia-Ch'ing*

22 50 Bold presentation of a fully rigged ship manned and under full sail, in turbulent water, proceeding to a village with pagodas and figures engaged in various pursuits. Conventional borders at base and shoulder. Carved teakwood cover. (Has been repaired.)

Height, 19 *inches.*

182—Pair Decorated Porcelain and Cuivre Doré Mantel Candelabra

10.- Baluster-shaped vase decorated with flowers, in the *famille rose* manner; two *cuivre doré* scrolled handles and spreading branches of roses with candle *bobêches.*

Height, 18 *inches.*

183—Chinese Blue and White Dragon Vase

Oviform body decorated with dragons, cloud scrolls and flowers. Chinese inscription on neck.

50.- *Height,* 21 *inches.*

184—Two Chinese Porcelain Table Lamps

Scalloped body, trumpet neck with flaring rim and slightly spreading base. Decorated with conventional motives in the *famille verte* enamels. Circular molded lacquered base. Fitted for electricity. Silk and lace shade.

10.- *Height,* 21 *inches.*

185—Imari Porcelain Vase on Carved and Gilded Stand

Semi-ovoid body with wide flaring neck clasped by two scrolled handles, glazed in sky-blue, decorated in late *famille rose* with an imperial dragon among peony blossoms, the shoulders with bands of flowers and formal ornaments, the neck displaying birds and peonies. Metal lining.

50.- *Height of vase,* 22 *inches; height of stand,* 14 *inches.*

186—Emerald-green Porcelain Table Lamp

0.- Quadrangular vase, with regular small crackle. Fitted for electricity.

Height, 24½ *inches.*

187—Venetian Porcelain Mirror *Early XVIII Century*

17 50 Shield-shaped frame of porcelain, having leaf enrichment at sides and crown, at foot a satyr-mask, decorated with sprays of flowers on ivory grounds. The mirror intaglio etched at back with figure of a rustic swain. (Has been slightly restored.)

27 *inches by* 14 *inches.*

188—Bleu de Ciel Soufflé Porcelain Vase Fitted as Lamp

30. – Slender ovoid body, short neck; fitted for electricity; parchment shade decorated on a black ground with a chinoiserie.

Total height, 25 inches.

189—Ebonized and Decorated Porcelain Wall Rack *Dresden Style*

15. – Two scrolled shelves with mirror back, supported on pillars of white porcelain entwined with trailing branches of forget-me-nots molded in relief.

Height, 21 inches; length, 26 inches.

190—Decorated Ovo-cylindrical Covered Vase Mounted in Cuivre Doré

50. – Body and cover developing domestic and floriated scenes. On tripod base with three curule-shaped legs, on claw feet. Ormolu pierced band inset and acorn finial.

Height, 25½ inches.

191—Massive Oviform Chinese Jardinière

55. – Decorated with chrysanthemums, birds, butterflies and rockery in yellows, blues, reds, greens and gold; the base with a band of diaper pattern. Broad projecting rim embellished with flying birds and flowering plants.

Height, 16 inches; diameter, 23 inches.

192—Chinese Bronze Dragon Vase

30. – Oviform body embellished with intertwined dragon, short foot, flaring lip. Green patina.

Height, 24 inches.

193—Meissen Decorated Porcelain Chandelier

50. – Central group of putti, amidst naturalistic floral scrolling, emitting four candle-arms with tulip *bobêches*.

Height, 28½ inches.

194—Powder-blue Porcelain Table Lamp Mounted in Cuivre Doré

40. – Club-shape vase, circular lattice base. Pomegranate finial, fitted for electricity. Golden-yellow silk shade with deep fringe.

Height, 30½ inches.

195—Pair Decorated Oviform Covered Jars

100. – With floral and geometrical ornament in colors of the *demi-grand feu*. Domed cover with gilt pear-shaped finial.

Height, 34½ inches.

196—Cloisonné Enamel Beaker Vase *Ch'ien-lung*

Bulbous body, broad expanding lip, and flaring base mounted with four fretted bronze uprights. Indian lotus motive executed in polychrome, on dark turquoise-blue ground.

Height, 32½ *inches.*

(*Illustrated*)

20.-

196a—Decorated Porcelain Service

Chinese Lowestoft, XVIII Century

50.- Consisting of five assorted platters, two covered dishes, two bowls, two confiture dishes, thirteen plates, four bread and butter plates, two cake plates, four sauce dishes, thirteen saucers varying in size, ten teacups, teapot, coffee pot, and pitcher. Decorated in colors of the *famille rose* of slightly differing designs. (Some chipped or broken.)

SILVER-PLATED WARE

7 50

197—Six Silver-plated Dessert Spoons *By Gorham and Company*
With king pattern.

198—Six Silver-plated Table Spoons *By Gorham and Company*
With king pattern.

199—Twelve Silver-plated Egg Spoons *By Gorham and Company*
With king pattern, gilded bowl.

32 50

200—Twelve Silver-plated Dessert Spoons *By Gorham and Company*
With king pattern.

201—Twenty Silver-plated Teaspoons *By Gorham and Company*
With king pattern.

202—Seventeen Silver Table Spoons
With English king pattern. Monogrammed.

203—Twelve Silver-plated Table Spoons *By Gorham and Company*
With king pattern.

3. –

204—Ten Silver-plated Small Table Forks
Fillet and embossed handles. Monogrammed.

17 50

205—Twelve Silver-plated Forks *By Gorham and Company*
With king pattern.

206—Twelve Silver-plated Forks *By Gorham and Company*
Similar to the preceding.

207—Six Silver-plated Forks *By Gorham and Company*
Similar to the preceding.

208—Twenty-four Silver-plated Table Forks *By Gorham and Company*
With king pattern.

209—Twelve Silver-plated Coffee Spoons *By Rogers Brothers*
3.— Of differing design.

210—Six Silver-plated Cake Knives *By Gorham and Company*
With king pattern.

211—Six Silver-plated Table Knives *By Gorham and Company*
With king pattern.

50 212—Eight Silver-plated Butter Knives *By Gorham and Company*
With king pattern.

213—Twelve Silver-plated Dessert Knives
By Gorham and Company
With king pattern.

214—Six Silver-plated Dessert Knives *By Gorham and Company*
Similar to the preceding.

215—Four Silver-plated Assorted Pieces
0.— Including soup ladle, fish servers, and spoon. Monogrammed.

216—Five Pieces of Assorted Silver-plated Flat Ware
By Gorham and Company
7.— Pair servers, two crumb scoops and sauce spoon; the handles with king pattern.

217—Silver-plated Ladle
Shell-shape bowl, with grape-vine handle.
3.— *Length, 10½ inches.*

218—Two Pairs of Sugar Tongs
One silver with shell bowls, the other silver-plated with claw prongs.
2.— Monogrammed.

219—Eight Silver-plated Assorted Objects
Consisting of sugar-tongs, strainers, and the like.
5.—

220—Six Silver-plated Bonbon Dishes

11.— Shell-shape bowl, on scrolled feet.

Length, 4¼ inches.

221—Three Silver-plated Vase-mounts

1.— Fretted cylinder; applied monogram plate.

Height, 6 inches; two, 4½ inches.

222—Pair Silver-plated and Gilt Bonbon Dishes

By Tiffany and Company

10.— Boat-shape; splayed decorated base on four scrolled feet.

Length, 7½ inches.

223—Pair Old English Sheffield Plate Telescopic Candlesticks

19.— Knopped stem with vase *bobêche,* on circular base.

Height, 7½ inches.

224—Silver-plated Butter Dish *By Tiffany and Company*

3.— Deep dish with pierced and detachable centre, gilded and scrolled rim; domed cover.

Diameter, 7½ inches.

225—Sheffield Plate Inkstand

15.— Of Georgian design; on ball feet with lion muzzle and ring handles; ogival arched, hinged top. Monogrammed.

Length, 7½ inches.

226—Sheffield Plate Tea Set

35.— Consisting of teapot, sucrier and creamer. Bowl body, dome cover and scrolled handles. Monogrammed.

Heights, 6½, 5½, 5¼ inches.

227—Silver-plated Miniature Bust *After the Antique*

3.— On circular base.

Height, 8½ inches.

228—Silver-plated and Cut Glass Cruet Service

7 50 Pierced circular stand on three scrolled feet, with bail handle; fitted with salt, pepper and three condiment bottles.

Height, 8½ inches.

229—Silver-plated Hot Water Jug *By Tiffany and Company*

12 50 Globular with slender neck, enriched with scrollings, and scrolled loop handle; on circular flaring base.

Height, 9 inches.

230—Sheffield Plate Tea Caddy, Small Candelabrum and Pen-tray

7 50

Oval caddy with bead molding at base, shoulder and cover; gadrooned two-branch candelabrum; and oblong tray. Monogrammed.

Height of caddy, 4½ inches.
Length of candelabrum, 9¾ inches; of pen tray, 9 inches.

231—Four Silver-plated Candlesticks

40.—

Baluster stem on circular splayed base, with urn-shaped *bobèche.*

Height, 11 inches.

232—Silver-plated Covered Censer *Augsburg, Renaissance Period*

6.—

Triple vertically lobed, vase-shaped on flaring base. Enriched with finely arabesque scrollings and three cherubim heads in relief. Dome cover, with pierced floral scrollings and surmounting figure of Saint Peter. Flanged, with three rings for suspension.

Height, 11 inches.

233—Meriden Silver-plated Covered Tankard

3.—

Cylindrical, with hinged cover having leaved ball finial and leaf-molded loop handle. Interior lined in white porcelain.

Height, 11½ inches.

234—Sheffield Plate Salver

6.—

Round, with vine scrolled rim, and elaborately engraved centre; on scroll feet.

Diameter, 12 inches.

235—Pair Silver-plated Covered Entrée Dishes

16.—

Shaped oval body with bead moldings. Monogrammed.

Length, 12¼ inches.

236—Pair Silver-plated Covered Entrée Dishes

16.—

Similar to the preceding.

Length, 12¼ inches.

237—Four Silver-plated Wall Sconces

18.—

Inverted pear-shape, with cresting of British imperial arms, with three scrolled branches for candles; hexagonal grease trays. Fitted for electricity.

Height, 12½ inches.

238—Two Glass Spirit Bottles Mounted in Silver Plate

8.—

Amber-brown glass, mounted and set in a beaten silver framework of interlacing stalks of thistles and wheat. Monogrammed. (One stopper missing.)

Height, 12½ inches.

239—Two Silver-plated Salvers *By Christofle*

22.- One cruciform, embellished with grotesque masks; the other with scrolled fillet border. Monogrammed.

Diameters, 12¾ and 11¾ inches.

240—Sheffield Plate Fruit Basket

12 50 Deep chased cavetto, heavily embossed scroll rim, and bail handle.

Diameter, 12½ inches.

241—Silver-plated Salver *By James Dixon and Son, Sheffield*

17 50 Oval, with beaded and scrolled rim; on scrolled feet.

Length, 13 inches.

242—Silver-plated Salver *By Ward G. Sissons, Sheffield*

10.- Round, with molded border and vine scrolled rim. Centre engraved with C-scrolls of foliage. (Two feet missing.)

Diameter, 13½ inches.

243—Two Silver-plated Covered Tureens with Trays

20.- Oval, with leaf-scrolled handles, on oval base; enriched by bead moldings and monogrammed.

Length, 15 inches.

244—Silver-plated Percolator

12 50 Double-handled, vase-shape, on circular base; banding of peacock decoration.

Height, 15 inches.

245—Silver-plated Platter *By Elkington and Company*

17 50 Oval, with gadrooned rim. Monogrammed.

Length, 18 inches.

246—Pair Sheffield Plate Table Candelabra

55.- With Adam *repoussés* motives, laureling and festoons of drapery; vase stem on circular base, with urn socket emitting four scrolled branches for lights, and central adjustable *bobêche.*

Height, 18¼ inches.

247—English Silver-plated Tray

32 50 Oval, with scrolled oak leaf border; centre engraved with C-scrollings.

Length, 20 inches.

248—Pair Silver-plated Table Candelabra

By Gorham and Company

55.- Circular base and vase-shape stem banded with repoussé ornamentation, flame finial cap, emitting four slender twisted and reeded arms for lights.

Height, 21 inches.

249—Hungarian Repoussé Silver-plated Lamp

55.— Pierced baluster shaft and circular flaring base, on four feet composed of lions addorsed. Fitted for electricity. With fringed crimson silk shade.

Height, 40 *inches.*

(*Illustrated*)

250—Pair Silver-plated Candelabra

40.— Tapering fluted shaft supported by three wyverns addorsed, surmounted by central *bobêche* and three arms for lights.

Height, 24½ *inches.*

251—Pair Repoussé Silver-plated Altar Pricket Candlesticks

Italian, Early XVIII Century

30.— Finely molded shaft on trilateral scrolled and voluted base with ball feet; circular repoussé grease tray.

Height, 33 *inches.*

252—Silver-plated Tray *By W. and G. Sissons, Sheffield*

27 50 Circular; fine molded border, vine-scrolled rim and open loop handles, centre engraved with foliage and C-scrollings. On leaf-scrolled feet.

Diameter, 24 inches.

253—Two Silver-plated Sanctuary Hanging Lamps *Italian, XVIII Century*

45.- Molded vase-shape, with ring pendant sustaining silk tassel; enriched with panels of leaf scrollings, husks and flutings; three cartouche handles terminating in shells with chains for suspension to canopies.

254—Two Repoussé Silver-plated Sanctuary Hanging Lamps *Italian, XVIII Century*

100.- Molded urn-shape, with incurved neck, coroneted cresting and pear-shaped pendant with silk tassel; enriched with bossed oval medallions of flowers, leaf and rocaille motives; three rocailled scrolled arms terminating in cupidon heads from which open links with central bosses connect to a bossed dome canopy.

Height of lamp, 32 inches; width, 26½ inches. Total height, 5 feet 10 inches.

255—Two Repoussé Silver-plated Sanctuary Hanging Lamps *Italian, XVIII Century*

100.- Similar to preceding.

EMBROIDERED LINENS, TEXTILES, HANGINGS

256—Four Embroidered Linen Candle Shades

1.— Composed of bands of cut-work embroidery and guipure, with border of filet insets; tassel fringe.

17 50

257—Two Embroidered Linen Pillow Cases

Large square, fine embroidered linen, with *fil tiré*.

258—Two Embroidered Linen Pillow Cases

259—Four Linen Pillow Slips

Bands of drawn work.

260—Four Linen Pillow Cases

5.— Large square, two embroidered and having dentil edge, two hemstitched.

261—Ten Hemstitched Linen Boudoir Pillow Cases

10.—

262—Appliqué Latticework Silk Cushion

7.— Ivory moiré ground *semé* with minute buds; silk edging.

263—Embroidered Silk Cushion

15.— Ivory field, central floral bouquet framed in scrolled floriated and tasseled design; tasseled edge.

264—Bois de Rose Damask Cushion

12 50 Oblong; flowered damask ground with four corner crochet appliqué panels and central gladiatorial medallion; trimmed with gold tasseling and guimpe.

265—Embroidered Gray Silk Damask Cushion

20.— Oblong; two outside velvet panels with gold latticework enclosing beautifully worked varicolored guimpe and vermilion back.

266—Fraise Sateen Cushion

7.— Elliptical; striped guimpe and floral appliqué in orange, silver and gold.

267—Two Cushions

20.— (a) Golden-yellow velvet banded with galloon; edged with fringe. (b) Silk needlepoint of golden tone with scrolled floral design of finer needlepoint.

268—Brocaded Long Cushion

25.— Ivory, *damassé* with gold brocaded leaf scrollings, trefoil and naturalistic flowers. Appliqué latticed ends; deep varicolored fringe.

269—Large Lace Appliqué Vieil-or Cushion

7 50 Watered silk, *damassé* with floral design and embellished with embroidery and lace medallions and bands.

270—Four Small Chinese Embroideries

5.— Comprising two circular blue-black satin table mats, embroidered scarlet money bag and India satin-lined needlework-case.

271—Two Lots of Miscellaneous Textiles

14.- Comprising panel of gold brocade, and silk- and silver-embroidered primrose-yellow damask votive panel enriched with a heart.

272—Seven Antique Textiles

12.- Including two brocade covers, gold appliqué runner, two widths of cerulean-blue velvet, and maniple, *d'argent et d'or.*

273—Two Persian Embroidery Covers *XVIII Century*

25.- *Lengths,* 25 *and* 19 *inches; widths,* 20 *and* 18 *inches.*

274—Embroidered Linen Table Runner *Spanish, XVII Century*

Worked in tan thread with a diamond lattice enclosing stellate rosettes, 3.- with formalized floral borders.

Length, 6 *feet* 4 *inches; width,* 1 *foot.*

275—Pair Silk Brocade Panels *Louis XIV Style*

Gray-ivory ground, enriched in old-gold and pastel colored silks with 11.- scrolled jardinières of roses and *barbeaux* festooned with field flowers.

25 *inches square.*

276—Decorative Panel of Florentine Embroidery

42 50 In varicolored silks, developing bold foliated scrolls and conventional flowers, of baroque influence.

Height, 3 *feet* 1 *inch; length,* 6 *feet* 5 *inches.*

277—Purple Silk Embroidered Cover

7 50 Large central bouquet of wistaria in studied arrangement; butterflies around.

Length, 45 *inches; width,* 44 *inches.*

278—Bulgarian Embroidered Linen Prayer Mat

17 50 Rose-crimson field with rosettes in black and yellow beneath a pointed arch enriched in silver thread. Crimson borders with angular geometrical ornament, scarlet and ivory fringe.

Length, 2 *feet* 4 *inches; width,* 2 *feet* 4 *inches.*

279—Bulgarian Embroidered Linen Prayer Mat

20.- Scarlet field with blue and green diamond diaper and pointed arch; crimson inner border, brown-black outer border figured in blue, green and rose-crimson.

Length, 4 *feet; width,* 33 *inches.*

280—French Embroidered Net Chair Backs and Arm Covers

5.- Consisting of fourteen back, and six arm covers in sets, and extra pieces of corresponding designs.

281—Two White Marseilles Bed Covers

Length, 2 yards 24 inches; width, 2 yards 4 inches.

282—Two Ivory Damask Bed Covers

Length, 2 yards 22 inches; width, 2 yards 8 inches.

283—Two Embroidered White Felt Table Pads

Embroidered in green and crimson respectively, with undulating borders of branches of peonies and central floral trophy.

Lengths, 6 feet 10 inches and 6 feet; widths, 4 feet 2 inches and 3 feet 10 inches.

284—Embroidered Linen Bed Cover

Fine embroidered linen enriched with *fil tiré*.

Length, 4 yards; width, 2 yards 22 inches.

285—Embroidered Linen Bed Cover

Similar to the preceding.

Length, 4 yards; width, 2 yards 22 inches.

286—Embroidered Linen Bed Cover

Fine embroidered linen with *reticella* insets. Monogrammed.

Length, 3 yards 18 inches; width, 2 yards 12 inches.

287—Embroidered Linen Bed Cover

Similar to the preceding.

Length, 3 yards 18 inches; width, 2 yards 12 inches.

288—Two Embroidered Linen Pillow Cases

Similar to the preceding, with slightly varying *reticella* insets. Monogrammed.

289—India Embroidered Silk Panel

Black field *semé* with small pairs of love-birds, scrolled floriated border. (Needs repair.)

Length, 52 inches; width, 20 inches.

290—Crimson and Gold Brocade Runner *Venetian, Louis XIII Style*

Centred with vases of fruit and foliage; edged with gold lace.

Length, 58 inches; width, 22 inches.

291—Embroidered Rose Moiré Silk Table Runner

Allover scrolled foliated design in gold thread, inserted panels, with edging of gold lace.

Length, 6 feet 9 inches; width, 1 foot 4 inches.

292—Vieil-or Silk Brocade Panel

9.- Louis XVI allover design with galloon border.

Length, 7 feet 10 inches; width, 3 feet 2 inches.

293—India Silk-embroidered Valance

10.- Biscuit-yellow ground, worked in scarlet silk with small scattered sprays of carnations.

Length, 15 feet 8 inches; depth, 3 feet.

294—Moroccan Embroidered Linen Panel

55.- Worked in floss silk in herringbone and cross-stitch with three yellow borders with geometrical motives in blue and red, separated by broad bands of crimson.

Length, 6 feet 1 inch; width, 22 inches.

295—Pair Rose Ceindre Silk Damask Curtains and Valance

25.- Allover floral design; tassel and gimp border; lined and interlined.

Measurement of each curtain, 10 feet by 4 feet 6 inches.
Depth of valance, 1 foot 6 inches.

296—Pair Satin Damask Window Hangings and Valance

Marie Antoinette Style

35.- Greenish-ivory field, with a repeating design in deep ivory of classic urns of flowers emitting scrolls of leaves and festoons.

Length of hanging, 9 feet; width, 7 feet 5 inches.
Length of valance, 10 feet 3 inches.

297—Pair Old-rose Silk Hangings and Valance

30.- Classic design of oval paterae, honeysuckle and floriated swags and vases flanked by griffins. Silk fringe; ivory lining.

Length of hangings, 9 feet 4 inches; width, 2 feet 4 inches.
Length of valance, 10 feet; depth, 1 foot 3 inches.

298—Pair Old-rose Silk Hangings and Valance

Similar to the preceding.

Length of hangings, 6 feet 4 inches; width, 2 feet 4 inches.
Length of valance, 5 feet 8 inches; depth, 1 foot 2 inches.

299—Set of Striped Moiré Hangings and Canopy

12 50 Comprising pair of window curtains; one double and one single portière, canopy; one window and one door valance. Mounted with green braid and fringe.

Length of curtains, 9 feet 3 inches; width, about 3 feet 10 inches.

300—Two Moiré Silk Damask and Velours Portières

10.- Respectively in crimson velvet, and jade-green cut velours, and double-sided; the reverse in écru *moiré* silk damask, with floral latticed design.

Length, 7 feet 8 inches; width, 3 feet 10 inches.

301—Two Pairs Vieil-or Silk Damask Portières

65.- Louis XIV design of bouquets of flowers and scrolled ribbon. Cord fringe and ivory lining.

Length, 10 feet 10 inches; width, 4 feet.

302—Set of Crimson Satin Brocatelle Hangings

Comprising three lambrequins and three portières, patterned with large latticed leaf scrolls enclosing symmetrical floral trophies.

20.- *Length of hangings, 8 feet; width, 3 feet.*
Length of lambrequins, 5 feet 8 inches.

303—Set of Crimson Velvet Hangings

Comprising a pair of window hangings, a pair of portières and five small window drapes.

5.- *Length of hangings, 8 feet 4 inches; width, 4 feet.*
Length of portières, 7 feet 8 inches; width, 4 feet.

304—Pair Crimson Satin Damask Window Hangings and Pair Portières

0.- Deep crimson, *damassé* in primrose-yellow with large straggling bouquets of flowers and vines.

Length of window hangings, 10 feet 6 inches; width, 5 feet.
Length of portières, 9 feet; width, 4 feet 6 inches.

305—Pair Yellow Silk Damask Portières with Valance

5.- Fine Louis XV design of bouquets of flowers on *moiré* ground. Shaped valance bordered with galloon and fringe.

Length of curtain, 10 feet 2 inches; width, 4 feet.
Length of valance, 5 feet 11 inches; depth, 1 foot 7 inches.

306—Two Pairs Vieil-or Silk Damask Curtains with Valance

0.- Louis XIV design of bouquets of flowers and scrolled ribbon. Scalloped valance. Cord fringe and ivory lining.

Length of curtain, 10 feet 10 inches; width, 4 feet.
Length of valance, 16 feet 5 inches; depth, 1 foot 5 inches.

[END OF FIRST SESSION]

SECOND SESSION

WEDNESDAY, FEBRUARY 17, 1926, AT 2:15 P. M.

Catalogue Numbers 307 to 612 inclusive

STERLING SILVER

307—Sterling Silver Soup Ladle

7 50 Shaped bowl, with reeded and scrolled pear-top handle. Monogrammed.

Length, 12½ inches.

308—Sterling Silver Punch Ladle

15.- Gilded lotus-form bowl, with rococo scrolled handle. Engraved, MacNeill, 1902.

Length, 14¾ inches.

309—Pair Wooden Servers with Sterling Silver Handles

7 50 Scrolled handle, dated 1878.

310—Two Irish Silver Sugar-tongs and a Silver Skewer

2 50 The smaller tongs with Dublin hall mark, 1809; the skewer, London hall mark.

311—Georgian Silver Service Spoon and Fork

20.- Spoon with London hall mark, 1815; fork, 1812.

312—Sterling Silver Asparagus Tongs *By Tiffany and Company*

15.- Shaped and pierced. Monogrammed.

313—Five Assorted Pieces of Sterling Silver Flat Ware

6.- Three butter knives, a two-pronged steel fork and a knife; with silver handles.

314—Four Assorted Pieces of Silver Flat Ware

5.- Consisting of old English meat skewer, Dutch ladle, sugar-tongs, and nut crackers.

315—Silver Gilded Spoon *Irish, XVIII Century*

2 50 Apostle-top, bowl coroneted and monogrammed.

316—English Silver Ladle and Service Spoon
27 50 With English king pattern. Monogrammed.

317—Sterling Silver Fork and Two Spoons
12 50 Gilded bowls and prongs, gadrooned handles. Monogrammed.

318—Five Dutch Silver Spoons
10.- Including three souvenir spoons, one ship and one bust-top spoon.

319—Sixteen Assorted Silver Spoons
10.- Some monogrammed.

320—Six Pieces of Sterling Silver Assorted Flat Ware
5.- Comprising three forks, butter knife, and two berry spoons with gilded bowls. Monogrammed.

321—Sixteen Pieces of Sterling Silver Assorted Flat Ware
27 50 Consisting of eight salt spoons, carving fork, and the like. Monogrammed.

322—Six Pieces of Sterling Silver Assorted Flat Ware
By Joslin and Parr
12 50 Consisting of ladle, two berry spoons, butter knife and fruit fork.

323—Four Russian Enameled Silver Gilt Spoons
35.- Comprising two caddy and two sugar spoons.

324—Seven Old Dutch Silver Assorted Teaspoons
8.- Two with flat stems and trifid ends, four coroneted ends, and one bust-top handle.

325—Five Assorted Pieces of Silver Flat Ware
15.- Including sterling silver asparagus tongs, fish server and fork, and two English silver-handled knives.

326—Silver Inkwell, Perfume Bottles and Two Silver-gilt Spoons
7.- (a) Inkwell by Vickery, London; (b) two glass and silver perfume bottles; (c) two enameled souvenir spoons. Monogrammed.

327—Set of Three Sterling Silver-gilt Servers
35.— Engraved; with ivory handles carved in the Chinese manner.

328—Four Assorted Pieces of Russian Enameled Silver
17 50 Two silver gilt salt spoons, by Tiffany; sugar spoon and tongs.

329—Six Early Georgian Silver Spoons
35.— With shell-shaped bowl, gilded and *repoussé* with pear and pineapple motives; scroll chased stems. Engraved with crest. In leather case.

330—Nine Assorted Silver Spoons
25.— Of Continental origin. Consisting of rat-tail, apostle, bust-top, and marriage-trophy spoons.

331—Eleven Sterling Silver Spoons *By Joslin and Parr*
17 50 Circular bowl with flat scrolled pear-top handle. Monogrammed.

332—Seventeen French Silver Ice Cream Spoons
27 50 Chased scroll handle with seated putto bearing a coroneted escutcheon.

333—Twelve Silver Dessert Spoons
32 50 With English king pattern. Monogrammed.

334—Ten Sterling Silver Spoons
12 50 With long shield-shape handle. Monogrammed.

335—Six Sterling Silver Salt Spoons *By Tiffany and Company*
12.— With English king pattern; monogrammed.

336—Eleven Old Dutch Silver-gilt After-dinner Coffee Spoons
2 50 Escallop-shell and oval bowls, with pierced cartouche and cupidon handles.

337—Six Sterling Silver Spoons *By Tiffany and Company*
8.— Shaped bowl, with gadrooned handle; monogrammed.

338—Six Assorted Dutch Silver Spoons
5.— Including three ship and three apostle spoons.

339—Twelve Sterling Silver Teaspoons *By Tiffany and Company*
27 50 With English king pattern; monogrammed.

340—Eighteen Sterling Silver Table Spoons *By Theodore B. Starr*
22 50 Handle embossed with grape-vine motive. Monogrammed.

341—Six Sterling Silver Table Spoons
10.- With flat scrolled pear-top handles. Monogrammed.

342—Twelve Sterling Silver Teaspoons *By Tiffany and Company*
12 50 Engraved cartouche and spiraled handle. Monogrammed.

343—Twelve Sterling Silver Teaspoons
12 50 Gilded bowl, flat cartouche-shaped handle. Monogrammed.

344—Twelve Sterling Silver Teaspoons
12 50 Diapered and cartouche spiraled handle.

345—Eight Sterling Silver Teaspoons
12 50 With flat fillet handle.

346—Six Sterling Silver Table Spoons
10.- With shield-shaped scrolled handles. Monogrammed.

347—Twelve Sterling Silver Fish Forks *By Tiffany and Company*
27 50 With floriated handles in relief. Monogrammed.

348—Twelve Sterling Silver Fish Forks *By Tiffany and Company*
32 50 With English king pattern.

349—Six Sterling Silver Fish Forks *By Tiffany and Company*
17 50 Similar to the preceding.

350—Eighteen Sterling Silver Ice Cream Forks
By Tiffany and Company
17 50 Four prongs; handle with embossed grape-vine motive. Monogrammed.

351—Eleven Sterling Silver Oyster Forks
12 50 Slender; pierced top cartouche handle; gilded prongs. Monogrammed.

352—Eighteen Sterling Silver Oyster Forks *By Theodore B. Starr*
15.- Reeded handle with leaf scrolling and cartouche. Monogrammed.

353—Eighteen Sterling Silver Salad Forks
By Tiffany and Company
27 50 Three prongs; with fillet handle. Monogrammed.

354—Twenty-three Sterling Silver Forks *By Theodore B. Starr*
12 50 Handles with embossed grape-vine motive. Monogrammed.

355—Twelve Sterling Silver Table Forks *By Tiffany and Company*
30.- With English king pattern.

356—Eleven Sterling Silver Dinner Forks
2 50 Fiddle pattern with shell motive. Monogrammed.

357—Twelve Sterling Silver Forks *By Tiffany and Company*
30.- With English king pattern.

358—Twelve Sterling Silver Forks *By Tiffany and Company*
0.- Similar to the preceding.

359—Eleven Sterling Silver Table Forks
7 50 Embossed fillet handles with gadrooning. Monogrammed.

360—Twenty-four Sterling Silver Forks *By Theodore B. Starr*
0.- Handles embossed with grape-vine motives. Monogrammed.

361—Eighteen Sterling Silver Forks
Heavy handles chiseled with Louis XIV scrollwork and shell motives.
0.-

362—Twelve Sterling Silver Fruit Knives
By Tiffany and Company
17 50 Embossed leaf-scrolled handles. Monogrammed.

363—Six Sterling Silver Fish Knives
12 50 With bronze handle decorated in relief in the Chinese manner. Monogrammed.

27 50. 364—Twelve Sterling Silver Fish Knives *By Tiffany and Company*
With English king pattern.

17 50 365—Six Sterling Silver Fish Knives *By Tiffany and Company*
Similar to the preceding.

12 50 366—Eleven Silver Fruit Knives
Embossed, slightly waisted handle. English blades. Monogrammed.

10.- 367—Twelve Sterling Silver Fruit Knives
With bronze handle decorated in relief in the Chinese manner. Monogrammed.

27 50 368—Twelve Sterling Silver Dessert Knives
By Tiffany and Company
With English king pattern.

15.- 369—Eleven Sterling Silver Fruit Knives *By Tiffany and Company*
Shaped handle with embossed arabesque design. Monogrammed.

17 50 370—Two Pairs Steel Game Carvers with Silver Handles
By Tiffany and Company
With English king pattern. Monogrammed.

27 50 371—Twenty-four Sterling Silver Table Knives
By Tiffany and Company
With embossed leaf-scrolled handles; English steel blades. Monogrammed.

30.- 372—Twenty-four Sterling Silver Table Knives
By Tiffany and Company
With embossed leaf-scrolled handles; English blades. Monogrammed.

25.- 373—Twelve Steel Dinner Knvies with Sterling Silver Handles
By Tiffany and Company
With English king pattern. Monogrammed.

25.- 374—Twelve Steel Dinner Knives with Sterling Silver Handles
By Tiffany and Company
Similar to the preceding.

375—Twelve Steel Knives with Sterling Silver Handles
By Tiffany and Company
32 50 With English king pattern.

376—English Silver Almond Basket
7 50 Boat-shape; pierced scrolled body on rococo base.
Length, 6 inches.

377—Three Sterling Silver Vitrine Objects
5.- Comprising miniature double-handled vase; three-handled vase on ebonized base, and miniature pagoda.

378—Georgian Silver Wine Funnel
25.- With detachable filter; monogrammed. London hall mark, 1807-8.

379—Sterling Silver Boudoir Clock and Traveling Flask
10.- Clock by Black, Starr and Frost, in green leather case; flask of English silver and glass.

380—Three Sterling Silver Objects
5.- Comprising circular *repoussé* cigar lighter, miniature candlestick, and cinnamon shaker.

381—French Silver Pin Tray *Louis XV Style*
5.- Shaped oblong, pierced scroll border developing *fleurs-de-lys.*

382—Four Georgian Silver Strainers
7 50 Monogrammed and crested.

383—Pair Old English Silver Salts
10.- Round molded bowl and foot; with gilded interior. London hall mark, 1830.
Diameter, 3 inches.

384—Pair Georgian Silver Salts
10.- Low round molded bowl, on Chippendale legs. London hall mark, 1764.
Diameter, 3 inches.

385—Pair French Silver Salts
5.- Urn-shaped, on square pedestal, supported on four rocaille scrolled feet; gold-washed interior and *repoussé* floral scrolled lip.

386—Four Dutch Silver Peppers

90.- Pear-shape, with round foot, embellished with *repoussés* festoons of flowers suspended from drapery. London hall mark.

387—Four Sterling Silver Salts *By Tiffany and Company*

24.- Gadrooned rim, on four splayed block feet.

388—Four English Silver Salts with Four Salt Spoons

12 50 Small individual salt-cellar, having escalloped flaring lip, *repoussé* torsade and gadrooned base.

Diameter, 1⅞ inches.

389—Japanese Silver Dagger Paper-cutter

7.- In finely chased and embossed sheath.

Length, 8¼ inches.

390—English Silver Condiment Set with Blue Glass Linings

20.- Comprising two salts with spoons; two peppers and mustard pot, with pierced lattice and scroll design. London hall mark, 1820-1.

391—Three Silver Objects

12 50 Comprising: (a) Bell, by Black, Starr and Frost; (b) traveling inkwell, by Tiffany and Company; (c) silver twine holder; old Italian.

392—Sterling Silver Pen-tray with Inkwell

By Tiffany and Company

20.- Square tray with *repoussés* foliated and scrolled borders; circular inkwell. U-shaped pen supports.

Length, 11 inches.

393—Old English Silver Punch Ladle and Pap Boat

47 50 Ovoidal bowl with boxwood handle; pap boat with London hall mark, 1769.

Lengths, 12½ and 4¼ inches.

394—Early American Silver Mug and Two Dutch Stoppers

17 50 Circular mug with pearl molding at lip, inscribed, Josephine Penfold; windmill and ship stoppers.

395—Eleven Sterling Silver Ramekin Holders

20.- Vertically pierced circular body, with wave-scrolled rim and ebonized handle.

Diameter, 3 inches.

396—Sterling Silver Mustard-pot Holder and Silver-plated Pepper-grinders

Two silver-plated pepper grinders and sterling silver mustard-pot holder. Monogrammed.

397—Group of Sterling Silver Objects

Consisting of calendar frame, watch stand and letter scales.

398—Dutch Silver Almond Basket *XVIII Century*

Molded oval chased body with twisted bail handle.

Length, 3½ inches.

399—Georgian Silver Creamer

Pear-shape, with *repoussés* scrollings, loop handle and scrolled feet. Engraved crest. London hall mark, 1742.

Height, 3 inches.

400—Georgian Repoussé Silver Creamer

Pear-shape, with scrolled loop handle, on incurved trifid feet. Embellished with scrolled cartouche and flowers. London hall mark, 1754.

Height, 3¼ inches.

401—Early American Silver Creamer *By Currier and Trott*

Molded round body expanding slightly at the mouth; draped foot, with S-scroll loop handle.

Height, 3¼ inches.

402—Georgian Silver Creamer *Circa* 1775

Pear-shape, escalloped rim with scrolled loop handle and legs.

Height, 3¼ inches.

403—Geogian Silver Miniature Tankard

Pear-shaped body, *repoussé* with flowers and scrolled cartouche, on round foot and loop handle. London hall mark, 1766.

Height, 3¼ inches.

404—Georgian Repoussé Silver Creamer

Pear-shape; enriched with sprays of flowers and scrolled cartouche; escalloped rim, molded round foot and loop handle. London hall mark, 1793.

Height, 3½ inches.

405—Repoussé Silver Creamer *Georgian, circa* 1775-85

Pear-shape, with floral and cartouche embellishment, on trifid feet; escalloped rim and loop handle. Engraved with lion rampant.

Height, 3½ inches.

406—Georgian Silver Chamber Candlestick

20.- *Bobêche* and tray with fine pearl molding; with cone snuffer. London hall mark, 1809.

Height, 3¾ inches.

407—Parcel-gilded Repoussé Silver Beaker *Augsburg, XVII Century*

27 50 Very deep coupe, with molded rim and three protruding ball feet; finely enriched with beautiful flowers, scrolled with acanthus leaves. Marks: pineapple, Augsburg; maker's mark, I.U.

Height, 3¾ inches.

408—Georgian Silver Creamer

27 50 Graceful vase-shaped spirally fluted body, on round foot and scrolled loop handle. London hall mark, 1762.

Height, 3¾ inches.

409—Pair Old English Silver Salts

35.- Molded oval, with slightly flaring rim; on molded end supports. London hall mark, 1833. Monogrammed.

Length, 4 inches.

410—Old English Silver Muffineer

17 50 Molded round body, enriched with scrolled cartouche; on spreading base with similar scrolling. Monogrammed.

Height, 4 inches.

411—Two Repoussé Silver Plaques

11.- (A) Oval, of the Italian Renaissance, depicting Saint Dominicus. (B) The Cross of St. Lazarus.

(A) *Height, 4¾ inches.*
(B) *Height, 3¼ inches.*

412—Georgian Silver Creamer

70.- Pear-shape; with scalloped rim, scrolled loop handle; on graceful incurved legs. London hall mark, 1727.

Height, 4½ inches.

413—Two Sterling Silver Vases *By Tiffany and Company*

14.- (A) Circular *repoussé* body with slim neck; (B) beaker-shape with raised leaf motive.

Height, 4¾ inches.

414—Georgian Silver Sauce Boat

40.- Low bowl with escalloped rim, leaf scroll handle, incurving legs. Monogrammed. London hall mark, 1766.

Length, 5 inches.

415—Georgian Silver Sauce Boat

Low ovoidal body, with escalloped rim; leaf-scrolled handle, incurved legs. Engraved with crest. London hall mark, 1762.

Length, 5 inches.

416—Georgian Silver Sauce Boat

Oval, escalloped rim; on incurved legs with trifid feet, and leaf-scrolled handle. London hall mark, 1771.

Length, 5 inches.

417—Pair Sterling Silver Pepper Shakers *By Tiffany and Company*

Ovoidal, on cabriole legs and claw feet; finely chased.

Height, 5 inches.

418—Georgian Silver Creamer

Low molded oval body, reeded rim and loop handle. London hall mark, 1810.

Length, 5 inches.

419—Scandinavian Silver Bonbon Dish

Petaled oval, with flaring lip and molded foot, having four unusual handle appliqués.

Length, 5 inches.

420—Georgian Repoussé Silver Tankard

Pear-shaped body, with floral embellishment and C-scrolls forming blazoned cartouche; scrolled loop handle and round molded foot. London hall mark, 1758.

Height, 5 inches.

421—Georgian Silver Creamer

Low blunted oval gadrooned body and lip, loop handle; on claw-and-ball feet. Monogrammed. London hall mark, 1806.

Length, 5½ inches.

422—Pair Sterling Silver Coasters *By Tiffany and Company*

Low circular bowl; scalloped rims with *repoussé* foliated, slightly splayed base.

Diameter, 5½ inches.

423—Old English Repoussé Silver Tankard

Pear-shape, developing rustic genre scene, on slightly flaring foot and scrolled loop handle.

Height, 5½ inches.

424 425

424—Georgian Silver Tankard

65.- Expanding round sides with fine moldings about centre, rim and foot. S-scrolled strap handle. *Height, 5½ inches.*

(*Illustrated*)

425—Queen Anne Silver Two-handled Coupe *London, 1706*

170.- Deep bell-shape bowl, finely molded at rim, centre and foot. S-scrolled strap handles; delicately engraved with sheaves of wheat, sickles and a plough. London hall mark, 1706. Inscribed: The gift of Francis Norton and Mary Tyler to Mr. and Mrs. Emerton 1758.

Height, 6 inches.

(*Illustrated*)

426—Repoussé Silver Bonbon Dish *Augsburg, XVII Century*

12 50 Lobed oval dish, with two scrolled open side handles; enriched with troop of cavalry riding before an edifice in wooded landscape; border of scrolled leaves. Marks: pineapple, Augsburg, and maker's mark, I.K. *Length, 6¼ inches.*

427—French Silver Muffineer and Bonbon Dish

20.- Molded urn-shaped muffineer; oval dish with scrolled base and rim. *Length of muffineer, 3½ inches; width of dish, 6 inches.*

428—Austrian Silver Jewel Casket

25.- *Bombé* front, engraved with vine foliage and birds; scrolled feet, hinged molded top with grape terminal.

Length, 6 inches.

429 430

429—Georgian Silver Creamer

7 50 Oval deep body with expanding reeded lip and loop handle, finely engraved with shield and banding at shoulder; on square base. London hall mark, 1796. *Height, 6 inches.*

(*Illustrated*)

430—Georgian Silver Hot-milk Pitcher

0.- Cylindrical, molded and gadrooned body having reeded foot, hinged lid with boxwood bail terminal and loop handle; upcurving spout. London hall mark, 1748. *Height, 6¼ inches.*

(*Illustrated*)

431—English Silver Coffee-pot

7 50 Urn shape, on three curule legs with shell knees; hinged dome cover, ebonized terminal and loop handle. *Height, 5¾ inches.*

432—Georgian Silver Bonbon Basket

0.- Scrolled oval; with twisted bail handle. Pierced sides enriched with festoons of flowers. On fluted oval foot. London hall mark, 1767.

Length, 6¼ inches.

433—Dutch Silver Miniature Side Chair *Louis XV Style*

5.- Beautifully fashioned; *repoussé* with various motives, infant bacchi, amorini flying among clouds, and musical trophies. Door enriched with armorial escutcheon.

Height, 6¼ inches.

434—Pair Sterling Silver Bonbon Dishes *By Tiffany and Company*

15.- Fretted rim, developing octafoils and leaf scrollings.

Diameter, 6 inches.

435—Dutch Silver Almond Basket

25.- Oval, with open bail handle, sides finely pierced with arcadings, scrolls and wavings; on pierced foot.

Length, 6 inches.

436—Pair Silver Sauce Boats *By W. Gale and Son*

50.- Boat-shape, on splayed oval base, with C-scrolled handle.

Height, 6½ inches.

437—Sterling Silver Plate *By Tiffany and Company*

5.- Circular deep plate edged with bead molding.

Diameter, 6¾ inches.

438—Silver Butter Dish *By Tiffany and Company*

15.- Circular dish with fluted edge, domed cover and scrolled handle.

Diameter, 6¾ inches.

439—Georgian Silver Salver

50.- Round, with scroll-molded border and shell motives, on short scrolled legs. Enriched with finely engraved coat of arms and inscribed, Charles Stuart Ford. London hall mark, 1749.

Diameter, 6¾ inches.

440—Dutch Repoussé Silver Sugar-bowl

30.- Circular low bowl enriched with festoons and medallion portraits, on pierced rosetted base and leaf-scrolled feet; with fluted domed loose cover having urn-shape finial.

Height, 7 inches.

441—Georgian Silver Salver

65.- Scroll-molded round border; with interesting rocaille and shell motived rim, on C-scrolled legs. London hall mark, 1815.

Diameter, 10½ inches.

442—Sterling Silver Service

70.- Consisting of teapot, coffee-pot, creamer and *sucrier;* with faceted body and bead molding. Monogrammed. (One finial missing.)

Heights, respectively, 5, 7½, 2½ and 2 inches.

443—Parcel-gilded Repoussé Silver Standing Coupe

12 50 Goblet-shape, finely enriched with masks amid festoons of fruit and strap arabesques; the shaft with gadroons of fruit. Base with shell and rosette motives. Dome cover with wreath of flowers and crested terminals occupied by the figure of a swan in full relief.

Height, 7¾ inches.

444—Sterling Silver and Ruby Glass Vase

By Black, Starr and Frost

10.- Fluted and pierced tapering body, banded horizontally; flaring molded lip and splayed base.

Height, 8 inches.

445—Pair Sterling Silver Bonbon Dishes *By Tiffany and Company*

15.- Boat-shape, on four outcurving glass feet; pierced and bead-molded rims.

Length, 8 inches.

446—Sterling Silver Fruit Bowl

2 50 Circular, with gadrooned body and bead-molded rim.

Diameter, 8¼ inches.

447—Sterling Silver Flower Vase

Liliform.

6.- *Height, 8¼ inches.*

448—Sterling Silver Coffee-pot *By Tiffany and Company*

Tapering circular body, *repoussé* with flowers and foliage; loop handle.

5.- *Height, 8½ inches.*

449—Repoussé Silver Plaque *Italian, XVII Century*

Historically treated scene of the Crucifixion; in Gothic frame with minute figures in bas-relief representing evangelists and patriarchs.

Height, 8½ inches; width, 8¼ inches.

450—Sterling Silver Coupe *By Tiffany and Company*

2 50 Circular deep bowl, on flaring foot, banded with embossed shell and cornucopia motives. Monogrammed.

Diameter, 8¾ inches.

451—English Silver Candlestick

7 50 Tapering clustered stem, on splayed circular base.

Height, 9 inches.

452—Sterling Silver Salver

15.- Circular octagon; scrolled and floriated *repoussé* rim, enriched with cartouche and cabochon motives.

Diameter, 9 inches.

453—Fine Georgian Silver Salver

5? 50 Rocaille scrolled round border, with shell motives. Centre engraved with interesting C-scrolls. On pierced grape-vine feet. London hall mark, 1816.

Diameter, 9 inches.

454—Fine Georgian Silver Salver

10.- Similar to the preceding, but with London hall mark of 1819.

Diameter, 9 inches.

455—Sterling Silver Pitcher *By Tiffany and Company*

55.-

Shaped circular body and squat neck, on four leaf-scrolled feet; leaf loop handle.

Height, 9 inches.

456—Parcel-gilded Repoussé Silver Chalice

Augsburg, Late XVI Century

60.-

Gilded bell-shaped coupe, the lower portion overlaid with a band of scrolled Gothic leaves and strapped arabesques; triangular baluster shaft enriched with medallions and acanthus leaves. On enriched octagonal base. Marks: pineapple, Augsburg; maker's mark, indistinct.

Height, 9½ inches.

457—Repoussé Silver Covered Coupe *Augsburg, XVII Century*

30.-

Tapering round coupe, with rounded and molded base. Enriched with medallion of heads interrupted by pendants of fruit. Dome cover with oak and vine-leaf border interrupted by curious masks, surmounted by a terminal figure of a youth. Crested pear-shaped baluster shaft with dome foot, having medallions of miniature landscapes. Marks: pine apple, Augsburg; maker's mark, *fleur-de-lys* in oval, Hans Reinhold Muhl, Meister, 1654-1692.

Height, 9½ inches.

458—Pair Silver Table Candlesticks *French, Louis XVI*

150.-

Octagonal tapering shaft enriched with female and satyr masks; round base having guilloche motive and rocaille scrollings.

Height, 9¾ inches.

459—Pair Spanish Silver Candlestichs

110.-

Reeded and tapering shaft with grotesque masks, urn-socket and round molded base, enriched with banding of acanthus leaves.

Height, 9¾ inches.

460—Silver-gilt Chalice, with Cover *Italian, XVII Century*

50.-

Round base, surrounded with cartouches, and upholding four angels, the baluster standard also with angels, more angels appearing at the top, among grapes and sheaves of wheat. Ornamental top border in scroll and shell molding.

Height, 10 inches.

From the Thomas B. Clarke Collection.

461—Nuremberg Silver Tabernacle *XVII Century*

45.-

Pierced hexagonal body with small hinged door. Finished with a pierced spire, surmounted by a flag. On *repoussé* base, scrolled at crown.

Height, 10 inches.

463 462 463

462—Dutch Silver Mask-shape Cream Pitcher

35.— Base and lid with *repoussés* grape-vine motives and frontal bearded mask; scrolled loop handle resembling a dolphin's head.

Height, 7½ inches.

(*Illustrated*)

463—Set of Four Sterling Silver Candlesticks

By Gorham and Company

110.— Leaf-scrolled and cartouched stem on wave-scrolled octagonal base, chased in relief with festoons of flowers; vase-shaped *bobêche.*

Height, 10½ inches.

(*Illustrated*)

464—Silver-gilt Chalice, with Cover *Italian, XVIII Century*

10.— The cup plain, resting within ornamentation of grape festoons, with scrolls and shells, the whole placed on a three-cornered standard with scroll modeling and *repoussé* work, and a heavily scrolled base with cartouches.

Height, 10¼ inches.

From the Thomas B. Clarke Collection.

465—Silver Teapot *By Cox and Clark*

47 50

Circular gadrooned body having bandings of embossed floral and shell motives, on scrolled base; scrolled loop handle and bouquet finial.

Height, 10¼ *inches.*

466—Georgian Silver Cruet

52 50

Lobed base with gadrooned and rocaille scrolled border and feet; central shaft developing rocaille loop handle. Fitted with six cut glass bottles. London hall mark, 1828. (Space for two more bottles.)

Length of stand, 10½ *inches.*

467—Georgian Silver Teapot

65.-

Low molded, blunted oval body; enriched with gadrooning, escallop shells and fine leafage, on ball feet. Boxwood loop handle. Engraved with crest. London hall mark, 1810.

Length, 10½ *inches.*

468—Two English Silver Jardinières

120.-

Oval; massive pierced floral scrolled body, with cartouches at either end displaying birds and in the centre of each side cartouches, one bearing crest with motto and monogram ER.

Length, 10½ *inches.*

469—Sterling Silver Tray *By Theodore B. Starr*

20.-

Deep cavetto, enriched by monogram; shaped rim with embossed grapevine motive.

Length, 11 *inches.*

470—Pair Dutch Silver Fruit Baskets

105.-

Scrolled oval; sides finely pierced, developing vases, festoons and medallion portraits; on scrolled feet. Ribbon-bow handles.

Length, 11 *inches.*

471—Old English Silver Hot-water Pitcher

75.-

Molded pear-shape; the rim, hinged top and handle having finely scrolled leafage. On circular molded foot. London hall mark, 1833.

Height, 11½ *inches.*

472—Cut Glass and Sterling Silver Mounted Decanter

7 50

Cylindrical, flaring at base; with loop handle; *diamantés,* sheaf and other cuttings. Mounted with sterling silver lip, monogrammed.

Height, 12 *inches.*

473—Sterling Silver Tea and Coffee Service

150.-

Comprising tea and coffee-pots, covered sugar-bowl, creamer and sugar-basin. Varied bowl bodies, enriched with reeded wave bandings and pineapple terminals; loop handles. Monogrammed.

Heights, respectively, 10, 12, 8, 7 *and* 5¼ *inches.*

474—Sterling Silver Vase *By Black, Starr and Frost*

Tall trumpet-shape, embossed with floral decoration; on splayed shell-scroll base.

Height, 12 inches.

475—Sterling Silver Tureen *By Tiffany and Company*

Finely chased oval bowl with loop handles, domed cover with leaf loop handle; on oval base. Monogrammed and incised, 1878.

Length, 12 inches; length, 16 inches.

476—Pair Silver Candlesticks *Austrian, XIX Century*

Columnar shaft, with leaf capital, gadrooned urn-socket; on square base.

Height, 12¼ inches.

477—Persian Silver Tray

Sunk oblong with molded corners, pierced arabesques of eastern character; enclosed pierced handle.

Length, 13 inches.

478—Old English Silver Punch Ladle

Gadrooned lip; whalebone handle.

Length, 13½ inches.

479—Silver-gilt Chalice, with Cover *Italian, XVII Century*

Standard spirally twisted, and the cup ornamented throughout in *repoussé* work. Cover surmounted by standing nude figure in the attitude of pouring wine.

Height, 13½ inches.

From the Thomas B. Clarke Collection.

480—English Silver Two-handled Covered Vase

Oval body with pierced loop handles, on slender clustered stem enriched with carnelians.

Height, 14 inches.

481—Sterling Silver Fruit Dish *By Tiffany and Company*

Calyx form, on circularly splayed base, with double classic handles interspersed with rinceau motives. Banded with scrolled floral decoration and enriched with cartouches. Monogrammed.

Diameter, 15½ inches.

482—Ivory Paper-cutter with Sterling Silver Handle

With *repoussés* scrollings.

Length, 17 inches.

483—Four Sterling Silver Table Candlesticks

Faceted tapering stem, on hexagonal base; with shades. Monogrammed.

Height, 17 inches.

484—Repoussé Silver Lamp *Dutch, XVII Century*

47 50

Converted ciborium; stem composed of a kneeling negro, nude save a loin cloth, supporting coupe enriched with arabesques, human masks and putti. On circular domed base. Fitted for electricity.

Height, 20 inches.

485—Sterling Silver "Well and Tree" Platter

155.-

Oval, with outset corners and reeded rim; on beautifully scrolled feet. Monogrammed.

Length, 22¾ inches.

486—Late Georgian Silver Epergne on Plateau

560.-

Pastoral columnar stem entwined with thistle foliage, around which are two draped female figures dancing, and a male figure with symbols, sustaining cut crystal bowl; on circular incurved *repoussé* base with claw feet; superposed on circular plateau with pierced border of thistle foliage, and claw feet. Emblazoned with coat of arms. London hall mark, 1823. Engraved: B. Smith, fecit, Duke Street, Lincoln's Inn Fields, London.

Height, 23½ inches.

487—Pair Crystal and Silver Table Lamps

50.

Notched and faceted shaft on hexagonal molded base; pink silk shade, borders of light green.

Height, 24 inches.

488—Crystal and Silver Lamp

45.-

Fine columnar shaft edged with *repoussés* leaf motives, on square base with leaf-imbricated moldings; pink silk shade with green bandings. Fitted for electricity.

Height, 28 inches.

489—Georgian Sheffield Plate Tray

165.-

Scrolled oblong, rim enriched with cabochon and cartouche motives; rocaille open loop handles. Centre engraved with foliated scrolls.

Length, 29 inches.

490—Austrian Silver Candelabrum

130.-

Baluster shaft on tall rectangular plinth, with rococo scrolled feet; eight branches for lights, and displayed eagle finial.

Height, 31½ inches.

491—Italian Silver Lamp

200.-

Of Roman form; columnar shaft centrally emitting four branch lights; above is a sphere on which a stork is vanquishing a reptile. On splayed circular base; with snuffers. Fitted for electricity.

Height, 31½ inches.

492—Italian Silver Lamp

210.- Of Roman form; vase baluster shaft enriched with muzzles of lions, centrally emitting four branches for lights terminating in human masks; with heart-shaped finial, and circular *repoussé* base.

Height, 40 inches.

493—Silver Hanging Sanctuary Lamp *Italian, XVII Century*

80.- Urn-shaped; with pendent green and ivory silk tassel enriched with appliqués coroneted coats of arms, series of leafage and three open scrolled arms having link chains to small canopy. Fitted for electricity.

Total height, 39 inches.

BRONZES

494—Pair Japanese Bronze Vases

4.- Baluster-shape; incised with figures of chimpanzees, and having lacquered fruit and leaves in high relief.

Height, 7 inches.

495—Chinese Bronze and Carved Teakwood Incense Burner

0.- Circular bowl, on three stump feet, chiseled with animals and views of marine life; with pierced teakwood cover and finely pierced and scroll-carved base.

Height, 9¾ inches.

496—Bronze Oviform Vase

7 50 Central body decorated with Chinese motives in relief. Green patina.

Height, 17 inches.

497—Bronze Temple Vessel *Javanese*

1750 In the form of a fantastic pheasant with spread wings and fan-shaped tail. The body forms a reservoir and a large spout projects from its breast.

Height, 17½ inches.

498—Japanese Bronze Jardinière Stand

25.- Circular holder with four dragon supports; on carved stand with three elephant-head legs.

Height, 33 inches.

499—GILDED BRONZE FIGURE OF NAPOLEON *Empire Style*

42 50 Erect figure with arms folded, on quadrangular *brèche rouge* marble base.

Total height, 13½ inches.

500—BRONZE GROUP *After the Antique*

70.- LOTTATON. Nude figures of two Greek wrestlers with short curly hair, struggling on the ground. Copper-brown patina.

Height, 17 inches.

501—BRONZE BUST *After the Antique*

25.- LIVIUS. Roman head with short curling hair, and slightly inclined to the right. With projecting shoulder-pieces.

Height, 21 inches.

502—BRONZE BUST

35.- SAPPHO. Head of a woman with Greek coiffure, the left shoulder draped. Brownish-black patina.

Height, 17 inches.

503—BRONZE STATUETTE *Signed, G. B. Amendola*

Pass A MOMENT'S REST. Erect figure of a woman draped in a loose gown, her hands on her hips.

Height, 20 inches.

504—BRONZE BUST *After the Antique*

40.- SONPHORE. Female head, with knotted wavy hair and classical features. With projecting shoulder-pieces.

Height, 20 inches.

505—BRONZE PORTRAIT BUST OF NAPOLEON *Inscribed, Chaudet. ft.*

55.- Vigorous rendering of uncovered head.

Height, 24 inches.

506—BRONZE STATUETTE

35.- GODDESS OF FECUNDITY. Mummy-like Egyptian figure of the thousand-breasted goddess with leonic animals crawling over her outstretched arms, and bearing a mural crown circled by a neck plate with figures of bats.

Height, 25 inches.

507—BRONZE BUST *After the Antique*

30.- APOLLO. Classical head with closely bound hair curling out from under a cap round the forehead. Circular Siena marble base.

Height, 23 inches.

508—Bronze Group

100.- GREEK WAR CHARIOT. Chiseled with floral ornament and drawn by two spirited horses driven by a standing nude charioteer draped with cloak. On oblong *vert antique* and orange marble base.

Height, 27 inches; length, 34 inches.

(*Illustrated*)

509—Bronze Bust *After the Antique*

45.- JUPITER. Head with full beard and long flowing hair. On circular Siena marble base.

Height, 30 inches.

510—Bronze Bust *After the Antique*

75.- HERCULES. Bearded head of the warrior with long hair flowing from under a helmet, enriched with eagles and battles between Centaurs and Lapithae. Siena marble base.

Height, 34 inches.

511—Bronze Statuette of Robert Burns

Inscribed, George A. Lawson, 1891

80.- Erect figure with folded arms, facing half right. Cast by J. Moore

512—Bronze Figure of Dancing Faun *After the Antique*

50.- On square base, inscribed: Sab de Angelis and Fis., Naples, 1908.

Height, 30½ *inches.*

513—Bronze and Marble Replica of the Colleone Statue

After Andrea Verrocchio

110.- Reproduction in half-statuary marble and bronze of the famous equestrian statue in the Place San Zanipolo in Venice.

Total height, 47 *inches.*

514—Bronze Statuette, on Marble Base

125.- Victory. Erect gowned winged female figure, the right arm raised and bearing a palm, the left holding a reversed short sword. On oblong marble base.

Height of statue, 5 *feet.*

FURNITURE

515—Frosted Glass Hall Lamp *American, circa* 1830

12 50 Six frosted glass panels, etched in Gothic design. Fitted for electricity.

Height, 15 *inches.*

516—Bavarian Carved Oak Chiming Mantel Clock

75.- Square domed case, carved with imbricated leafage, the frontal pilasters with mascaron and floral ornament. Glazed door opening to silver and gold dial.

Height, 17 *inches.*

517—Bronze Lamp

22 50 Baluster shaft with trilateral base, on three claw feet; fitted for electricity. Golden-yellow silk shade with deep fringe.

Height, 26 *inches.*

518—Small Mahogany Dressing-stand Mirror

12 50 Square mirror with molded top, supported between uprights with splayed legs.

Height, 26½ *inches; width,* 18 *inches.*

519—Early American Mahogany Clock

By Forestville Mfg. Co., Bristol, Conn.

Pass

Deeply molded oblong body; with painted dial and hinged door having etched glass panel in lower portion. At back of interior is original maker's label, having lengthy instructions.

Height, 30 inches; width, 16½ inches.

520—Gilded and Polychromed Mirror

10.-

Oblong mirror with circular top; frame with perpendicular Gothic arch design, arcadings and *fleurs-de-lys.*

Height, 31 inches; width, 18 inches.

521—Painted and Gilded Iron Umbrella Stand

15.-

Of classical tripod design.

Height, 35 inches.

522—Fire Grate Garniture

57 50

(A) Pair of black metal and brass andirons with vase finials; (B) poker, cinder brush and tongs, with stand; (C) brass gauze four-fold fire screen.

Height of andirons, 12½ inches; of tools, 24½ inches.

523—Set of Brass Fire Tools

12 50

Comprising shovel, tongs and poker with stand; of Georgian design.

Height of stand, 27 inches.

524—Set of Wrought Iron and Gilded Fire Tools

20.-

Comprising poker, tongs, cinder brush, complete with stand.

Height, 32½ inches.

525—Wrought Iron Tripod Stand with Copper Lavabo

10.-

Three scrolled supports on trilateral base. Scrolled legs. Painted black.

Height of stand, 45 inches.
Diameter of bowl, 16 inches.

526—Mahogany Pedestal Mounted in Cuivre Doré

English, Directoire Style

45.-

Concave triangular top, underframing embellished by five-pointed stars, supported on three curule-shaped legs and *pied de biche,* with interlacing stretcher and fir-cone finial.

Height, 42 inches; width, 16 inches.

527—Pair Carved Walnut Side Chairs

35.-

Hoop back, carved and molded crowning rails; pierced and caned vase splats, cabriole legs with club feet. "Stitched-up" seats in deep golden-brown velvet.

528—Small Painted and Gilded Wrought Iron Side Chair

15.- With blue velvet slip seat.

529—Carved Walnut Hall Seat *Italian Renaissance Style*

27 50 Oblong back carved with symmetrical leaf scrollings, terminating in chimera heads flanking a vase; open voluted arms. Hinged rising leather seat, front with two panels carved in bas-relief with leaf scrolling.

Length, 4 feet 8 inches.

530—Early American Maple Candle-stand *Circa* 1800-10

5.- Circular top, baluster column terminating in arched tripod foot.

Height, 48 inches; diameter, 17 inches.

531—Carved Oak Cellaret

15.- Oblong top; front with two paneled doors opening to tray-fitted interior.

Note: This piece could be used as a coin cabinet.

532—Three-fold Painted Leather Screen

English, XVIII Century Style

17 50 Cyma-curved central panel flanked by two smaller panels of similar contour, the whole depicting a rustic scene after George Morland; bordered with brass-nailed bronzed leather.

Height, 36 inches; length, 46½ inches.

533—Inlaid Mahogany Three-fold Dressing Table Mirror

25.- On serpentine-shaped base containing one drawer.

Height, 32½ inches; length, extended, 46½ inches.

534—Classic Bronze-mounted Terra-cotta Table Lamp

30.- Terra-cotta figures of the Three Graces, on triangular Greco-Roman style bronze base with grotesque masks and claw feet. With olive-green silk shade. Fitted for electricity.

Height, 42½ inches.

535—Black Metal and Bronze-gilt Standing Lamp

57 50 Slender shaft, on circular base; fitted for electricity. With ivory silk shade.

Height, 5 feet 3½ inches.

536—Pair Carved Mahogany Armchairs

35.- Square back, round turned uprights terminating in swans'-heads, open scrolled arms similarly; triangular tapering legs. Back and seat covered in dark green leatherette.

537—Pair Black and Gold Painted Hitchcock Side Chairs
American, circa 1830

40.- Square open back, bar slats, the central slat decorated; stretchered columnar tapering legs.

538—Mahogany Caned Settee *American Empire Style*

10.- Back centred by arcadings, broad top-rail slightly bow-curved; plain seat-rail; open scrolled and voluted arms; on a variant of the cabriole leg.

Height, 36 *inches; length,* 55 *inches.*

539—Pair Carved Walnut Tripod Tables *Carolean Baroque Style*

05.- Molded top, scrolled and floriated underframing, on C-scrolled, turned legs braced by shaped stretcher. Bun feet.

Height, 23 *inches; width,* 20½ *inches.*

540—Gilded Wrought Iron Console Table

30.- Portor marble top, spiraled and C-scrolled back and central supports, with gilded leaf motives.

Height, 31 *inches; width,* 28 *inches.*

541—Laqué and Decorated Coffee Table

37 50 Shaped top, laqué green, embellished with bouquet of naturalistic flowers and other colored decoration. Shaped underframe on four curious legs with decorated knees and fluted toes.

Height, 24½ *inches; length,* 29 *inches.*

542—Two Carved and Gilded Console Tables *Renaissance Style*

25.- Rectangular molded *brèche blanche* marble top, frieze carved with double cornucopiae and scrolled foliage; supported by massive hooded telamones with leopard skins. Claw feet.

Height, 36½ *inches; width,* 36 *inches.*

543—Acajou Tea-table Mounted in Cuivre Doré *Louis XV Style*

75.- Quartered oval top, rimmed, and sustaining an oval plate glass stand supported on two dolphins in *cuivre doré*; cabriole legs with leaf-shod feet.

Height, 39 *inches; length,* 39 *inches.*

544—Marble Pedestal Column

15.- Baluster shaft, circular base on octagonal plinth; revolving rectangular top.

Height, 48½ *inches.*

545—Carved and Gilded Girandole Mirror

American, XVIII Century Style

75.-

Elaborately carved frame trimmed with ball motive, enclosing circular convex mirror; surmounted by a displayed eagle perched on rocaille structure with hanging foliated festoons. The base is fitted with three candle branches radiating from a carved acanthus and floriated decoration.

Height, 50 inches; diameter, 30 inches.

(*Illustrated*)

545a—Gilded Decorated Floor Lamp

110.—

Slender shaft embellished by chains of husks. On circular base with leaf-scrolled feet. Pink silk shade. Fitted for electricity.

Height, 5 feet 4 inches.

546—Two Carved Pine Side Chairs *American, XVIII Century Style*

Caned backs and seats with cyma-curved crowning rails, turned inverted cup legs joined by shaped molded stretchers. Loose squab cushions of blue velvet.

30.-

547—Brocade Carved Walnut Suite

Comprising sofa with couched back, lounge chair and fan-back armchair. Square tapering legs. Upholstered in écru and ivory striped satin brocade.

Length of sofa, 5 feet 11 inches.

40.-

548—Mahogany Upholstered Settee

Low back curving into closed scrolled arms; ball feet. Overstuffed and couched in blue print linen, with floral jardinière and bird designs.

Length, 7 feet 1 inch.

75.-

549—Brocade Carved and Gilded Salon Suite

Louis Philippe Style

Comprising canapé, armchair and side chair. Serpentined molded back with rocaille cresting shell-carved wings, closed out-scrolled arms; serpentined carved apron and cabriole legs. Covered in shell-pink silk floral brocade.

Length of canapé, 4 feet 6 inches.

35.-

550—Carved Walnut Console Table

Oblong top with *rouge* marble tablet, single long drawer and two end slides; leaf-carved, voluted frontal supports on oblong shelf base.

Height, 36½ inches; length, 44 inches.

10.-

551—Carved Walnut Library Table

Rectangular overhanging top with molded edge, supported by four cup-and-cover bulbous legs and molded trestle type base: broad flat central stretcher.

Height, 30 inches; length, 48 inches.

25.-

552—Oak Kneehole Writing Table

Oblong top with concave centre, the edges molded and carved with floriated lunettes; central concave drawer flanked by four small drawers, on four C-scrolled legs embellished by acanthus. Paw feet.

Height, 29½ inches; length, 51 inches.

15.-

553—Mahogany Side Table

Molded oblong top; frieze with two side drawers; on four quadrangular tapering legs with spade feet.

Height, 35½ inches; length, 50 inches.

0.-

554—Mahogany Extension Dining Table

35.- Square molded top, reeded at the edges, with rounded corners; on central fluted bulbous support; on four curule-shape laurel-carved legs and brass-bound toes.

Height, 30 *inches; length, extended,* 50 *inches.*

555—Carved Oak Extension Dining Table

45.- Rectangular molded top, apron with cable-molding; on six caryatid legs with claw feet, carved concave end stretchers, embellished with grotesque masks.

Height, 2 *feet* 5 *inches; length,* 4 *feet* 6 *inches.*

556—Pair Massive Polychromed and Gilded Torchères

Spanish, Late XVI Century

30.- Spiral shaft with entwined foliated wreathing; capitals of Corinthian contour, circular base with carved interlacing S-scrolls.

Height, 5 *feet* 8 *inches.*

557—Carved and Gilded Floor Lamp

15.- Cylindrical standard covered in black velvet, on massive leaf carved foot, standing on incurved square base. Fitted for electricity, with five sham candles and elaborate Chinese blue silk embroidered shade.

Total height, 6 *feet* 9 *inches.*

557A—Brass Club Fender

60.- Of unusual size, pillar-barred on molded base; stretched and brass-nailed green leather seat.

Height, 1 *foot* 10 *inches; length,* 8 *feet* 8 *inches; extension,* 2 *feet* 4 *inches.*

557B—Brass Club Fender

35.- Similar to the preceding but covered in brown leather.

Height, 1 *foot* 10 *inches; length,* 8 *feet* 11 *inches; extension,* 2 *feet* 8 *inches.*

558—Venetian Étain Doré Lantern

5.- Hexagonal glazed lantern with leaf, scroll and pierced ornament, on standard covered with crimson velours. Fitted for electricity.

Height, 6 *feet* 8 *inches.*

559—Pair Wrought Iron Torchères

70.- Spiraled and knopped shaft on trilateral base with marble plinth. Scrolled and floriated cresting emitting two tulip-form *bobêches.* Fitted for electricity. Painted parchment shield shade.

Height, 6 *feet* 11 *inches.*

20.- 556A - Lamp Shade

560—Pair Gilded Bronze Torchères

Italian, XVIII Century

290.- Baluster shafts covered with fine Genoese crimson velvet supported on marble base, enriched with angel masks carved in relief, with circular grease tray. Fitted for electricity with five lights. *Height, 7 feet 2 inches.*

(*Illustrated*)

561—Pair Carved and Gilded Torchères

North Italian, XVIII Century

00.- Red lacquered spiral shaft with floral wreathing, the base enriched with undercut carved foliage. Hexagonal grease tray.

Height, 7 feet 6 inches.

562—Massive Carved Walnut Refectory Table

35.- Oblong overhanging top, underframing molded and enriched with applied frets of strapwork; six bulbous cup-and-cover legs, two centrally intercepting and braced by flat molded and carved stretcher with Y-shaped ends. On bun castered feet.

Height, 2 feet 7½ inches; length, 9 feet.

563—Mahogany Extension Dining Table

Early American

0.- Oblong molded top with rounded corners; in two sections. Molded underframing: two massive supports, on four scrolled feet.

Height, 2 feet 4 inches; length, extended, 7 feet 9 inches.

564—Carved Oak Dining-room Suite

5.- Comprising four side chairs and two armchairs. Canted back, shaped and scrolled valance; on cabriole legs and claw feet. Covered in royal-blue velvet with all-over design in gold.

565—Massive Carved Walnut anl Parcel-gilded Extension Dining Table

Régence Style

0.- Circular top with six extension leaves; on massive, voluted X-stretchered enriched with carved gilded leafage and festoons.

Height, 2 feet 6 inches; total length, 21 feet.

566—Early American Mahogany Sideboard

40.-

Oblong top, with cockbeaded end drawers and arched panel back; sprung front fitted with five drawers and a cupboard of similar contour, cyma-carved valance, having on each side a drawer and a cupboard, on short reeded legs. The doors cusp-arch paneled; trimmed with bail handles.

Height, 4 *feet* 4 *inches; length,* 6 *feet* 8 *inches.*

567—Carved Oak Sideboard

40.-

Oblong top with concave sides, shaped and carved underframing fitted with three drawers; on four scroll-carved and voluted legs connected by central stretcher with Y-shaped ends.

Height, 3 *feet* 4 *inches; length,* 7 *feet.*

568—Circassian Walnut and Parcel-gilded Bedroom Suite Mounted in Cuivre Doré *French, Louis XV Style*

800.-

Of curvilinear contour with rocaille ornamentation, and scrolled feet resembling a dolphin's head. Comprising:

(A) Writing desk with serpentine top, and back, fitted with letter racks; frieze drawer, on slightly cabriole legs.

Height, 35½ *inches; width,* 35 *inches.*

(B) Bedside commode with *Cervelas* marble top.

Height, 32½ *inches; width,* 35 *inches.*

(C) Chiffonier with shaped oval beveled mirror, on crescent pier, fitted with four drawers, the first of which is concave, embellished with rocaille scroll motive.

Height, 6 *feet; width,* 3 *feet.*

(D) Bureau, with mirror, and fitted with three drawers.

(E) Twin bedsteads having arched paneled headboards, with scroll finial; box spring and mattress.

Height, 4 *feet* 8½ *inches; width,* 3 *feet* 7 *inches; length,* 6 *feet* 10 *inches.*

570—Carved Walnut Bedroom Suite *Sheraton Style*

325.-

(A) Pair single bedsteads. Square paneled head and foot board veneered with quartered walnut and having inlaid patera.

Height, 4 *feet* 3 *inches; width,* 3 *feet* 7 *inches; length,* 7 *feet.*

(B) Pair bedside tables. Square gallery top with plate glass; single drawer and cupboard.

Height, 37 *inches; width,* 18 *inches.*

(C) Chifforobe. Oblong; double cupboards with patera inlays surmounting two small and four long drawers.

Height, 60 *inches; width,* 24 *inches.*

[*Continued*

570—*Concluded*

(D) Dressing chest. Oblong; with two small and three long drawers; fitted with oval mirror, supported on turned piers.

Height, 62 inches; length, 50 inches.

(E) Side table. Oblong; with long drawer and X-stretchered legs.

Height, 29 inches; length, 33 inches.

(F) Two side chairs. Open arched back with three splat rails and patera inlay. Seat in brown corduroy velours.

The whole in the Sheraton style, with square tapering legs; and veneered in Hungarian walnut.

571—Ivory Laqué Bedroom Suite

(A) Kneehole writing table with seven drawers.

Height, 35½ inches; length, 44½ inches.

(B) Kneehole dressing table, with triple mirror and five drawers.

Height, 55 inches; width, 45 inches.

350.- (C) Bedside table, with cupboard and one drawer.

Height, 32 inches; width, 17½ inches.

(D) Wardrobe, with two cupboards and three drawers.

Height, 5 feet 1 inch; width, 3 feet 4 inches.

(E) Twin bedsteads, with box-springs and mattresses.

Height, 4 feet 2½ inches; length, 6 feet 8 inches; width, 3 feet 5 inches.

(F) Two chairs, with seats and backs *cannés*.

The whole *laqué* in ivory, embellished with floral decoration.

572—Ivory Laqué Bedroom Suite

Similar to the preceding.

100.-

FURS

573—Lot of Fur Trimmings

20.- Various lengths and furs.

574—Lot of Russian Sable

25.- Three skins, eight heads, nineteen tails, and twenty-three paws.

575—Seal Muff

10.-

576—Sable Muff

25.-

577—Russian Sable Neckpiece
110.-
Five skins. Paws and tails.

578—Sable Neckpiece
70.-
Three skins. Paws and tail.

579—Sable Stole
30.-
Twelve skins. With tails and paws.

580—Blended Sable Stole and Muff
150.-
Eighteen skins.

581—Velvet Cape with Wide Kolinsky Collar
50.-
Rust-color velvet, lined with old-gold velvet.

582—Sable Wrap
Fine dark skins. Brown satin lining.
360.-
Length, 44 inches.

583—Sealskin Cape
30.-
Sleeveless cape of lustrous black fur, in fine preservation.

584—Astrakhan Carriage Robe
Oblong, of heavy black astrakhan. Mounted.
10.-
Length, 5 feet 5 inches; width, 4 feet.

585—Brown Bear Rug
20.-
Exceptionally long fur, mounted head and four legs, on gray rep.
Length, 7 feet 6 inches; width, 5 feet 10 inches.

586—Brown Bear Rug
30.-
Similar to preceding.

587—Small Raccoon Coverlet
Striped brown and gray with deep fur.
22 50
42 inches by 30 inches.

RUGS

588—Small Chinese Mat

17 50 Beige ground, with central scroll medallion and floral spandrils. Broad guard, enriched with guilloche foliage and deep blue border.

2 feet 6 inches square.

589—Georgian Rug

17 50 Three square serial medallions of powder-blue, woven with octagons principally in tawny-ochre, mustard-yellow and sage. Rosetted borders of ivory and deep brown.

3 feet 7 inches by 2 feet 2 inches.

590—Sehna Khilim Rug

60.— Deep blue ground, tapestry-woven with the rhomboidal Herati design in brilliant colors and ivory; three blue and golden-yellow floral guards.

Length, 4 feet 5 inches; width, 4 feet 8 inches.

591—Beluchistan Rug

70.— Deep wine-red field woven with hooked rosettes and octagons in tan and deep blue, bordered with scarlet diamond figures and dies picked out in ivory.

Length, 5 feet; width, 3 feet.

592—Shirvan Rug

17 50 Variable light-blue field, woven with scattered hexagon figures in brilliant colors; ivory border with a formalized serrated vine, between diagonally striped guards.

Length, 5 feet; width, 3 feet 4 inches.

593—Beluchistan Rug

2 50 Sapphire field, diapered with a lattice enclosing small rosettes; crimson borders with an angular running branch figure surrounding sapphire and ivory blossoms. Ivory hooked outer guard.

Length, 5 feet 1 inch; width, 2 feet 10 inches.

594—Anatolian Silk Animal Rug

105.— Terra-cotta field beneath a cusped Moresque arch, and woven with figures of lions and tigers, antelopes, snakes, leopards, the "Sun of Persia" and the like, in pale shades of blue, yellow, green, shell-pink and ivory, the spandrils in smoke-gray with further animal figures. Ivory border with recurring pictures of combats between stags, interrupted by curious vase figures.

6 feet by 4 feet 2 inches.

595—Persian Serebend Rug

40.-

Fluctuating crimson field woven with rows of tiny "pear" figures; ivory border with an angular undulating vine with pendented blossoms, between crimson floral guards.

Length, 6 feet; width, 4 feet 3 inches.

596—Persian Prayer Rug with Inscriptions

100.-

Old-scarlet field enriched with interlacing branches and ivory cloud-bands beneath a cusped mihrab with inscriptions; light blue spandrils. Fawn border with scrolled interlacing branches and inscriptions, pale-blue guards.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

597—Kara Dagh Rug

20.-

Field diagonally striped in fawn, blue, scarlet, sage and ivory, the stripes bearing rows of small trees. Scarlet, ivory and brown-black floral borders. Thick, hard pile.

6 feet 2 inches by 2 feet 5 inches.

598—Antique Fereghan Rug

175.-

Deep blue field, with an allover Herati lozenge pattern in sea-green, sage, brown, yellow and ivory. Pistache-green border with angular undulating vine between scarlet floral guards.

6 feet 5 inches by 3 feet 2 inches.

599—Persian Medallion Rug

70.-

Deep blue cusped field with a pendented leaved ivory medallion, the spandrils in scarlet with floral palmettes; blue and golden-yellow borders with recurring floral and ivory leaf devices.

Length, 6 feet 6 inches; width, 4 feet 7 inches.

600—Kurdistan Rug of Shiraz Type

100.-

Golden-yellow field, with four rows of large infloretted skeleton "pear" figures picked out in scarlet, ivory and sapphire-blue. Narrow scarlet border patterned with formalized leaves; six formal guards.

6 feet 7 inches by 4 feet 10 inches.

601—Afghan Medallion Rug

35.-

Crimson field, woven with three rows of large infloretted octagons in deep blue, ochre-yellow, fawn and ivory, among scattered geometrical nomad figures; border with stellate figures and checker motives. Long soft pile, much worn.

Length, 6 feet 8 inches; width, 4 feet 9 inches.

602—Antique Yomud Bokhara Rug

155.- Deep maroon field, woven with three rows of particolored scarlet and ivory octagons alternating with small hooked lozenge devices. Geometrical rosetted chain border of ivory.

7 feet 6 inches by 5 feet.

603—Kurdistan Rug

35.- Deep blue field with rows of scarlet and ivory "pear" figures; scarlet border with a formal serrated "vine" between ivory guards.

Length, 7 feet; width, 3 feet 8 inches.

604—Kurdistan Rug

35.- Fluctuating blue field with a rose-pink diamond lattice enclosing tiny scarlet floral shrubs; scarlet border with a trailing chain of conventionalized flowers, between green and saffron-yellow floral guards.

Length, 7 feet 8 inches; width, 4 feet.

605—Kurdistan Floral Rug

30.- Deep brown field woven with rows of tiny flowering shrubs with crimson blossoms and orange leaves; scarlet and ivory diagonally-striped border between two floral guards.

Length, 8 feet; width, 4 feet 4 inches.

606—Antique Ardebil Rug

55.- Plain claret-colored field with shell-pink border enriched with a chain of scrolled leaves in sky-blue, pale green, brown and pink, between S-scrolled rope-twisted guards. Deep, thick pile.

Length, 8 feet 7 inches; width, 3 feet 2 inches.

607—Chinese Rug

50.- Central blue and *beige* medallion on *rose ceindre* field with Oriental motived spandrils; double guard with broad blue edging.

9 feet 9 inches by 7 feet 6 inches.

608—Large Chinese Rug

50.- Central Oriental medallion in various pastel shades on *beige* field with twig spandrils. Two floral guards separated by volute design band on *rose ceindre* ground.

12 feet 8 inches by 10 feet 11 inches.

609—Fereghan Carpet of Serebend Type

25.- Ivory field diapered with rows of tiny "pear" figures in crimson; two blue borders and one scarlet border with undulating floral vines.

Length, 19 feet 10 inches; width, 8 feet.

610—KARADJA RUNNER

150.-

Field divided into two rows of square particolored figures and enriched with geometrical figures in brilliant hues. Nut-brown border with upstanding formalized carnations and flower heads; pinnacled outer guard in rose and black enclosing an ivory second guard with a swaying vine.

13 feet 5 inches by 4 feet.

611—SHIRAZ RUNNER

90.-

Blue and ivory longitudinally striped field; scarlet border with a formalized angular vine supporting leaves and blossoms, four guards.

Length, 15 feet; width, 3 feet.

612—KURDISTAN RUNNER

55.-

Deep blue field with a diamond lattice enclosing rose-pink leaf forms; three formal black and ivory borders with compartmented leaf designs. (Needs repair.)

Length, 16 feet 5 inches; width, 3 feet 4 inches.

[END OF SECOND SESSION]

THIRD SESSION

THURSDAY, FEBRUARY 18, 1926, AT 2:15 P. M.

Catalogue Numbers 613 to 886 inclusive

2.-

613—Venetian Glass Vessel *XVIII Century*

614—Two Venetian Glass Vessels *XVIII Century*

Deep tazza, with band of milk-white ribs; gadrooned and masked baluster stem. Slipper-shaped vessel with cylindrical back, having broad collared mouth.

Height, 6 inches.

615—Two Venetian Glass Vases *XVII Century*

Pass

(A) Spirally ribbed bulbous body, with curved neck formed of four tubes, compressed at mouth. (B) Bulbous, with arched handle and expanding mouth adorned with sapphire-blue bandings and bosses.

Heights, 7½ and 7 inches.

616—Two Roman Terra-cotta Oil Lamps *Circa 200 B.C.*

5.-

One with bust of a goddess.

Lengths, 3½ and 5½ inches.

617—Terra-cotta Figure *Tanagra Style*

12 50

Erect draped female figure. In ebonized glazed case.

Height, 8½ inches.

618—Terra-cotta Group *Tanagra Style*

15.-

Depicting Dionysian scene; central figure of Bacchus flanked by seated figure and a taller draped female figure. Two putti in foreground. In ebonized glazed case.

Height, 9 inches; width, 7 inches.

619—Terra-cotta Figurine *Tanagra Style*

12 50

Reclining figure of Sappho in classical drapery with winged putto and lyre. In ebonized glazed case.

Height, 8½ inches; width, 8 inches.

620—Terra-cotta Figurine of an Angel *Tanagra Style*

7 50

Winged slightly draped female figure in the attitude of flying.

Height, 12½ inches.

621—Carved Jade Kiku Bowl

75.- Circular; finely ribbed and modeled in the form of a chrysanthemum. Greenish-gray jade with cloudy passages.

Diameter, 5 inches.

622—Chinese Carved Jade Emblematic Bowl

130.- Circular, with fluted sides; the base carved with a swastika medallion surrounded by the eight Buddhist symbols. Gray-green veined jade.

Diameter, 6½ inches.

623—Chinese Carved Jade Bowl

Out Circular, with fluted sides. Grayish-green strongly veined jade.

Diameter, 6½ inches.

624—Pair Porcelain Ginger Jars with Teakwood Covers

25.- Design of trees on a white base, terminating in rich green foliage.

Height, 8½ inches; diameter, 8½ inches.

625—Pair Powder-blue Ginger Jars and Covers

27 50 Oviform, with brilliant glaze.

Height, 9 inches; diameter, 8½ inches.

626—Chinese Blue and White Porcelain Dish

Late XVIII Century

4.- Round, with cusped petal design to simulate a lotus blossom; the lobes enriched with the flowers of the seasons; the centre with scrolled fungi and blossom.

Diameter, 12 inches.

627—Japanese Porcelain Covered Sweetmeat Dish

15.- In four sections, each having varicolored scrolled floral design. Silk tassel attached to oval glass finial.

Height, 10 inches; diameter, 9 inches.

628—Inlaid Burl Walnut Tea Caddy

10.- Hinged lid, decorated with stellate design and mother-of-pearl inlay.

Length, 8 inches.

629—Carved Walnut Bas-relief Votive Panel

Spanish, XVII Century

7 50 Crucifix flanked by flaming hearts.

Height, 12½ inches; length, 18½ inches.

630—Two Carved and Gilded Votive Panels *Spanish, XVII Century*

10.— Depicting the Paschal Lamb.

Height, 12 *inches.*

631—St. Omer Faience Box *By Saladin, circa* 1750

3.— In the form of an ear of corn; the upper portion loose, forming cover and having a crawling snail above as handle; glazed in rich deep yellow, the snail in brown and gray. By Saladin.

Length, 8 *inches.*

632—St. Omer Faience Box *By Saladin, circa* 1750

3.— In the form of an ear of corn, the upper portion loose, forming cover; glazed in mellow yellow, with the ear covering in yellow-ivory, having an aubergine tassel. By Saladin. (Much chipped.)

Length, 11½ *inches.*

633—Light Brown Stoneware Pitcher *Frechen, Haut Rhin,* 1583

7.50 Pear-shaped, loop handle and molded round foot; enriched with medallions, at right bust of Julius Caesar, at left helmed coat of arms dated 1583. (Restored.)

Height, 8 *inches.*

634—Enameled Brown Stoneware Jar *Kreussen, XVII Century*

22.50 Oviform jar, with six oval medallions on body, centre occupied by the figure of our lord and the twelve disciples; rosetted shoulder, molded foot. Executed in two shades of blue, yellow, red, green and gilding. Pewter mounting at mouth.

Height, 14¼ *inches.*

635—Double-bodied Faience Basket *Avignon, XVIII Century*

5.— Tapering inner bowl, with incurved neck and outer body finely perforated with geometric lobes interrupted by rocaille cartouches, two of which are occupied by figures, the lovers; upright molded loop handle. Glazed old-red. (Needs slight restoration.)

Height, 10 *inches.*

636—French Faience Wine Ewer *Nevers, Early XVII Century*

7 50

Molded vase-shaped body, with incurved lip and highly scrolled mouth; loop handle executed in apple-green, yellow, orange and blue on crackled ivory grounds, with bandings of scrollings, flowers, arabesques and chimeric animals. (Restored.)

637—Decorated Maiolica Dish *Italian, XVII Century*

3.—

Circular, with molded rim and small foot; decorated in blue and yellow with central coroneted and scrolled coat of arms, blazoned with three *fleurs-de-lys* and border of scrollings. (Fire crack.)

Diameter, 12¼ *inches.*

638—Italian Faience Plaque *Late XVII Century*

3.—

Flaring circular bowl-shape; decorated with the bust of a character from a contemporary Italian comedy; captioned on label at side LARIONE NAMO. Executed in yellows, aubergine, blues and greens. (Restored.)

Diameter, 13½ *inches.*

639—French Faience Bénitier *Lille, Late XVII Century*

12 50

Scrolled cartouched back; enriched at crown with winged figure supporting a crown and cherub's head; medallioned centre enclosing figure of St. Anthony; scrolled semi-circular bowl enriched in blue, green, yellow and orange with scrollings and cherub's head.

Height, 13¾ *inches.*

640—Caltagirone Maiolica Jar *Early XVII Century*

20.—

Oviform, with molded lip and two loop handles. An oval portrait medallion surrounded with scrollings in yellow and brown ornaments the front; fine green and yellow glaze on a rich blue ground patterned in flowers and leaves decorates the body. A rosette at the base surrounds the outlet for wine or oil.

Height, 20 *inches.*

641—Important Decorated Capo di Monte Plaque *XVIII Century*

75.—

Depicting the semi-draped figure of Galatea seated on a shell drawn by dolphins through a green sea, modeled in *alto rilievo;* in octagonal frame decorated with appliqués. Mark: crowned N in underglaze blue.

Height, 9½ *inches; length,* 12 *inches.*

Exhibited at the Worcester Art Museum.

642—Gilded and Painted Reliquary *Italian Renaissance Style*

22 50

Casket with domed top, painted with portrait medallion and panel with historical scene; on bracket feet. Lined with blue velvet.

Height, 13 *inches; length,* 20 *inches.*

643—Pair Emerald-green Malachite Vases

00.- Classic urn-shape, with expanding lip, on quadrangular base; of lustrous emerald.

Height, 12¾ *inches.*

(*Illustrated*)

644—Brass Piatto

7 50 Bowl-shape, with incurved mouth, lug handles and forged iron bail handle; on tapering tripod feet.

Height, 13½ *inches.*

645—Bronze Vessel *Haut Rhin, XVI Century*

4.- Low straight sided bowl with molded rim; triangular tripod legs and expanding hollow square handles.

Length, 10¾ *inches.*

646—Repoussé Brass Wine Jug *Haut Rhin, XVI Century*

7 50

Molded vase-shape, with flaring gadroon-molded round foot. Enriched with scrollings of leaves and cartouches. Looped spout and handle. Dome cover with pineapple terminal and bail handle.

Height, 19½ inches.

647—Pair Roman Brass Lamps

17 50

Circular base, spindle shaft; central member emitting four branches for lights. With snuffers.

Height, 18 inches.

648—Brass Hand Lantern

12 50

Square glazed body, with spiraled corners; bail handle.

Height, 19 inches.

649—Venetian Glass Lantern and Iron Bracket *XVIII Century*

11. -

Melon-shape, clear glass, with oak-leaf ornamentation in iron, iron collar and suspension chains.

650—Roman Brass Lamp

6. -

On circular splayed base; four branches for lights. Adaptable for electricity.

Height, 26½ inches.

651—Painted Metal Jardinière and Flowers

Pass

Decorative mass of flowers in painted metal bowl.

Height, 29 inches.

652—Chinese Carved Ivory and Ebonized Bird Cage with Mother-of-pearl Inlays

35. -

Circular base of ebonized wood inlaid with mother-of-pearl in characteristic Chinese motives, surmounted by rods of ivory; embellished with beautiful carved ivory and boxwood fittings.

Height, 22½ inches.

653—Pair Japanese Porcelain Table Lamps

40. -

Male figures robed in green and holding *ju-i* sceptres and flowers. Mounted in copper and fitted for electricity. Decorated parchment shades.

Height, 18 inches.

654—Pair Red Bavarian Marble Vases Mounted in Cuivre Doré
Louis XVI Style

65.- Inverted pear-shape, on tiered circular canted base; embellished by satyr-masks and garlands of flowers.

Height, 15¼ *inches.*

(*Illustrated*)

655—Two Composition Replicas of Roman Columns

10.- Columns of Trajan and Marcus Aurelius, surmounted by gilded figures of St. Peter and St. Paul added by the popes; enriched with incised ornamentation and finished in old-red.

Height, 34 *inches.*

656—Gilded and Polychromed Terra-cotta Bust
Florentine Renaissance Style

12 50 Italianate female head with calantica tightly draped, on oval gilded base.

Height of bust, 16 *inches; with stand,* 21 *inches.*

657—Carved, Gilded and Polychromed Candelabrum Figure

Italian, XVII Century

20.— Voluminously robed erect figure holding cornucopia, on scrolled rococo base.

Height, 33 *inches.*

(*Illustrated*)

658—Stanniferous Enamel Terra-cotta Statuette

School of the Della Robbias, Late XVI Century

15.— pomona. Erect graceful draped female figure, the right breast bare and the right arm upholding on the head a polychromed bunch of fruit, the left arm supporting at the side peaches and vines; on circular base. Brilliant white glaze, finely preserved.

Height, 32 *inches.*

659—Pair Carved Chestnut Cupidon Figures

Spanish, XVII Century

25.- Finely carved figures, in seated attitude, with raised arms.

Height, 18½ inches.

660—Carved Polychromed Figure *Spanish, XVII Century*

15.- Sparsely draped figure of the Redeemer with a missal and the Paschal Lamb.

Height, 16 inches.

661—Carved and Polychromed Figure *Spanish, XVII Century*

12 50 Venerable figure with curling hair and beard, wearing closely fitting robe and a mantle. On rectangular base. (Hands missing.)

Total height, 38 inches.

BRONZES AND MARBLES

662—Bronze Figure of a Lioness

By Antoine Louis Barye, 1795-1875

30.- Powerfully modeled figure of a passant lioness on oblong base. Signed, Barye.

Height, 7 inches; length, 16 inches.

663—Bronze Group *Signed, Gabriele Parente*

25.- FLIGHT. Draped running figure of a woman, her left leg advanced, clutching between her arms a baby; rocky base. On oblong marble tablet.

Height of group, 19 inches.

664—Bronze Group *Signed, G. Raiano*

55.- FLIGHT FROM POMPEII. A descending flight of steps before a broken classical column; down them pours a struggling mass of fugitives—old men, women and children in headlong flight. Signed as above.

Height, 23 inches.

665—Bronze Statuette

7 50 DIANA. Erect gowned figure of a woman, the left foot advanced, the hair girdled with a circlet, a quiver slung over the left shoulder; oblong base.

Height, 24 inches.

666—Important Bronze Group of Hercules and Nessus

Signed, A. L. Barye

675.-

Fine realistic group, depicting an incident of the battle of the Lapithae and the Centaurs. Showing combination of man and man-horse, and how the muscles of the neck and back have coalesced into a trunk that the Lapith easily bends back to his knee; on rocky support. Fine French patina. Marble base.

Height of statue, 13 inches; length, 14½ inches.

(*Illustrated*)

667—Bronze Figure of a Pointer *By I. Bonheur*

325.-

Alert naturalistic figure, well modeled. Inscribed on oblong base, I. Bonheur.

Height, 13 inches; length, 29 inches.

668—Bronze Portrait Bust of Benjamin Franklin

Signed, Houdin 1778 *f.*

80.-

Superbly modeled head under life size, the eyes slightly elevated and directed to the left; waistcoat fastened with one button, a straight neckcloth around the throat.

Height, 21 *inches.*

Note: A similar casting is in the Louvre, Paris.

From the Charles T. Yerkes Collection, American Art Association, 1910.

(*Illustrated*)

669—Bronze Bust *After the Antique*

35.-

Cæsar. Roman head with short hair combed forward and scarred features. On circular Siena marble base.

Height, 27 *inches.*

670—Bronze Group *Signed, Guglielmi de Martino,* 1914

45.- BELGIAN CHILD. Seated figure with crossed legs and drooping head, clasping in her lap a porringer. Base inscribed as above.

Height, 29 *inches.*

671—Bronze Group *After Benvenuto Cellini*

65.- PERSEUS WITH THE HEAD OF THE MEDUSA. After the well-known group in the Loggia dei Lanzi in Florence.

Height, 44 *inches.*

672—Sculptural Marble Sarcophagus Jardinière

110.- Supported by four putti on oval base. Finely carved with symbolical scenes of dancing nymphs with musical instruments, and infant Bacchi reveling. Inscribed: En Oinoi . . . Xapma.

Height, 17½ *inches; length,* 20½ *inches.*

673—Statuary Marble Bust *After the Antique*

17 50 APOLLO. Head of a Greek youth, with long hair banded with a fillet; turned towards the right shoulder.

Height, 17 *inches.*

674—Statuary Marble Portrait Bust *Roman Classic Style*

12 50 YOUTHFUL AUGUSTUS. Finely modeled head, in the classic manner, with straight nose and short hair.

Height, 22 *inches.*

675—Statuary Marble Torso *After the Antique*

15.- Female body, from the head to the knees, the left arm lacking; square base.

Height, 24 *inches.*

676—Statuary Marble Bust *After the Antique*

17 50 NIOBE. Female head with classical features and flowing hair, bent towards the left shoulder.

Height, 23 *inches.*

677—Sculptured Marble Portrait Bust of a Nobleman *Louis XIV Period*

20.— Superbly modeled bewigged head, with jabot and ermine wrap, embellished with chain of *fleurs-de-lys* and Maltese cross.

Height, 29½ *inches.*

678—Pair Carrara Marble Garden Urns

55.- Classic design; narrow neck and swelling gadrooned body; on circular base and square plinth.

Height, 29 inches; diameter, 21½ inches.

679—Sculptured Marble Group of Dancing Putti

32 50 Slightly draped naïve figures holding cups, finely modeled, of beautiful contour. Italian workmanship.

Height, 34 inches.

680—Sculptured Marble Font *Roman Style*

170.- Supported on three richly carved terms with Roman inscriptions; central baluster shaft, classic tripod base and claw feet. On massive plinth of same contour carved with acanthus.

Height, 64 inches; diameter, 32 inches.

PRINTS AND DECORATIVE PAINTINGS

681—Framed Mezzotint Engraving

By V. Green, after J. Zoffany

2.- MR. GARRICK AND MRS. PRITCHARD IN THE TRAGEDY OF MACBETH. Open letters. Cut to plate mark.

682—Framed Sporting Print

8.- THE LEAP. Engraved by Sutherland after H. Alken. In colors. London, 1818. Original impression.

683—Framed Coaching Print

11.- HYDE PARK CORNER. Engraved by R. and C. Rosenberg after James Pollard. In colors. London, 1828. Later impression.

684—Set of Three Framed Engravings

After Sir Thomas Lawrence, P.R.A.

14.- (A) LADY WALLCOURT. By George H. Phillips, London, Hodgson and Graves, 1839.

(B) LADY DOVER. By George H. Phillips, London, Hodgson and Graves, 1838.

(C) LADY LYNDHURST. By Samuel Cousins, R.A., London, Hodgson and Graves, 1836.

685—FRAMED COLORED MEZZOTINT *After Raeburn, by Sidney E. Wilson*
3.— MRS. BELL. Signed artist's proof, dated 1895. Vicars Brothers, London, 1914.

686—FRAMED COLORED MEZZOTINT
After Sir Joshua Reynolds, by John Jones
13.— Half-length portrait of Lady Caroline Price, in black satin dress, with powdered hair.

687—WATER COLOR PAINTING *Albert Lynch, American Contemporary*
Out WINTER IN THE PARK. An ornamental pond in the sunshine, with children sailing model ships; behind, an obelisk, trees and a triumphal arch. At the left a woman dressed in black standing before two bare trees.

688—WATER COLOR PAINTING *By Victor Bouffe, Dutch,* 1849—
25.— A river scene in distant low reaches of meadow, a windmill and cows grazing nearby. Signed at lower right corner, V. Bouffe.
Height, 20 *inches; length,* 28½ *inches.*

689—PASTEL DRAWING *By Pierre Carrier-Belleuse, French,* 1851—
12 50 THP REHEARSAL. Half-length portrait of a ballet *danseuse* resting on her right foot; her body is bent forward and her arms are spread.
Height, 17½ *inches; length,* 21 *inches.*

690—PASTEL DRAWING
After Reynolds, by J. Wells Champney (1843—1903)
12 50 Portrait of a lady facing left, with highly coiffed hair looped with pearls, and ivory corsage finely tinged with browns and yellows.
Height, 29½ *inches; width,* 24 *inches.*

691—OIL PAINTING
Out RURAL LANDSCAPE. Small village by the outskirts of a coppice, sheep grazing by a brook. Signed at lower left illegibly.
Height, 8 *inches; length,* 12½ *inches.*

692—OIL PAINTING *Attributed to Teniers*
35.— Three men conversing in an *estaminet*. Gilded frame.
Height, 13 *inches; width,* 10 *inches.*

693—TWO OIL PAINTINGS ON PANEL
Saint Jerome, and a prophet in the attitude of prayer.
15.— *Heights,* 16½ *and* 11 *inches; widths,* 10½ *and* 8½ *inches.*

694—Two Oil Paintings on Panel

1750 Depicting saints.

Height, 24 inches; width, 10 inches.

695—Oil Painting *Dutch XVII Century School*

17 50 BOWL OF FLOWERS. A glass bowl is set on a table filled with roses, carnations and other flowers.

Height, 13¾ inches; width, 11 inches.

696—Oil Painting *Italian School*

17 50 A cow and some sheep are standing in the foreground amongst the high bushy grass, at the extreme left the meadows are visible. The sky is flecked with white clouds. Signed at lower right.

Height, 15 inches; width, 20½ inches.

697—Oil Painting *Italian, Late XVII Century School*

750 TRAVELERS BEFORE A RUINED EDIFICE. Five personages are seen variously grouped before the portico of an extensive columned edifice; a pool and two obelisks are in the distance. In carved oval frame, with scrolled pediment.

Height, 17½ inches; width, 13½ inches.

698—Two Oil Paintings

5.— Artistic arrangement of still life; grapes, peaches, etc., amid foliage. In gilt frames.

Height, 18½ inches; width, 15 inches.

699—Oil Painting *By A. J. Drysdale, American Contemporary*

0.— LANDSCAPE. Foreground of lush grass through which wanders a narrow brook; the left of the canvas dominated by the mass of an oak seen against a light cloudy sky. In sombre tones of green and blue deepening to black. Signed lower right.

Height, 18 inches; width, 24 inches.

700—Oil Painting *By Henri Tenré*

0.— In a richly wooded garden scene, a maiden is seated, in profile, playing with dogs.

Height, 23½ inches; width, 28 inches.

701—Oil Painting *By Frederick J. V. du Chattel, Dutch,* (1856—)

5.— RIVER SCENE. On the right is a punt with fishermen at work, the tall trees to the right casting flickering shadows. Charming autumnal tints. Signed in lower left, Fred J. du Chattel, f.

Height, 34 inches; width, 24½ inches.

702—Oil Painting *By James Baker Pyne, 1800—1870*

12 50

ROME. View from the Tiber. In the middle distance is the dome of Saint Peter's and to the right the fort of Saint Angelo.

Height, 34 inches; length, 54 inches.

703—Oil Painting *Attributed to Peeter Pourbus, Flemish, 1510—1584*

130. –

Three-quarter length portrait of an unknown lady facing slightly to the right, with minutely and delicately painted lace ruff; highly coiffed and bejeweled hair, with collet and earrings of pearls.

Height, 44½ inches; width, 34½ inches.

704—Oil Painting *Flemish School, XVI Century*

105. –

Half-length figure of a bearded young man wearing a black cap, with a ruff and fur-trimmed coat and holding a pair of gloves in his left hand.

Height, 18 inches; width, 13¼ inches.

705—Oil Painting on Panel *Florentine School, Late XVI Century*

20. –

FRANCESCA DA RIMINI AND DANTE. Seen at bust-length; the poet at left wearing a red Florentine cap and carrying a tome in his hands. Francesca at right with curling hair, pearl necklace and blue dress. Beyond them is a hilly landscape.

Height, 18¼ inches; width, 15¼ inches.

706—Primitive Painting *Flemish School, Late XV Century*

25. –

BIRTH OF THE SAVIOUR. Interior, with St. Ann holding the Child on her knees near a bath of water. Behind them, the Virgin, reclining on a pallet with a red-robed attendant offering a syllabus.

Height, 24 inches; width, 17 inches.

707—Primitive Painting *Venetian School, Late XV Century*

75. –

MADONNA AND CHILD. The blessed Mother is seen enthroned before a large gilded halo; she wears crimson and green voluminous robes with hooded head; the Infant Saviour stands on her left knee. In arched and gilded frame. On panel.

Height, 16 inches; width, 12¼ inches.

708—Oil Painting on Panel *School of the Spanish Renaissance*

50. –

THE CRUCIFIXION. Our Lord is seen, nude save for a loin cloth, the two thieves beside him; at the foot of the cross the three Marys; in the primitive landscape edifices with spires.

Height, 29½ inches; width, 22 inches.

709—PRIMITIVE PAINTING *Venetian School, XV Century*

60.- MADONNA AND CHILD. Half-length, standing looking slightly to right wearing embroidered ruby-crimson mantle over green robes; the Mother holds the Infant Saviour in her two arms before a gilded background; in polychrome frame having pseudo-Byzantine inscription. On panel.

Height, 21½ inches; width, 16½ inches.

710—OIL PAINTING *Ferrarese School, Late XVI Century*

60.- ADORATION OF THE VIRGIN. The nude sleeping figure of the Infant Christ reclines on a small pallet in the foreground; behind is seen the holy Mother in adoration, her hands crossed before her; she wears a long headdress, crimson robes and dark green mantle lined with yellow; above in the clouds are four winged angels singing to the group below.

Height, 20½ inches; length, 27½ inches.

711—TRIPTYCH *Italian, XVI Century*

100.- The central panel, the Crucifixion, with the traditional figures of Mary, John in crimson robe and the Magdalen. The wings depict the Redeemer as the Shepherd, with the Paschal Lamb, and Saint Jerome, half-naked and emaciated, on his knees before a crucifix.

Height, 40 inches; length, extended, 54½ inches.

712—OIL PAINTING ON PANEL *Spanish School, Late Renaissance Period*

70.- THE LAST SUPPER. The moment depicted is just prior to the dramatic detection of Judas in the company. A long table extends across the picture from side to side; fronting the spectator sits the Redeemer pronouncing the decisive words, "With desire have I desired to eat this passover with you before I suffer." (Luke XXII, 15).

Height, 19 inches; length, 63 inches.

BROCADES, VELVETS AND EMBROIDERIES

713—PAIR GOLD- AND SILVER-EMBROIDERED VELVET ESCUTCHEONS

80.- Oval, enclosed within Flemish scrolls and surmounted by a coronet. Quartered in silver, crimson and green velvet respectively, and charged with daggers, stars, etc., and a demi-lion couped.

714—Two Gold-embroidered Crimson Velvet Escutcheons

75.- (A) Charged with eight gold *fleurs-de-lys* and surmounted by a coronet and a cardinal's hat with pendent *fiocci,* (B) Bearing *affrontés* lions rampant flanking a tree, surmounted by a coronet with scrolled mantling and supported on *sejant* animal figures.

715—Embroidered Velvet Bag *Moorish, XVIII Century*

15.- Soft rose velvet embroidered with trellis design, blossomed medallions and bold conventional figures in golden-olive silk and gold thread.

716—Painted Fabric Picture *English, XVIII Century*

10.- On white velours-like material, exhibiting a wicker basket filled with naturalistic carnations, tulips, cornflowers and other blossoms and leafage, over which is hovering a butterfly.

Height, 12 *inches; length,* 15 *inches.*

717—Pair Gold- and Silver-embroidered Crimson Satin Cushions *French, XVII Century*

55.- Worked with scrolled branches of leaves and vines, upheld by Bérainesque festooned draperies.

718—Ivory Silk and Tinsel-embroidered Chalice Cover *Spanish, XVII Century*

10.- Worked in pastel silks with a festooned drapery surmounting The Paschal Lamb with banner inscribed, *Ecce agnus dei* amid a sunburst of tinsel.

17 *by* 12 *inches.*

719—Embroidered Silk Chalice Cover *Italian, XVII Century*

7 50 Old-ivory ground, discolored, woven in pastel silks with delicate border of branches of flowers surrounding a heart-shaped medallion crested by a crucifix and exhibiting the seated crowned Virgin, with inscription below: "Omnia vincit amor."

17 *inches square.*

720—India Gold- and Silver-embroidered Cloth Panel

12 50 Black cloth, embroidered in metal threads with a circular medallion composed of a sunburst surrounded by leaves alternating with spade-shaped scrollings.

17 *inches square.*

721—Embroidered Champagne-yellow Silk Fragment
French, Early XVIII Century

Worked in pastel silks with leaf-scrolled borders and delicate interlacing branches of peonies, cornflowers and other blossoms, on a ribbed silk ground.

21 by 10 inches.

722—Millet-yellow Silver-embroidered Silk Panel
Turkish, XVIII Century

Worked in silver thread and blue and tan silks with rows of detached sprays of naturalistic carnations in herringbone stitch.

24 inches square.

723—Pair Silk- and Gold-embroidered Pictures
Italian, Early XVIII Century

Developing latticed jardinière baskets holding bouquets of garden flowers and fruit and embroidered in satin stitch on an ivory silk ground, reserved in a scrolled frame of deep gray velvet.

Height, 23 inches; length, 27 inches.

724—Gold-embroidered Ivory Silk Stole *Italian, XVII Century*

Enriched in gold with undulating floral branches, enclosing at the base a scrolled medallion with a shining cross.

725—Black Velvet Court Waistcoat *XVIII Century*

Semé with small floral figures in green and taupe.

726—Aubusson Tapestry Covering for Bergère

Old-rose ground, developing bouquets in naturalistic colors; floriated borders. With linings and braid.

727—Aubusson Tapestry Covering for Bergère

Similar to the preceding.

728—Aubusson Tapestry Covering for Bergère

Similar to the preceding.

729—Panel of Cypress-green Frappé Velvet *Italian, XVII Century*

Patterned with quatrefoils alternating with small diamond figures emitting sprays and leaves.

28 by 25 inches.

730—Gold Needlepainted Velvet Orphrey

230.- *Italian (? made for the Greek Church), Early XVII Century*

Worked with heavy borders of gold thread enclosing three panels of Renaissance niches, sustaining on grounds of blue and ruby velvet and silk point d'Hongrie, figures of saints with their attributes, the central one of St. Andrew crucified.

55 by 8½ inches.

(*Illustrated*)

731—Gold Brocade and Ivory Damask Chasuble

17 50 *Spanish, Early XVIII Century*

Gold meander pattern, trimmed with galloon.

732—Flowered Silk Chasuble

25.- *French, XVIII Century*

Olive gray-green ground, with an allover floral design in *rose ceindre* of gold-ribbed appliqué cruciform figures.

733—Pair Gold-embroidered Panels

65.- *Moorish, XVIII Century*

On emerald and crimson velvet (which is much worn) a rich and brilliant gold embroidery in typical Moorish designs—a palmate arch at the top with the emerald foundation balance of the oblong panel on the crimson ground, which is rendered almost invisible under the mass of gold embroidery, executed in scrollings and palmate medallions and various figures.

Length, 4 feet; width, 21 inches.

734—Set of Three Gold-embroidered Panels

75.- *Moorish, XVIII Century*

The design in brilliant gold similar to the ornamentation of the preceding number, but executed on emerald ground with light ruby velvet in the upper palmate arch.

Length, 4 feet; width, 21 inches.

735—Gold-embroidered Linen Gown

Hispano-Moresque, XVIII Century

25.-

Embroidered in gold, both sides alike, with typical conventional devices, no single element standing out with distinction in the general glitter.

736—Embroidered Silk Panel *Spanish, XVIII Century*

32 50

On a ground of golden-yellow, fruiting and flowering trees.

Length, 42 inches; width, 30 inches.

737—Embroidered Vieil-or Silk Apron *Spanish, Late XVII Century*

0.-

Composed of two joined triangular panels, enriched in silver thread and pastel silks with cusped scrolls interlacing with curving branches of carnations and other flowers.

738—Pair Embroidered Silk and Appliqué Panels

Spanish, XVIII Century

0.-

Rich *damassé* crimson field, the design executed in silk appliqué of golden-yellow, greens and blues, centering vase of naturalistic flowers and scrollings, surmounted by doves; below, a full plumaged peacock.

Length, 6 feet 2 inches; width, 2 feet 5 inches.

739—Six Panels of Gold Embroidery *Moorish, XVIII Century*

5.-

Oblong panels, executed in a tile design of rigid pattern and bordered with interlacing arches, which give the effect of a festooned edge.

Length, 25 inches; width, 10 inches.

740—Embroidered Velvet Costume *Moorish, XVIII Century*

0.-

Scarlet velvet with brilliant sheen, trimmed with silk and silver embroidery in floral and conventional design.

741—Gold Brocade Costume *Persian, XVIII Century*

0.-

Soft olive-green, patterned with the closely placed palm leaf device—or what is here often called the pear. Silk lining in rainbow colors.

742—Japanese Scarlet and Gold Brocade Obi

40.-

Red ground, closely brocaded in gold with cloud scrollings among which are flying black and white storks.

12 feet 3 inches by 10 inches.

743—Japanese Gold-embroidered Olive-green Silk Damask Panel

15.-

Enriched in a double stitch of heavy silks and gold thread with a three-clawed dragon riding among clouds.

29 inches square.

744—Japanese Gold-embroidered Sapphire-blue Satin Panel

10.- Under the branches of a flowering tree embroidered in gold thread, the figures of a white haired Lohan and an old woman, each with a fly whisk, among strewn green lotus blossoms.

30 by 26 inches.

745—Chinese Silk-embroidered Scarlet Panel

8.- Enriched in colored silks with a multitude of flowers, bats and emblems, with Chinese characters in gold, and two gowned figures bearing lotus blossoms; bordered in black.

33 by 22 inches.

746—Antique Chinese Embroidered Scarlet Silk Panel

6.- Worked in brilliantly colored silks, with figures participating in the Festivals of the Flowers, of the Dragon and of the Fu-dog, and carrying flowers, trees and lanterns, etc.

35 by 19 inches.

747—Chinese Silk-embroidered Pearl-gray Skirt

12 50 Knife-pleated, and worked in colored silks with scattered floral rondels and two panels depicting man and female immortals among landscapes; bordered in black satin enriched in blue and ivory silks and gold thread with flowers of the seasons and butterflies.

748—Chinese Embroidered Silk Mandarin Coat

35.- Ivory ground richly embroidered in gold and colored silks. Lined with crimson silk.

749—Chinese Embroidered Silk Coat

20.- Pink field richly embroidered with wistaria, borders in scrollwork of silver thread.

750—Chinese Embroidered Silk Hanging

42 50 Sapphire-blue ground, richly embroidered with phoenix, grotesque dragons, elephant, altar vessels, other chinoiserie and symbols; with deep border.

Length, 9 feet 6 inches; width, 4 feet 7 inches.

751—Velvet Coat *Moorish, XVIII Century*

60.- Glowing emerald-green velvet, trimmed with wide and narrow bands of gold galloon.

752—Silk Brocade Piano Cover *Italian, XVII Century*

55.- *Damassé* ivory satin ground, woven with large spreading ogivals of golden-yellow leaves surrounding spade-shaped trophies of carnations and fruit and woven in brilliant orange, sky-blue, green, claret, purple and shell-pink.

Length, 7 feet; width, 4 feet 9 inches.

753—Gold- and Silk-embroidered Crimson Coverlet *India, XVIII Century*

300.- Border lavishly worked with swaying "pear" figures in gold; circular central medallion similarly enriched in a field overrun with branches of carnations and tulips on which are superimposed at the corners and centres of sides, gigantic elongated "pear" motives.

7 feet 3 inches square.

754—Two Silk-embroidered Moorish Curtains *XVIII Century*

12 50 One embroidered in colored silks on muslin, the other on net. In each curtain the ornamentation is composed principally of two tall towers in brilliant golden-yellow silk, and a lower border supporting trees in the same material. The rest of the expanse is embroidered in silks, chiefly emerald and rose, with bunches of flowers and scrolling tendrils.

Length, 9 feet 7 inches; width, 5 feet 6 inches.

755—Pair Powder-blue Brocade Curtains and Lambrequin

27 50 Woven in fawn silk with a small beribboned trellis enclosing tiny individual blossoms.

Length of curtains, 9 feet.
Width of lambrequin, 6 feet 8 inches.

756—Gold-embroidered Crimson Velvet Panel

5.- Comprising two vertical strips of Renaissance velvet with appliqué continuous design of leaf scrolls, about a central panel of garnet velvet of a later date. Mounted with gold galloon and fringe.

Length, 8 feet 5 inches; width, 2 feet 8 inches.

ANTIQUE AND MODERN FURNITURE

757—Stained Wood Humidor

7 50 Metal lining and detachable damper.

Height, 10½ inches; width, 14 inches; diameter, 11¾ inches.

758—Pair Small Painted and Gilded Pricket Candle-stands

20.- Circular capital with gilt acanthus leaves above baluster and urn stem enriched with spiral gilt fluting and acanthus leaves. Circular base with gilt flutes and three gilded claw feet. Painted white.

Height, 1 foot 11 inches.

759—Pair Pewter Crystal Pricket Altar Candlesticks

80.— Baluster shaft with trilateral scrolled base, on ball feet, with fine touch. (One slightly damaged.)

Height, 19 inches.

760—Pair Old English Crystal Lustre Candelabra

105.— Finely cut base, bronze-gilt shaft and arms; two candle *bobêches,* the grease trays and lanceolate finial surrounded by pendants of crystal drops.

Height, 16½ inches.

761—Four Gilded Wall Sconces

40.— Scrolled cartouche-shaped appliques supporting leaf-scrolled baluster standard with three-leaved tulip *bobêches.* Fitted for electricity.

Height, 21 inches.

762—Four Bronze Wall Sconces

30.— Cartouche-shaped, flanked by Y-scrolls and supporting three arms for lights with sham candles fitted for electricity; scroll-pierced circular wall-plate.

763—Pair Gilt Bronze Wall Lustre Sconces

160.— In the shape of a slender upright stem bearing flowers and enriched with small stalks with pendent crystal glass lustres; two arms for lights, fitted for electricity.

Height, 31 inches.

764—Mantel Pendule *By Tiffany and Company*

15.— Rectangular glazed case banded with brass, shaped apron and cornice; dial enameled with foliated scrolls.

Height, 9½ inches; width, 6 inches.

765—Gilded Bronze Lyre Wall Clock

By Theodore B. Starr, New York

90.— Terminating in eagle heads and crested with a bow-knot, the base wreathed in laurel; circular beaded dial. Striking movement.

Height, 34 inches.

766—Japanese Faience Lamp on Teakwood Stand

25.— Black ground enriched with an all round white floral design; octagonal dome shade in gray silk with design of painted flowers and butterflies.

Height, 29 inches.

767—Ajouré Brass Lamp

12 50 Globular, with arched twig handle and design of colored birds and foliage. Three stem feet.

50.— 760 A - Candelabra

768—Tiffany Bronze Reading Lamp

12 50 Two scrolled bracket arms with sockets and shades, on adjustable central shaft; turned circular base.

769—Cuivre Doré Clock Set *Louis Philippe Period*

25.- Clock and two candelabra, elaborately chiseled with rococo motives.

Height, 12 inches; length, 14 inches.

770—Statuary Marble Mantel Clock

By Callender and Foster, New York

20.- Classic festooned entablature supported on four Corinthian columns; base carved with swans supporting festoons of laurel, and border of serrated leaves, disc feet. Circular leaf chiseled half-dial and pendulum. Striking movement.

Height, 22 inches.

771—Tiffany Bronze Lamp

5.- Umbrella-shaped shade of favrile glass; fluted stem and circular corrugated flat base.

Height, 18 inches.

772—Tiffany Bronze Lamp

7 50 Triple bulb holders; plain stem and outspread arched feet. Varicolored favrile glass shade.

Height, 26 inches.

773—Pair Polychrome Terra-cotta Candelabra Figures

Florentine, XVI Century Style

0.- Kneeling figures of voluminously robed and winged angels supporting altar candlesticks. Fitted for electricity.

Height, 25 inches.

774—Pair Renaissance Carved Walnut Table Lamps

Italian, XVI Century

25.- Circular leaf-carved baluster on molded flaring circular base; three-claw feet. With rayon silk shade. Fitted for electricity.

Height, 37 inches.

775—Bronze Chandelier

0.- Pierced leaf-scrolled and lobed body, supporting six scrolled arms for lights with sham candles fitted for electricity; supported by a chain from a pierced coronet.

776—Pair Brass Andirons

2 50 Flame finial on square column with embossed plinth and capital; outspread feet and flame stopper.

Height, 1 foot 9 inches.

777—Pair Brass Andirons

7 50 Slender baluster-shape; covered vase finials, on splayed spade feet.

Height, 22½ inches.

778—Pair Wrought Iron and Gilded Andirons

25.- Central member with graceful quatrefoil; scrolled and voluted supports, fir-cone finial.

Height, 26 inches.

779—Georgian Pierced Brass Fender

27 50 Vertically pierced from a cable-molded central member, on claw feet.

Length, 35½ inches.

780—Pair Wrought Iron and Copper Andirons

10.- Left and right; pierced copper leaf cup finial on iron shaft with lyre centre; outspread scrolled feet and central copper leaf ornament.

Height, 21½ inches.

781—Set of Brass Fire Irons and Rest *American, XIX Century*

12 50 Consisting of tongs, poker, and shovel; octagonal ball finial on ring turned stems.

782—Wrought Iron Fireguard *Italian, XVIII Century*

35.- Two upright shafts enriched with knotted ribbon and drooping leaves, open capitals, connecting chain and double bar, broad arched feet, protruding snake tong rests.

Height, 3 feet 10 inches; width, 3 feet 2 inches.

783—Florentine Carved, Gilded and Painted Châsse

22 50 Oblong, with gabled top, carved in bas-relief with leaf scrollings and painted with an escutcheon of Florence; the front painted with the combat between St. George and the Dragon after Uccello; claw feet.

Height, 17 inches; length, 24 inches.

784—Pair Carved and Gilt Mirrors

35.- Recessed oval medallion, surrounded by scrolled gilt foliage above upright frame with leaf molding and gilt beading. Two candle-sockets and shaped apron. Painted green.

Height, 3 feet 9 inches; width, 2 feet 1 inch.

785—Carved and Gilded Wall Mirror *Georgian Style*

50.- Oblong molded frame with carved imbrication motive; mirror in sixteen beveled panes cornered with rosettes.

Height, 45 inches; width, 38 inches.

786—Carved and Gilded Wall Mirror *Adam Style*

110.- Oblong mirror, in astragal-molded frame, surmounted by classic urn emitting festoons of drapery.

Height, 44 inches; length, 48½ inches.

787—Carved Walnut Slipper Chair *Late Italian Renaissance*

25.- Open back with carved bar slats, two rows of spindles; pillar-turned box-stretchered legs. Covered in floriated silk. (Reconstructed; two spindles missing.)

788—Two Carved Walnut Low Chairs *Spanish, XVIII Century*

15.- Open back, with two imbricated bar slats; square legs with box-stretcher.

789—Inlaid Kingwood and Rosewood Coffee Table

20.- Polygonal rimmed top, on stretchered lyre-shape end supports; splayed feet.

Height, 19½ inches; width, 17½ inches.

790—Carved and Gilded Wall Mirror *Adam Style*

750 Oval channeled frame, surmounted by an urn finial and garlands of fuchsia drops, the base carved with acanthus.

Height, 33 inches; length, 43½ inches.

791—Burl Walnut and Gilded Mirror

750 Oblong mirror in two sections, in cyma-molded frame with gilded edges; corners with shell motives.

Length, 4 feet 4 inches; width, 2 feet 4 inches.

792—Carved and Gilded Wall Mirror *Early American*

5.- Tall oblong frame, mirror surmounted by a boldly carved displayed eagle perched on a branch of foliage, surbased pediment supported by half-columns carved at intervals with the anthemion motive; base embellished by roundels and an oval embossed rose.

Height, 5 feet; width, 2 feet 4 inches.

793—Empire Mahogany Guéridon

0.- Tripod; dished circular top supported on three columnar legs with bronze gilded capitals, closed concave triangular base and intervening tray.

Height, 27 inches; diameter, 14½ inches.

794—Carved Pino Wood Torchère *Spanish, XVIII Century*

15.- Leaf-scrolled baluster shaft, on trilateral base enriched with heraldic devices; three leaf-scrolled and voluted feet.

Height, 5 feet 5½ inches.

795—Painted Wood Pedestal Lamp

7 50 Two bulb sockets; five sides with blue ground and gilt bell flower carving. Circular base with splayed gilt leaves. *Bleu Nattier* taffeta silk dome shade.

Height, 5 feet 10 inches.

796—Pair Adam Carved and Gilded Pole Screens

45.- Circular fluted central member enriched with rams'-heads, on three curule-shape legs with astragal molding; acanthus-carved feet connected by enclosed circular carved stretcher centred by a flame finial. Central shaft supporting shield with engraving on silk in the manner of Cipriani, in oval gilded frame.

Height, 5 feet 3 inches.

797—Two Antique English Carved and Painted Chimney Silhouette Figures

25.- A male and a female figure naturalistically painted, in Stuart costume.

Height, 62 inches; width, 23 inches.

798—Carved and Gilded Torchère *Tyrolean, XVIII Century*

10.- Carved and scrolled baluster shaft; rococo base embellished with human masks, on claw feet. Six scrolled-leaf candle branches; and terminal figure depicting Saint Peter, which is of a later date.

Height, 8 feet 1 inch.

799—Small Gilded Armchair *Louis XVI Style*

20.- Flat square top with leaf spandril corners and ribbon edge; scale arms enriched with acanthus frame rail with carved ribbon centre; fluted circular tapering legs; upholstered in cream striped silk damask with delicate floral bouquets. Loose cushion.

800—Carved Walnut High-back Armchair *Italian, XVII Century*

70.- Canted open back, with carved and scrolled cross bars; molded arms projecting beyond supports, quadrangular stretchered legs with valance and broad frontal stretcher. Loose crimson velvet seat cushion. (Reconstructed.)

801—Inlaid Mahogany Armchair *Directoire Period*

35.- Canted open back, cresting rail and fretted splat with metal inlays of doves and six-pointed stars; molded arms, swanneck supports and curule legs. Covered in red damask.

85.- 801A - Settee

802—Italian Tapestry Covered Settee

115.- Straight back and square sides; covered in tapestry on the inside, Siena brown ground with varicolored floral and foliage design. Supported on square tapering legs with recessed bell carving and block feet.

Length, 4 feet 8 inches.

803—Set of Mahogany Dining-room Chairs *Chippendale Style*

60.- Comprising ten side chairs and two armchairs. Swept whorl top-rail, vertically pierced splat, quadrangular H-stretchered legs; square leather-covered slip seat.

804—Two Carved Laqués Fauteuils *Directoire Style*

90.- Husk-molded oblong back; reeded arms with scrolled supports, on gadrooned and fluted legs. Back and loose cushion covered in lavender and ivory floral silk stripe.

805—Circular Mahogany Tea Table

15.- Plate glass top with beveled edge and shaped apron; four delicate cabriole legs with carved knees and scrolled feet.

Height, 29 inches; diameter, 23 inches.

806—Oval Satinwood Occasional Table *Hepplewhite Style*

80.- Of curvilinear contour, top decorated with oval paterae, floriated festoons and fuchsia drops, pencil inlays of hollywood; on four quadrangular tapering legs connected by arched stretcher set saltirewise.

Height, 29½ inches; length, 36 inches.

807—Satinwood Occasional Table *Sheraton Style*

55.- Square top; lightly penciled inlays of hollywood centred by circular patera decorated with painted leaf imbrication. The underframing is similarly decorated, on four turned and fluted tapering legs connected by incurved shaped stretcher.

808—Mahogany and Kingwood Work Table

10.- Rectangular molded top, lower portion fitted with three cock-beaded drawers; on H-stretchered quadrangular legs.

Height, 27 inches; width, 21 inches.

809—Inlaid Satinwood Jardinière *Sheraton Style*

5.- Circular receptacle with three satinwood panels banded with harewood and inlaid with oval medallions; on three curule tapering legs with concave triangular stretcher.

Height, 39 inches; diameter, 11½ inches.

810—Kingwood and Tulipwood Parqueterie Nest of Drawers Mounted in Cuivre Doré *Louis XVI Style*

210.- Tall oblong, with *brèche rouge* marble top; chamfered corners, six drawers and shaped valance. *Cuivre doré* leaf scrolled handles and escutcheons.

Height, 51½ inches; width, 21 inches.

(*Illustrated*)

811—Inlaid Satinwood Nest of Drawers *Louis XVI Style*

Front with mock fluted rounded pilasters, fitted with seven drawers having checkered bandings. Trimmed with escutcheons, appliqués and collars. Brocatelle marble top. (Needs repair.)

Height, 51 inches; length, 26 inches.

812—Mahogany Windsor Armchair *Gothic Style*

Lanceolate open back, saddle seat with splayed arms; cabriole stretchered legs.

813—Inlaid Mahogany Armchair *Sheraton Style*

Open square back, with toprail supported on slender scroll-headed slats; open arms on bulbous uprights; bulbous-turned and tapering legs. Seat in blue striped silk taffeta.

814—Aubusson Tapestry Gilded Salon Chair

Open fan-shaped back with seven spindles, ring-turned tapering legs; seat in fine Aubusson tapestry displaying a combat of lion and wild boar in soft colors, with Gobelins blue borders.

815—Black and Gold Lacquered Armchair *Queen Anne Style*

Hoop back, slightly spooned, with vase splat decorated with raised gold lacquered Chinese motives; shaped arms ending in scrolls. H-stretchered cabriole legs with club feet. Seat covered in blue and gold brocade.

816—Black and Gold Lacquered Armchair *Queen Anne Style*

Similar to the preceding.

817—Two-tier Circular Guéridon *Louis XVI Style*

Circular fretted brass-trimmed *vert antique* marble top enriched with *cuivre doré* mounts; on three curule legs; resting on a larger base, having tapered fluted and quilled legs joined by enclosed stretcher.

Height, 40 inches; diameter, 18 inches.

818—Inlaid Mahogany Sofa Table *Duncan Phyfe Style*

Rectangular top, flap ends with reeded edges, underframing with two shallow drawers separated by panel of inlaid curly maple; central vase baluster support on four curule-shape reeded legs.

Height, 30 inches; length, extended, 64 inches.

819—Carved Mahogany Circular Pedestal Table

20.-

Molded top, underframing fluted and interrupted by oval patera flanked by festoons; on four curule legs carved with fuchsia drops, terminating in brass feet. Carved floriated vase-shaped centre pedestal.

Height, 30 inches; diameter, 41½ inches.

820—Brocade Mahogany Armchair and Side Chair

60.-

Couched back; armchair with closed scrolled arms. Covered in ivory silk brocade with a recurring floral design and finished with fringe.

821—Pair Chippendale Mahogany Hoop-back Armchairs

Early American

260.-

Open backs with pierced splats of interlacing scrolls and floral cresting, arms projecting beyond supports and terminating in slightly flaring scrolls; shaped seat-rails, cabriole legs, acanthus-carved knees, claw-and-ball feet. Slip seats in yellow and green floriated needlework.

822—Pair Walnut High-back Side Chairs *Carolean Style*

80.-

Tall oblong backs of serpentine contour, approximately square seats; Flemish scrolled front legs set obliquely to the seat-rails and joined by scroll carved frontal stretcher and turned H-stretcher. Covered in floral needlework of latticed design.

823—Brocade Carved Walnut Suite

80.-

Consisting of easy chair, two armchairs and side chair. (A) Square scrolled overstuffed back and arms; quadrangular tapering leg; (B) Square back between lattice-pierced rails, open arms on down-curved supports; quadrangular tapering legs. The whole in écru and ivory striped silk brocade.

824—Carved Oak Music Cabinet *Gothic Style*

175.50

Slant hinged top, carved with quatrefoil; arcaded door centred by an escutcheon; linenfold sides. Below, open, with quadrangular arcaded legs and enclosed stretcher.

Height, 49 inches; width, 20 inches.

825—Renaissance Crimson Velvet Wrought Iron Coffer

150.-

Oblong, with dome cover; enriched with iron lattice-work, enclosing quatrefoil leaves and various leaf-scrolled appliqués and incised bandings. On molded walnut stand.

Height, 30 inches; length, 51 inches.

826—Inlaid Burl Walnut Console Table *William and Mary Style*

Serpentine front with concave sides, curiously notched frieze; shaped underframe, on four trumpet legs connected by X-stretcher. Bun feet.

Height, 32 inches; length, 40 inches.

827—Jacobean Oak Table

Circular top, on four massive columnar legs substantially braced by circular stretchers. Block knees and feet. Embellished with roundels.

Height, 31 inches; diameter, 44 inches.

828—Carved Mahogany Overmantel

Style of William Kent, English XVIII Century

Oblong, with overhanging ovolo-molded cornice and mirror supported by four flat fluted Corinthian pilasters.

Height, 35 inches; length, 5 feet.

829—Damask Carved Walnut Lounge Chair and Two Armchairs

Sheraton Style

Comprising lounge chair with canted overstuffed back, closed scrolled arms and square tapering legs; two armchairs with open back having interlacing Gothic splat and open arms, on square tapering legs. The whole covered in emerald silk damask.

830—Tapestry Carved Walnut Armchair *Louis XV Style*

Serpentined top, open padded arms with shaped and carved supports. Seat and back upholstered in landscape panel tapestry with floral border; serpentined front with carved shaped apron all around; delicate cabriole carved legs and scrolled feet.

831—Damask Carved Walnut Suite *Sheraton Style*

Comprising three-back sofa, with scrolled leaf-carved ends, three horseshoe armchairs with square tapering legs, and side chair with open back having pierced Gothic splat and square tapering legs. The whole covered in emerald silk damask.

Length of sofa, 5 feet 9 inches.

832—Two Brocade Carved Mahogany Armchairs *Louis XVI Style*

Canted back, with rocaille-carved cresting; closed down curved arms with arm-pads; rocaille-carved cabriole legs. Covered in ivory silk brocade with floral lattice pattern.

833—Brocade Carved Walnut Armchair *Louis XVI Style*

Similar to the preceding in style.

834—Carved and Decorated Laqué Side Table *Adam Style*

30.- Oblong top, painted with interlacing floral festoons about a patera; fluted frieze interrupted by block decorated with sportive putti. Square, tapering, stretchered legs, carved with husks.

Height, 34 inches; length, 42½ inches.

835—Carved Walnut Centre Table

Italian, Early XVII Century Style

55.- Octagonal top on scrolled and leaf-carved cross supports; leaf-imbricated cruciform base.

Height, 32 inches; width, 48 inches.

836—Four Jacobean Carved Walnut Side Chairs

140.- Central high caned back with scrolled cresting between turned uprights, seats *cannés,* tapering to the rear; H-stretchered turned legs and scrolled frontal stretcher. (Two re-caned.)

837—Pair Inlaid Mahogany Side Chairs *Sheraton Period*

40.- Canted spooned back with diagonal bars radiating from an oval patera, the crowning-rail inlaid with satinwood; on reeded vase-baluster legs.

838—Adam Carved Mahogany Console Table

40.- Semi-oval top, with wave-scrolled edge; underframing embellished with oval paterae and chains of pendent husks. On four quadrangular carved and fluted legs with block feet.

Height, 33 inches; length, 55½ inches.

839—Pair Carved Walnut Side Chairs *Spanish XVII Century Style*

60.- Open canted back with pierced bar slats, rectangular seats, massive quadrangular stretchered legs; valance and broad pierced frontal stretcher.

840—Three Velvet Carved and Gilded Side Chairs

Louis XV Style

180.- Tall oblong canted back; leaf-carved cabriole legs joined by incurvate X-stretcher. Back and seat in steel-blue velvet rayure.

841—Tapestry Carved Walnut Banquette *Stuart Style*

60.- Seat of floriated verdure tapestry; on six carved and molded Flemish legs joined by hooped stretchers of late Stuart design.

Height, 1 foot 7 inches; length, 4 feet 9 inches.

842—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

40.— Hoop-shaped back, closed arms with arm-pads and leaf-carved supports; fluted tapering legs. Covered in yellow silk brocade. With seat cushion.

843—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

20.— Similar to the preceding. Covered in pink and yellow silk brocade.

844—Mahogany Wheel-back Armchair *Adam Style*

20.— Wheel-back with caning of fine mesh radiating from molded circular patera, and caned seat. Slender slightly flaring arms which join carved and molded supports outside the seat-rails to which they are doweled. Tapering square legs terminating in spade feet.

845—Gilded Laqué Wall Mirror and Console Table *Adam Style*

30.— Tall oblong mirror, with festooned vase cresting. Semi-oval console with outset fluted tapering legs and ribbon-carved frieze. Finished green-gray, picked out in black and gold. Plate glass top.

Height of table, 33 inches; length, 44 inches.
Height of mirror, 29 inches; width, 16 inches.

846—Carved Walnut Side Chair *Late Jacobean Style*

30.— Slightly canted open back with three vertical banisters enriched with scroll carving and Restoration crowns; vase finials. Square caned seat; H-stretchered columnar legs, arch-scrolled frontal stretcher with repeated crown motive.

847—Carved Walnut Console Table *Spanish, XIX Century*

50.— Shaped oblong overhanging top, with molded frieze drawer; on four trumpet-turned legs connected by shaped X-stretcher, centred with scrolled shell motive.

Height, 33 inches; length, 46½ inches.

848—Circular Carved and Gilded Mahogany Centre Table *Empire Period*

60.— Molded top and underframing, on three columnar legs with voluted capitals, connected by enclosed concave triangular stretcher; massive claw feet.

Height, 30½ inches; diameter, 35½ inches.

849—Two Carved Walnut Armchairs *Flemish, Late XVII Century*

80.- Curious open back, scrolled arms and supports, shaped caned seat and a variant of the cabriole leg, with frontal stretcher.

850—Walnut State Chair *Spanish Renaissance Style*

55.- Tall rectangular canted back embellished with parcel-gilt scrolled finials developing grotesque masks. Flat molded arms on turned supports, quadrangular turned stretchered legs; claw feet. Seat and back covered in fine crimson damask of laurel wreath motive; fringed.

851—Walnut State Chair *Spanish Renaissance Style*

40.- Tall rectangular canted back embellished with parcel-gilt scrolled finials. Flat molded arms on turned supports; quadrangular stretchered legs and claw feet. Seat and back covered in fine deep rose foliated damask. (Seat slightly damaged.)

852—Massive Carved and Gilded Walnut State Chair *Italian Renaissance Style*

60.- Canted square back; seat covered in Venetian green velvet, banded with gold galloon and fringed; the back is surmounted by two rococo-carved and parcel-gilded voluted finials and embellished with embroidered heraldic blazoning; open carved, gilded and voluted arms on spiraled uprights. Scrolled and gilded acanthus feet. (One finial damaged.)

853—Green and Gold Lacquered Hunting Table

120.- Narrow oblong top, underframing fitted with three drawers and embellished with shell motive, on cabriole legs; decorated with chinoiserie in minute detail and polychromed. Bats'-wing brasses and bail handles.

Height, 2 feet 3 inches; length, 6 feet 6 inches.

854—Carved, Gilded and Decorated Console Table *Georgian Style*

Shaped semi-oval top, simulating marble; fluted frieze with painted dies; two acanthus-carved and voluted cabriole legs terminating in claws, on

20.- vase-feet.

Height, 35 inches; width, 32 inches.

855—Adam Carved and Parcel-gilded Pier Glass *English XVIII Century Style*

20.- Tall oblong glass with serpentine-shaped crown enclosing a circular medallion; flanked by carved and fluted vase balusters similarly decorated. Beveled mirror.

Height, 42½ inches; width, 26 inches.

30.- 855 A - Mirror

856—Brocade Carved and Gilded Wing Armchair *Louis XVI Style*

35.- Tall arched ribbon-molded back, serpentined wings and arms with arm-pads, scrolled down-curved frontal supports, fluted tapering legs. Covered in rose-pink floral and white striped satin brocade. With seat cushion.

(*Illustrated*)

857—Crimson Damask Carved Walnut Canapé and Two Fauteuils *Louis XV Style*

0.- Serpentined overstuffed back, closed scrolled arms; shell-carved apron and cabriole legs. Covered in crimson moiré silk damask.

Length of canapé, 5 feet 11 inches.

858—Two Crimson Damask Carved Walnut Armchairs and Two Side Chairs *Louis XV Style*

0.- Similar to the preceding. Cartouche-shaped back, open scrolled arms with arm-pads; rocaille-carved cabriole legs.

859—Pair Brocade Carved and Gilded Armchairs *Louis XV Style*

90.- Serpentined square back with cabochon molding, open out-scrolled arms with arm-pads and leaf-carving; shell-carved apron and cabriole legs. Covered in écru gold-woven silk brocade in the Régence taste.

860—Adam Carved and Parcel-gilded Pier Table *English XVIII Century Style*

40.- Semicircular top decorated with festoons of naturalistic flowers on yellow ground, frieze enriched with classic vase motives, oval paterae and swags of pendent husks. On four tapering fluted legs with shaped open stretcher.

Height, 29½ inches; length, 39 inches.

861—Carved Walnut Wing Armchair *Louis XV Style*

55.- Oblong arched back with rocaille scrolled cresting, serpentined wings with arm-pads; rocaille carved apron and cabriole legs. Upholstered in sage-green flowered rep.

862—Pair Red Lacquered and Gilded Torchères *Spanish, XVII Century*

230.- Massive vase baluster shaft, carved with scrolled leaf motive, central bulbous member enriched with seraphim; trilateral base of curiously shaped griffins.

Height, 5 feet 9 inches.

863—Brèche Blanche Marble Pedestal

Out Of Doric contour, oval revolving top, molded circular base on rectangular plinth.

Height, 48½ inches.

864—Pair Cuivre Doré Candelabra *French Empire Style*

540.- Of classic contour. Tripod stand enriched by anthemion motives, on claw feet; surmounted by three sphinxes *adossés,* and central baluster shaft sustaining seven branches of cornucopiae, fitted for electric candles. On circular *brèche blanche* marble bases.

Height, 7 feet 3 inches.

865—Spanish Leather and Wrought Iron Bound Chest

45.- Oblong domed top with banded and pierced edge; the body having slender vertical bandings finishing in fan motives. Large knopped bail handle and two smaller handles at sides; fine lock. On four spirally stretchered legs of recent date.

Height with stand, 37 inches; length, 35 inches.

866—Carved Walnut Chest *Alsatian, XVII Century*

Oblong lifting top with leaf-carved edges, interrupted by three projections forming capitals to the caryatids flanking paneled doors, carved in *alto rilievo* with mediaeval and allegorical scenes; apron with grotesque masks, floral swags and shell motives. On massive carved chimera supports of a later date.

Height, 3 feet 4 inches; length, 5 feet 8½ inches.

(*Illustrated*)

867—Pair Wrought Iron Torchères *Spanish, XVI Century*

Slender spiraled knopped standard; scrolled arched tripod base, circular pierced top enriched with trefoils and scrolls.

Height, 6 feet.

868—Mahogany Tall-case Clock

Metal dial, engraved Joseph Johnson, Edinboro, discloses a peculiar plan of denoting the hour. The case is of fine mahogany. The hood is architectural in style having circular pediment; glazed door, shaped apron, and bracket feet.

Height, 6 feet 5 inches; width, 1 foot 10 inches.

869—Carved Walnut Bread Table *Jacobean Style*

60.— Rectangular top with notched molding; frieze-paneled drawer with knob handles, on four baluster legs braced by stretchers. (Stretcher repaired.)

Height, 30½ inches; length, 50 inches.

870—Carved and Gilded Console Table *Louis XIV Style*

900.— Oblong top with shaped sides, deep underframing, pierced and carved, centering human mask; supported on six quadrangular legs embellished with human masks, and floral capitals, braced by scrolled stretcher set saltirewise and centred by a shell motive. Ball feet. *Brèche violette* marble top.

Height, 3 feet, 3 inches; length, 6 feet 6 inches.

871—Painted Satinwood Settee *Sheraton Style*

120.— Double chair-back settee, *canné;* closed sides, back with fine interlacing mesh radiating from square patera with dancing amorini; seat bowed with slight taper towards the rear, vase-baluster supports; on turned tapering legs. Loose squab cushion covered with old-rose silk of Adam motives.

Height, 37½ inches; length, 47½ inches.

872—Inlaid Tulipwood Cylinder Secretary *Louis XVI Style*

125.— Small cabinet top, with three drawers and brocatelle marble top; the front with diamond paneled inlaid falling cylinder and writing slide, and fitted with five drawers; with tapering square legs. Mounted with valanced and pierced gallery, moldings, oval medallion and handles. (Marble top defective.)

Height, 51 inches; length, 49½ inches.

873—Laqué Salon Suite *Empire Style*

180.— Consisting of sofa, two armchairs and two side chairs. Roll-over molded oblong back and seat covered in blue damask, woven in ivory with wreaths and lyres; open leaf enriched arms, supported on shaped legs. The ornamentation gilded, with green laqué grounds.

874—Empire Mahogany Sideboard

110.— Two side tiers supported by black painted columns with baluster capitals; straight front with one long drawer and two side roll-front drawers, supported on two side cupboard pedestals with bow-front doors, enclosed by plain turned columns with square plinth. Carved leaf brackets and heavy claw feet.

Height, 5 feet; length, 6 feet 1 inch; depth, 1 foot 10 inches.

875—Tall Carved Oak Madia *Italian Renaissance Style*

110.- Oblong top interrupted by circular projections, supported by four half-columns surmounted by telamones, and carved with arabesques. Three molded paneled doors with arabesques surmounting three shallow drawers similarly enriched, the whole on three recessed panels and four Corinthian capitaled and fluted columns with under-cut floral wreathing; on enclosed base with bun feet.

Height, 5 feet 2 inches; width, 4 feet 8 inches.

876—Carved Walnut Library Table *Italian Renaissance Style*

90.- Rectangular top, underframing molded and carved elaborately with acanthus, ends and central support composed of *adossés* chimera flanking a female mask and scrolled volutes with a pierced oval surrounded by guilloche motive. On stretchered base carved with voluted leafage.

Height, 2 feet 8 inches; length, 7 feet 7 inches.

877—Painted and Gilded Cabinet *Italian Renaissance Style*

20.- Oblong hinged molded top, frieze paneled and embellished with armorial escutcheon; below, five panels, two large ones opening to cupboards, with heraldic blazonings, the three smaller panels depicting various symbolic saintly figures in the Umbrian manner. On scrolled end supports.

Height, 42 inches; length, 53 inches.

878—Carved and Parcel-gilded Walnut Table *Italian Renaissance Style*

0.- Rectangular molded top, with lower egg-and-dart molding; frieze with two end-on drawers, supported by four balustered legs with leonic head capitals, and central arcading.

Height, 30 inches; length, 56 inches.

879—Carved Walnut Library Table *Jacobean Style*

5.- Rectangular top, edges with stellate and quatrefoil motives, dentiled frieze on four bulbous supports braced by X-stretcher.

Height, 32½ inches; length, 55 inches.

880—Carved Mahogany Library Table *Renaissance Style*

0.- Underframing enriched by frets broken at intervals by modillions, gadrooned-carved terminals on four pollarded bulbous legs connected by central flat stretcher and molded supports.

Height, 2 feet 6 inches; length, 5 feet.

881—Carved Oak Refectory Table *Jacobean Style*

200.- Massive oblong top, frieze carved with conventional leaf motive, supported on four carved bulbous legs; block feet and low stretchers, characteristic of the Jacobean period.

Height, 2 feet 9 inches; length, 10 feet 4 inches; width, 2 feet 10 inches.

(*Illustrated*)

882—Carved Oak Refectory Table *Jacobean Style*

180.- Solid oblong top; apron carved all round with arched foliage; finely carved bulbous legs and plain stretcher.

Height, 29½ inches; length, 71 inches; width, 29 inches.

883—Carved Oak Court Cupboard *Jacobean Style*

175.- Oblong top with arch-carved frieze and two finely carved bulbous supports enclosing carved paneled door with chamfered side panels. Outset lower portion with two doors, having oblong carved panel and two recessed panels below.

Length, 49 inches; diameter, 16½ inches; height, 53 inches.

884—Carved Mahogany Bedstead *Empire Style*

100.- Headboard with turned top-rail, rosetted ends over carved panel of fretted interlacing scrolls, foot-board similarly; scrolled and cyma-curved side rails. Finely grained mahogany. With box-spring and mattress.

Height, 4 feet 2 inches; width, 5 feet 8 inches; length 7 feet 3 inches.

885—Carved Circassian Walnut Bedroom Suite with Ormolu Mounts and Gilding *French, Louis XV Style*

Of curvilinear contour with rocaille ornamentation, and scrolled feet resembling a dolphin's head. Comprising:

(a) Writing desk with serpentine top, and back, fitted with letter racks; frieze drawer, on slightly cabriole legs.

Height, 35½ inches; width, 35 inches.

(b) Bedside commode with *Cervelas* marble top.

Height, 32½ inches; width, 35 inches.

(c) Chiffonier with shaped oval beveled mirror, on crescent pier, fitted with four drawers, the first of which is concave, embellished with rocaille scrolled motive.

Height, 6 feet; width, 3 feet.

(d) Bureau, with mirror, and fitted with three drawers.

(e) Twin bedsteads having arched paneled headboards, with scroll finail; with box-spring and mattress.

Height, 4 feet 8½ inches; width, 3 feet 7 inches; length, 6 feet 10 inches.

886—Concert Grand Piano *By Steinway and Sons, New York*

In ebonized case, full size. No. 135,106.

Height, 3 feet 3 inches; width, 4 feet 11½ inches; length, 9 feet.

[END OF THIRD SESSION]

FOURTH SESSION

FRIDAY, FEBRUARY 19, 1926, AT 2:15 P. M.

Catalogue Numbers 887 to 1158 inclusive

BROCADES, VELVETS AND EMBROIDERIES

887—Pair Gold- and Silk-embroidered Escutcheons
Spanish, XVI Century

125.- Profusely quartered with coronets, towers, labels and a crowned lion rampant.

888—Two Silk- and Gold-embroidered Escutcheons
Spanish, XVI and XVII Centuries

65.-

889—Pair Silk Appliqué Embroidery Escutcheons
Italian, XVI Century

65.- Scrolled oval shield, charged with a shrub surmounted by a star and motto: Firmatas.

890—Russian Gold-embroidered Collarette *XVIII Century*

250 Finely toned crimson ground *semé* with highly conventionalized tulips, stellate and arabesque motives.

Length, 24 inches.

891—Silk-embroidered Devotional Picture and Reliquary
French, XVII Century

5.- Small panel finely worked in satin stitch in pastel silks, with figures of a saintly bishop holding a pastoral staff and St. Barbara in the robes of a nun. Surrounded by a frame of appliqué cardboard scrollings enclosing minute relics of the saints.

9 inches by 7 inches.

892—Gothic Silk and Gold-embroidered Picture
Italian, Early XV Century

15.- Exhibiting above, the Virgin surrounded by bearded saints under a canopy of Romanesque arches; beneath, a brick walled cell with three gowned bearded figures below it. Worked in gold and silver thread and colored silks.

9 inches by 6 inches.

893—Interesting Bead-work Picture *English, XVII Century*

165.- Displaying on a white ground, a cavalier with doffed hat, a mansion, and a sejant lion surrounded by scattered stems of flowers, insects, butterflies and birds. In carved and gilded frame.

Height, 12 inches; width, 8½ inches.

894—Needlepoint Chair Seat *French, Louis XVI Style*

30.- Developing on a fawn ground, a floral medallion surrounded by leaf scrollings tied with a bowknot.

895—Silk-embroidered Ivory Satin Chalice Cover *Italian, XVII Century*

17 50 Enriched in colored silks with a border of carnations and other blossoms, birds and butterflies, and a central group of the Virgin pierced with seven swords and supporting the figure of the Christ after crucifixion.

21½ inches square.

896—Silver-embroidered Écru Silk Chalice Cover *Venetian, XVII Century*

50.- Exhibiting in silver thread, an exquisite border of scrolled floral branches, with red roses at the corners surrounding a central monstrance emitting silver rays and inscribed, I H S.

28 inches square.

897—Two Gold-embroidered Satin Missal Covers *Italian, Early XVII Century*

70.- One in ivory, the other in emerald-green satin with serpentined and scrolled leaf borders respectively, surrounding a sunburst with I H S.

898—Silver-embroidered Crimson Silk Stole *French, XVIII Century*

12 50 Enriched in silver thread with scattered sprays of flowers, the ends with delicate scrolled tulip borders surrounding crosses.

899—Two Gold-embroidered Ivory Satin Missal Covers *Italian, XVII Century*

45.- (a) With detached golden C-scrolls and small blossoms in colored silks surrounding a golden cross; (b) One side with cusped Gothic border in gold about the Paschal Lamb in a Glory, the other with a border of floriated C-scrolls enclosing the escutcheon of an archbishop, supported by griffins standing on cannon. The inside finely tooled in gold with leaf-scrolled borders.

900—Set of Twelve Tapestry Chair Covers

Spanish, Louis XVI Period

475.- The back, seat and arm covers. The design is on a crimson ground wrought in foliations and enclosing a cartouche of white ground ornamented with bouquets of brilliant flowers.

901—Set of Gros and Petit Point Patrons

French, XVII Century Style

90.- Oblong panel for chair back, developing scrollings and border of carnations about a landscape in *petit point* with the figure of Diana and stag; the seat with borders similarly, enclosing a lawn with trees and gaily plumaged birds.

902—Set of Gros and Petit Point Patrons *Louis XV Style*

90.- Oval chair back exhibiting on a fawn ground, fruit trees and two gowned figures performing a toilet; with floral arm-pads. The seat with rockery on which are a lizard, a butterfly and a winged monster amid flowering trees.

903—Set of Gros and Petit Point Patrons

French, After the Tournai Tapestry, Lady with Unicorn

30.- Chair back and seat exhibiting on terra-cotta grounds, two scenes from the well-known tapestry in the Cluny Museum; floral arm-pads.

904—Louis XV Brocade and Embroidered Circular Cushion

French, XVIII Century

15.- Centre of *vieil ivoire* brocaded with delicate sprays of blossoms in colored silks, surrounded by an exquisite border of tulips, chrysanthemums, peonies and other garden flowers embroidered in colored wools.

905—Two Crimson Velvet Cushions *Italian, XVII Century*

50.- Spade-shape; of rose-crimson velvet variously trimmed with different patterns of gold galloon.

906—Deep Amethyst Velvet Cushion *Italian, XVII Century*

250 Oblong; amethyst velvet fluctuating to royal purple; trimmed with gold patterned galloon and fringe.

907—Renaissance Needlepoint Panel *English, XVI Century*

10.- Exhibited on a Vandyck brown ground, a seated bearded figure with lantern and cornucopia, two winged angels and a reclining nude figure at the right, with scattered sprays of flowers, fruit and insects formally conceived and worked in blues, greens, tans and ivory.

Height, 10 inches; length, 22 inches.

908—Silk-embroidered Ivory Satin Panel *English, XVII Century*

70.- On satin, *semé* with paillettes and detached bird, insect, animal and floral figures worked in tent stitch in colored silks. In tortoise-shell frame. *Height, 11 inches; length, 14½ inches.*

909—Gold- and Silver-embroidered Crimson Damask Panel *Spanish, Early XVII Century*

60.- Exhibiting a medallion of interlacing leaf scrolls, enclosing an emblem composed of a tower, a book and the stem of flowers. *16 inches by 20 inches.*

910—Silver-woven Striped Brocade Panel *French, Louis XV Period*

10.- Exhibiting pale blue and white stripes, the former *semé* in silver blossoms, the latter brocaded in colored silks with a delicate swaying branch between bands of silver. *20 inches square.*

911—Brocaded Silk Votive Cover and Bourse *Italian, Louis XVI Period*

15.- Deep ivory field, with sunburst centering, I H S in gold thread, with symmetrical design of scrollings and minute flowers around. Bourse centred by appliqué quatrefoil. *Coverlet, 20 inches square.*

912—Silk-embroidered Panel *Spanish, XVII Century*

Out Warm ivory ground, foliated centre flanked by column and cross with winged cupidon heads above. (Framed.) *Height, 24½ inches; length, 27½ inches.*

913—Pair Scutari Velvet Cushion Covers *XVII Century*

20.- Formal ornamentation in a rectangular field surrounded by a series of borders with cross bands at the ends; ornamentation entirely in floral design, including two medallions in formal spandrils and minute conventional figures in the guard strip of the border. Colors, cerulean, rose and a golden peach tone. *Length, 3 feet; width, 1 foot 10 inches.*

914—Sky-blue Brocaded Panel *Louis XV Period*

Out Exhibiting serpentined ivory lattice ribbon branches, supporting at intervals swaying nosegays of crimson, mauve and white roses and carnations. *29 inches by 21 inches.*

915—Gold- and Silver-embroidered Mazarine-blue Silk Panel *French, Early XVIII Century*

45.- The corners lavishly embroidered in metal threads with serpentined ribbon borders and a symmetrical design of juxtaposed leaves, flowers and grapes. *34 inches square.*

916—Appliqué Silk-embroidered Cypress-green Velvet Panel
Spanish, XVII Century

40.— Worked in satin stitch, outlined with gold cordonnets with a border composed of scrolled stems of peonies and other blossoms alternating with landscapes displaying buildings and animals; surrounding a basket of flowers, fruit and grapes, flanked by fruit trees and turreted buildings, with miniature pleasure lakes below.

Height, 2 feet 9 inches; length, 5 feet 11 inches.
(*Illustrated*)

917—Three Scutari Velvet Cushion Covers *XVII Century*

7 50 Field of silvery straw color adorned in ruby and emerald with a large floral central figure surrounded by detached flowers. Broad border of flowers in the same colors. *Length, 3 feet 10 inches; width, 2 feet.*

918—Two French Brocade Table Covers *Louis XVI Period*

.0.— (A) Adorned with large floral sprays in rich and brilliant colors of great variety on a latticed ground; has silver galloon lace border. (B) Having smaller floral sprays of great variety, detached, and spread over a pale rose ground.

(A) *Length, 32 inches; width, 34 inches.*
(B) *3 feet square.*

5.— 919—Green and Gold Brocade Cover *Spanish, XVIII Century*

On deep ivory ground, allover foliated design; with gold edging.

Length, 36 inches; width, 34 inches.

920—Rose and Gold Brocade Table Cover

Italian, Louis XIV Period

85.-

Boldly scrolled foliated design; gold galloon border.

Length, 3 feet 5 inches; width, 3 feet.

921—Important Stump-work Embroidered Picture

English, Charles I Period

290.-

Displaying a male and female figure, probably Charles and Henrietta Maria, in a landscape with flowering shrubs, birds, animals and insects, and in the foreground a conventionalized lake with rockery; behind, a royal palace flanked by trees. In black and gold lacquer frame.

Height, 12½ inches; length, 18½ inches.

(*Illustrated*)

922—Pair Scutari Velvet Cushion Covers *XVII Century*

30.-

Apricot ground of rich tone, with a floriation in ruby and emerald—a garden in velvet. The ornamentation a central floral medallion with floral scrolls at corners and detached sprays between corners and centre. Surrounded by serpentine border of leaf scrolling with alternating floral sprays.

Length, 4 feet; width, 2 feet.

923—Exquisite Elizabethan Needlepoint Border
English, Late XVI Century

22 50

Worked in *gros* and *petit point* with a sombre pattern of angular green branches bearing fruit and winding among naturalistic animal figures beautifully drawn: A fox, a swine, a bird, an otter, an owl, a hound, a peacock, etc.

Length, 5 feet 7 inches; width, 4 inches.

924—Petit Point Embroidered Picture *English, Charles II Period*

Portraying a male and female figure, probably Charles and Nell Gwynne, in a verdant landscape with flowers and birds, a shepherd with his flock, and in the rear, at the right, a huntsman pursuing a stag over the hills. In the left background, a river with a mill, and a turreted mansion.

Height, 12 inches; length, 15 inches.

(*Illustrated*)

925—Green and Gold Brocade Cover *Italian, Louis XIV Period*

Developing vase and bouquets of flowers and scrollings. Bordered by gold galloon.

Length, 4 feet 7 inches; width, 3 feet 3 inches.

926—Pair Italian Brocatelle Panels *XVII Century*

15.- Emerald-green, with formal adornment of rich foliar scrolls in light fawn, the panels being given a Moorish aspect by a palmate arch at the top in soft crimson. *Length, 3 feet; width, 22 inches.*

927—Gold- and Silver-brocaded Lavender Silk Panel *Venetian, XVII Century*

75.- Enriched with four pairs of large foliar leaves, supporting carnations and framing symmetrical design of pomegranates, roses and sunflowers brocaded in metal threads and picked out with a raised velvet pile of blue, green and terra-cotta silks. *43 inches square.*

928—Set of Four Venetian Silver Brocade Panels *XVII Century*

100.- Silk of a lovely soft rose tone, the silver ornamentation highly elaborate and typically Venetian, the whole silver adornment one of blossoms, leaf scrolls and intricate intermediate figures. This interrupted by an oval medallion which displays finely wrought figures of various designs, including a sequence of medallions with scrolling floral figures in the interspaces. *Length, 4 feet 3 inches; width, 21 inches.*

929—Border of Venetian Silver Brocade *XVII Century*

70.- The design and color the same as in the preceding panels, except that there is but one deep border along the top. *Length, 6 yards; width, 22 inches.*

930—Ivory Silk Ecclesiastical Cover with Gold Appliqué *Spanish, XVIII Century*

22 50 Sunburst centred by I H S, on field *semé* with five-pointed stars, the whole in metallic appliqué. *Length, 4 feet 6 inches; width, 2 feet 9 inches.*

931—Silk Brocaded Damask Chasuble *Spanish, XVIII Century*

35.- Crimson damask with elaborate patterns of floral design; trimmed with gold galloon.

932—Vieux Rose and Silver Brocade Panel *Venetian, XVII Century*

Out Field covered with intricate floriated design; bordered with gold galloon. *Length, 4 feet 5 inches; width, 3 feet 4 inches.*

933—Crimson Damask and Embroidered Velvet Frontal *Spanish, XVII Century*

45.- Central panel of raised gold embroidery on wine-crimson velvet, with gold galloon and fringe. *Length, 4 feet 1 inch; width, 3 feet 2 inches.*

934—French Brocade Chasuble *Louis XV Period*

25.- Pale mauve ground, ribbed, the adornment a brilliant display of flowers gathered in sprays and threaded by scrolling silver chains.

935—Sky-blue Silver-brocaded Chasuble *French, XVIII Century*

25.- Exhibiting design of undulating branches in silver, sustaining pomegranates and sprinkled with tiny rosettes; mounted in gold galloon.

936—Rose du Barry Gold and Silver Brocade Table Runner *Louis XV Period*

15.- Enriched with serpentined scalloped gold and silver ribbon branches, sustaining delicate swaying bouquets of flowers in pastel colored silks.

59 inches by 21 inches.

937—Venetian Embroidered Silk Shawl

5.- Pale lilac; embroidered in wild-rose design in naturalistic colors; hand-tied silk fringe.

938—Four Strips of Spanish Embroidery *Empire Period*

Crimson satin, embroidered in a succession of lozenges in soft yellow; the lozenges enclose displays of flowers embroidered in silks in naturalistic colors.

Approximate length, 11 yards; width, each, 21 inches.

939—Silk and Gold Appliqué Valance *Spanish, XVII Century*

Shaped, plum-colored field, appliqué with scroll design in gold. With galloon and fringe. Six pieces.

Total length, 11½ yards; depth, 9 inches.

940—Silk and Gold Appliqué Valance *Spanish, XVII Century*

Similar to the preceding, but three pieces.

Total length, 6 yards; depth, 9 inches.

941—Gold Appliqué Embroidered Crimson Silk Border *Spanish, XVII Century*

Enriched with an applied running design in gold thread of ogivals of foliage enclosing pairs of twin leaves, and linked by eight-pointed stars. Twelve pieces.

Total length, about 25 yards; width, 8 inches.

942—Gold Appliqué Embroidered Crimson Silk Border *Spanish, XVII Century*

Similar to the preceding, with slight variations of design. Ten pieces.

Total length, about 29½ yards; width, 8 inches.

943—Gold Appliqué Wine-colored Cut Velvet Valance
Portuguese, XVII Century

150.-

Bold leaf design with pendent husks; scalloped, banded with gold galloon and fringed.

Length, 6 feet 7 inches; depth, 1 foot 6 inches.

(*Illustrated*)

944—Silk Banner *Italian, XVIII Century*

45.-

Blue and white silk divided by diagonal bands, which include an escutcheon bearing an amorino riding a dolphin and on the other side a crown.

945—Two Embroidered and Painted Sienese Parade Banners
Early XVIII Century

35.-

(A) Formed of diagonal stripes of two-toned green, ivory and crimson; the central panel with painted and coroneted cartouche displaying a duck. (Needs restoration.)

(B) Roman silk banner, on ivory silk ground with diamond centre and key scrolled corners in orange and black; the centre occupied bya shield decorated with the figures of Romulus and Remus suckled by the wolf. Both of the poles covered in crimson satin of the period.

946—Pair Crimson Silk Processional Banners

Italian, XVII Century

00.- An oblong panel trimmed with gold galloon and having a long gold fringe; on it an escutcheon embroidered in gold and silver and surmounted by a crown, on this Christ appears, standing and holding His Cross upright, an angel kneeling beside Him and receiving the precious blood in a chalice.

Length, 4 feet; width, 2 feet 2 inches.

947—Silk Banner *Italian, XVIII Century*

40.- Both sides alike in crimson and yellow silk. In two of the four squares coats of arms, one of the San Pancrazio quarter of Florence, the other two containing stars. The arms are inclosed in circles of pink and blue.

6 feet square.

948—Algerian Jacket *XVIII Century*

30.- Gorgeous fabric of drap d'or, the adornment of the body effected in silver with details of rose silk; further embellishment of great richness in conventional designs all worked in shining gold with floral details applied in silver thread. The epaulets of gold embroidery are of marked richness.

949—Velvet Coat *Moorish, XVIII Century*

20.- Rich and brilliant golden-ruby velvet with variable sheen, trimmed with bright gold galloon in brocade design.

950—Spanish Velvet Costume *XVIII Century*

5.- Skirt of rich emerald velvet with most brilliant sheen, embroidered in gold and silver with a deep and elaborate border in scroll design; above the border scrolled figures rise at regular intervals.

951—Exquisite Chinese Silk- and Gold-embroidered Coat

10.- Of black satin, worked in gold with a close allover vermiculated scrolling and in colored silks with the "Hundred Antiques." The collar and hem of white satin meticulously embroidered with figures of men and women at their daily avocations, flowers, landscape and trees. Fringed with red silk tassels.

952—Chinese Embroidered Cerise Silk Damask Coat

40.- Elaborately worked in blue and ivory silks and gold thread, with scattered vases of flowers, bats and other emblems of Longevity, lotus, hawthorn, Buddhist emblems and the like, on a ground *damassé* with angular frets and blossoms.

953—Embroidered Velvet Coat *French, Louis XVI Period*

20.— Plum-colored velvet plentifully embroidered all around with graceful floral patterns brightened by jeweled sequins.

954—Chinese Embroidered Flame-red Satin Imperial Coat

65.— Sumptuously worked with imperial five-clawed dragon of gold pursuing the flaming ball among clouds and bats; the lower edge worked in colored silks in satin stitch with formalized rocks and waves. The sleeves of black satin with dragons, clouds and Buddhist emblems.

955—Japanese Gold-embroidered Ivory Satin Coat

125.— Heavily enriched in gold thread, and tan, black and gray silks with a huge three-clawed golden dragon riding among clouds. Interlined and padded.

956—Wine-red Velvet Costume *Moorish, XVIII Century*

30.— Velvet with soft sheen, trimmed with gold lace, the breast adornment carrying brilliant bands in finely worked gold galloon.

957—Embroidered Satin Court Robe *Spanish, Louis XVI Period*

50.— Glistening white satin, *semé* with small sprays of flowers, in soft colors, enlivened by minute spangles. Border of conical design of lattice-work executed in *point de chenille,* between each two points a tall branch of flowers in various colored silks.

958—Velvet Coat *Moorish, XVIII Century*

40.— Rose-red velvet, trimmed simply in gold galloon; the buttons and corresponding loops extending the full length of the garment.

959—Gold-embroidered Green Velvet Altar Frontal *Moorish, XVIII Century*

20.— Rich deep velvet embellished with heavily couched gold thread, developing arabesqued central panel. *Length,* 51 *inches; width,* 24 *inches.*

960—Shell-pink Silk Brocade Panel *Louis XV Period*

50.— Developing ivory floral ribbon stripes enclosing delicate undulating lattice branches, supporting at intervals swaying bunches of flowers in delicate reds, blues, greens, yellow and ivory. 59 *inches by* 52 *inches.*

961—Painted and Embroidered Silk Panel *Spanish, XVIII Century*

50.— Oblong; graceful scrollwork, blossoms and husks executed in pastel colors, and gold and silver threads, enclose a painting of the Virgin standing on a cloud and holding the Infant and a rosary. Cherub heads are visible here and there. In carved gilded frame.

Height, 68 *inches; width,* 48 *inches.*

962—Gold and Silver Brocade Panel *Venetian, XVII Century*

Ground of ribbed ivory silk, *damassé* and enriched with broad serpentined trellised ribbons in gold and silver, supporting bouquets of flowers in reds, blues, tans, purples, greens and ivory.

.00.-

Length, 6 feet 5 inches by 6 feet 10 inches.

(*Illustrated*)

963—Silver Brocade and Crimson Velvet Chasuble

Italian, XVII Century

.5.-

Brocaded with spirally ribbed undulating bands of silver, interspersed with figures of bats in raised crimson velvet pile.

964—Silk-embroidered Crimson Velvet Panel

Italian, Late XVII Century

10.-

Exquisitely worked in colored silks and silver thread, with rambling naturalistic branches of tulips, carnations, roses, phlox and other flowers, with figures of hens and exotic birds perched among the branches.

Length, 5 feet; depth, 1 foot 6 inches.

965—Silk-embroidered and Appliqué Hanging

Spanish, Early XVIII Century

130.- Rich crimson field *damassé,* the design executed in silk appliqué of golden-yellow, greens and blues, centering vase of naturalistic flowers, flanked by human masks with peacock-feather headdress and scrollings that form columns, above and below are festoons of fruit and doves.

Length, 6 feet; width, 5 feet 5 inches.

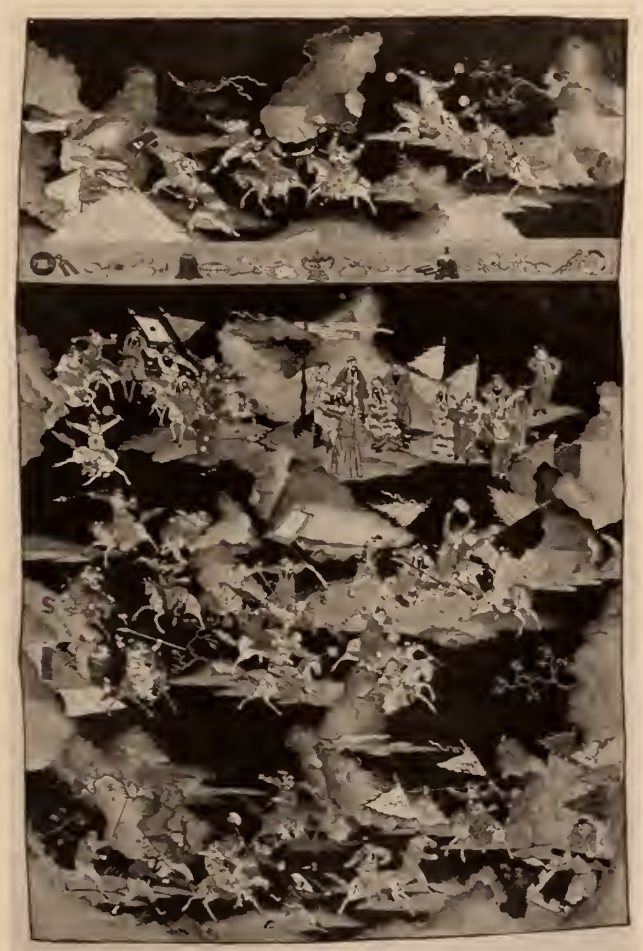
(*Illustrated*)

966—Silk-embroidered and Appliqué Hanging

Spanish, Early XVIII Century

100.- Rich crimson field *damassé,* the design executed in silk appliqué of golden-yellows, greens and blues, centering vase of pomegranates; above festoons of fruit and a full-plumaged peacock.

Length, 6 feet 2 inches; width, 3 feet 10 inches.



967—Important Ko'ssu (Tapestry) Silk Hanging

Japanese, XVIII Century

10.-

Depicting on a dark blue ground, rockery and mountain landscape, with the figures of mounted samurai and foot-soldiers in combat, and a council of twelve sages; above, the attack of warriors and horsemen on a fort at the left.

Height, 6 feet 8 inches; width, 6 feet.

968—Turquoise-blue Silver-brocaded Silk Chasuble

Italian, circa 1700

55.- Developing latticed baskets festooned with crimson roses and flanked by spiraled silver ribbons entwined with oak leaves and naturalistic fruit.

969—Bishop's Gold-embroidered Ivory Satin Ecclesiastical Set

Venetian, XVII Century

260.- Compromising chasuble, mitre, stole and maniple. Superbly embroidered in gold thread with symmetrical designs of interlacing scroll branches of leaves and flowers, pomegranates and quatrefoils, and enriched in colored silks with blossoms and purple grapes; the mitre with applied colored stones.

(*Chasuble illustrated*)

970—Silver-brocaded Salmon-pink Silk Chasuble and Stole
French, XVIII Century

30.- Enriched with undulating branches of carnations and *barbeaux* in shades of blue, purple, green, yellow and ivory, with leafage in silver thread.

971—Silk-brocaded Chasuble with Stole, Maniple and Bourse
Italian, Régence Period

10.- Ivory ground, brocaded in gold and varicolored silks; exhibiting vases with undulating branches of foliage and flowers. Edged with gold lace.

(*Illustrated*)

972—Cloth-of-gold Chasuble *Spanish, XVIII Century*

55.- Cloth-of-gold, trimmed with gold galloon, the orphreys heavily embossed in gold and silver with vases of flowers. Fine gold galloon border.

973—Silk-embroidered Altar Frontal *Spanish, Louis XV Period*

60.- White silk moiré embroidered in silks of emerald, rose, blue and minor colors with sprays of flowers and blossoms, and winding scrolls; further embellishment is supplied in gold and silver in floral scrolls and in the details of certain flowers. Bordered with silk fringe.

Length, 6 feet 10 inches; width, 3 feet 5 inches.

974—Saffron-yellow Silver-brocaded Panel *Italian, Louis XV Period*

290.- Developing rococo undulating latticed ribbons outlined in silver thread and surrounding swaying branches of crimson berries and sea-green leafage on a yellow ground *damassé* with tiny leaf sprays.

Length, 6 feet 3 inches.

975—Silk-embroidered Ivory Panel *French, XVIII Century*

10.- Allover leaf motive, banded with old-gold galloon.

Length, 6 feet; width, 1 foot 10 inches.

976—Ko'ssu (Tapestry) Silk Panel *Japanese, XVIII Century*

60.- Landscape of rocks, pale blue sea and mountains with figures of mounted warriors and foot-soldiers charging about in energetic combat. Deep blue border with hawthorn, camellia and other flowers.

Length, 6 feet 6 inches; width, 2 feet 6 inches.

977—Persian Embroidered Cover *XVIII Century*

70.- A sky-blue field encloses a foliated floral medallion of many colors with rose tones predominating; about the medallion are hunters, mounted and on foot, embroidered in several colors with golden-yellow and a blue, almost black, predominating. Spandrils of floral scrolling with birds. Three borders, two scarlet, ornamented with medallions and a running scroll and one broad border with tawny ground and supporting floral scrolls and medallions of various form in a variety of colors.

Length, 6 feet 7 inches; width, 4 feet.

978—Appliqué and Embroidered Hanging *Spanish, XVIII Century*

110.- Rich crimson field *damassé,* the design is executed in silk appliqué of golden-yellow, greens, blues, centering a human mask with peacock feather headdress; below, balustrading with full plumaged peacocks, vases of fruit and festoons of flowers.

Length, 6 feet 3 inches; width, 5 feet 10 inches.

979—Chinese Gold-embroidered Scarlet Satin Coverlet

30.- Worked with great sumptuousness in gold thread, with a delicate field and scrolling border of tendrils bearing blossoms, the corners with peonies, birds and butterflies; circular medallion outlined with upstanding shrubs developing brilliantly colored butterflies and birds among golden peony and hawthorn clouds. *7 feet 6 inches by 6 feet.*

(*Illustrated*)

980—Set of Eight Florentine Embroidered Panels with Lambrequin
Renaissance Period

30.- Embroidered in crimson satin in dull old-gold; outlined in a light golden-yellow are bold scroll patterns typical of the Florentine decoration. The lambrequin is festooned and carries two festooned pendants all in the same decoration, and has fringed edge.

Length of panels, 7 feet; width, 3 feet 6 inches.
Length of lambrequin, 10 feet; depth of pendants, 5 feet.

50.- 979 A - Shawl

0.- 979 B- "

0.- 979 C - Coat and Vest

981—Gold-embroidered Altar Frontal

Hebraeo-Italian, Early XVIII Century

350.— Sage-green silk embroidered in gold thread, developing a hanging lantern flanked by spiraled columns surmounting balustrading with garden scene; scrolled foliated border edged with gold fringe.

Length, 5 feet 8 inches; width, 4 feet.

982—Embroidered Ivory Silk Coverlet *Spanish, XVII Century*

Beautifully worked in satin stitch in brilliantly colored silks, with a broad scrolled floral border with jardinières, urns and birds at the corners and a central bowknot of ribbon tying stems of flowers and encircled by cusped branches of gay blossoms.

Length, 8 feet 10 inches; width, 6 feet 10 inches.

983—Drap d'Argent Gold-brocaded Cope *Venetian, XVII Century*

210.- Écru ground, woven in silver and enriched in gold threads and paillettes with an allover design of medallions formed of scrolled branches and enclosing sprays of leaves and flowers. With hood.

Length, 9 feet 7 inches; depth, 4 feet 8 inches.

(*Illustrated*)

984—Silver-embroidered Crimson Satin Altar Frontal *Italian, XVII Century*

200.- Developing broad interlacing scrolled branches of leaves in silver, surrounding a scalloped medallion finely embroidered in satin stitch in pastel-colored silks with a portrayal of the death of a saint at the hands of robbers.

Length, 7 feet; depth, 3 feet 2 inches.

985—Gold-embroidered Ivory Silk Chasuble

Venetian, XVII Century

110.— Ivory ground embroidered in colored silks and gold thread with landscapes, buildings and fountains and huge spreading tree trunks from which spring curved branches of delicate flowers and leaves.

986—Gold-embroidered Needlepainted Ruby Velvet Chasuble
Spanish, Late XVI Century

710.-

Rich deep crimson velvet, with a gold-worked orphrey containing five niches embellished with Renaissance grotesques and containing the erect figures of SS. John and Paul, the Virgin and Child, St. George and the Dragon, and St. James the Greater, Patron Saint of Spain. Worked in pastel-colored silks.

987—Ivory Brocade and Embroidered Ruby Velvet Chasuble

Italian, XVI and XVII Centuries

00.—

Brocaded recurring design with vases of flowers in pastel silks, the orphrey of ruby velvet with Renaissance appliqué embroidery of symmetrical interlacing branches of leaves and grotesques and five circular medallions needlepainted with the Virgin and Child and the Four Evangelists.

988—Appliqué and Silk-embroidered Hanging

Spanish, Early XVIII Century

90.- Rich crimson field, *damassé;* the design executed in silk appliqué of golden-yellow, greens and blues, centering on octofoil; surrounding, baskets of fruit scrollings, human masks and plumaged peacocks.

Length, 9 feet 7 inches; width, 4 feet 10 inches.

989—Set of Four Emerald Velvet Curtains

Spanish, XVIII Century

680.- Emerald-green cut and uncut velvet patterned in rich foliations, fruit and flower designs. Broad border of gold galloon of floral patterns.

Length, 9 feet; width, 4 feet.

990—Pair Black Satin Portières *Roman, XVIII Century*

20.- Satin of a rich black, plain, and bordered by a silk fringe of bright color with much gold. *Length, 10 feet; width, 4 feet 6 inches.*

991—Pair Black Satin Portières *Roman, XVIII Century*

20.- Similar to the preceding.

Length, 10 feet; width, 3 feet 4 inches.

992—Pair Italian Brocatelle Curtains *XVII Century*

40.- The design, gold floral figures of high convention with slight variations and interrupted by crowns. The colors a soft rose and gold. Silk tasseled fringe. (Much worn.)

Length, 12 feet; width, 3 feet 10 inches.

993—Spanish Curtain *XVIII Century*

40.- Entirely of cloth-of-gold and cloth-of-silver in alternate transverse stripes or bands; the tone of the gold being a variable orange, the silver a glistening white. Narrow longitudinal border of remarkable weave. *Length, 12 feet; width, 3 feet 9 inches.*

994—Pair Spanish Curtains *XVIII Century*

30.- Brilliant silk in alternating longitudinal stripes, opaque white and gauze; broad longitudinal border in golden-olive. Where the long stripes are continued to the end they are crossed by broad bands woven of cloth-of-gold, opaque-white and orange-red. At the terminals small squares of quiet ruby-red. *Length, 13 feet; width, 6 feet.*

995—Gold Brocade Portière *Venetian, XVII Century*

60.- *Damassé* rich ivory field, woven in pastel colors and gold threads with scrolling leaves and flanking bouquets of flowers.

ANTIQUE AND MODERN FURNITURE

996—Small Cloisonné Work Box

Shaped lid with ormolu medallion centre, surrounded by and enclosing beautifully traced varicolored flowers on cerulean-blue; deep apron with similar design; scrolled brass feet.

997—Beveled Boudoir Mirror in Dutch Silver Frame

Fine *repoussé* frame of sixteenth century design depicting symbolical and allegorical figures.

Height, 12¼ inches; width, 9¼ inches.

998—Carved and Gilded Wall Clock

By G. Amaury, Paris, Louis XV Style

Scrolled frame, finely carved with roses and violets and rocaille scrolls sustaining winged cupidons. In running order.

Height, 14 inches.

999—Carved, Gilded and Polychromed Statuette of the Virgin and Child *Venetian, XVII Century*

Erect figure hooded and with flowing robes, holding the Infant Christ on her left arm. The figures are crowned as an attribute of sovereignty. On rococo base embellished with three angel masks.

Height, 13¼ inches.

1000—Antique Painted Portable Cabinet

Molded oblong dome top, hinged drop-front revealing drawer-fitted interior. Front and sides covered with fragments of paintings on canvas depicting a variety of single personages, and in a group.

Height, 19 inches; length, 22 inches.

1001—Carved Oak Table Cabinet *Flemish Gothic Style*

Oblong molded top; front fitted with traceried, paneled door, flanked by pilasters of further tracery. Supported on rudimentary feet.

Height, 17½ inches; width, 13½ inches.

1002—Painted Pig-skin Coffer *Early XVI Century*

In trunk form, with a rounded, hinged lid. Covered with pig-skin which is decorated with gold *fleurs-de-lys* on a blue field with bandings of red and gold. A triptych panel in the front centre depicts the MARRIAGE OF THE VIRGIN, painted in colors. The ends have heavy bail handles.

Height, 18 inches; length, 63 inches.

1003—FINE CHINOISERIE PAINTING ON GLASS *English, circa* 1750

100.- Landscape garden scene of great richness of color, pagodas and minarets in the background against cloudy blue sky; tall trees in left foreground with two seated female figures. Three figures on right in Oriental robes of beautifully blended colors.

(*Illustrated*)

1004—FOUR CARVED AND GILDED MIRROR FRAMES *Italian, XVIII Century*

30.- Oval, with pierced cresting, base and sides; scratch-carved, of rococo influence.

Height, 22½ *inches; width,* 14½ *inches.*

1005—FOUR CARVED AND GILDED MIRROR FRAMES *Italian, XVIII Century*

27 50 Similar to the preceding.

1006—CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

17 50 Scrolled and foliated frame, crested by pierced leafage.

Height, 23 *inches; width,* 14 *inches.*

1007—Small Carved Chinese Chippendale Mirror

Oblong mirror with fretted rocaille leaf-scrolled top and base.

Height, 30 inches; width, 9 inches.

1008—French Ormolu and Statuary Marble Mantel Clock

By Boudet, Paris

Circular dial mounted in Régence ormolu, trophies, wreaths and ribbons, beside which is seated a statuary marble cupidon holding a gilded bird-cage, the whole on porphyry base finely chased.

Height, 22½ inches; width, 22 inches.

1009—Cuivre Doré Clock Garniture *Directoire Style*

Comprising clock and two mantel candelabra. Clock on oblong base with bas-relief plinth displaying a classical triumph, surmounted by a chariot driven by a cupidon and drawn by two horses, the wheels forming the drum. Candelabra formed by standing caryatids; with three candle *bobêches.*

Height of clock, 19½ inches; of candelabra, 22½ inches.

1010—Pair Carved and Polychromed Angelic Figures

Italian, Early XVI Century

Nude dancing putto, winged and with outstretched arms. (Need repair.)

Height, 17 inches.

1011—Carved and Polychromed Figure *Spanish, XVII Century*

Erect figure of a tonsured passionist monk in flowing black girdled habit tinged with gold; bearing a missal.

Height, 33 inches.

1012—Pair Italian Renaissance Carved Walnut Candelabra Figures

Kneeling winged angels supporting pricket cornucopiae; oblong leafed and looped carved base.

Height, 23 inches.

1013—Red Figured Hydria-kalpis Triple-handle Vase

Apulian, I Century A.D.

Two shaped horizontal handles, and one large loop handle; black body with band of ornament below and at lip. (The black glaze has been restored.)

Height, 23 inches.

1014—Red Figured Krater Vase *Apulian, I Century A.D.*

Wide mouth, foot in two degrees; columnar handles. Panel displaying Dionysian scene; obverse side, three erect classic figures.

Height, 17½ inches.

1015—Red Figured Krater Vase *Apulian, I Century A.D.*

45.- Wide mouth, foot in two degrees; columnar handles. Panel depicting maiden with athlete bearing offerings; obverse side, two classic erect figures.

Height, 17½ inches.

(*Illustrated*)

1016—Repoussé Copper Brazier *Venetian, Early XVII Century*

10.- Deeply molded circular body, enriched with scrollings of leaves, rosettes and medallions. Beehive pierced cover more elaborately enriched than body; on forged iron tripod feet.

Diameter, 24 inches.

1017—Italian Renaissance Carved, Gilded and Polychromed Table Lamp

25.- Round pillar with Corinthian capital entwined with vines; trilateral leaf-scrolled base. With shade of antique floral ivory brocade. Fitted for electricity.

Height, 35 inches.

1018—Pair Brass Andirons

45.- Lighthouse-shape, with square capital; on square tapering column with demi-ball base and three claw feet, allover mosaic-like box-cut ornamentation.

Height, 2 feet 1 inch.

1019—Pair Georgian Brass Andirons

45.- Turned melon-shaped tops with flame finials surmounting a fine scrolled base centering a human mask.

Height, 24 inches.

1020—Carved and Gilded Tabernacle *Late French Gothic Period*

15.- Crocketed, pinnacled and arched base; the arches variously occupied by salamander and other symbols. Finished at crown with long pinnacles having varied crockets and terminal. Portions of the crown finished in blue and old-red.

Height, 32 inches.

1021—Acajou Occasional Table *Late Louis XVI Period*

40.- Rectangular molded top, with frieze drawer; block knees on four tapering fluted legs. Contemporary mountings of *cuivre doré.*

Height, 27½ inches; width, 25 inches.

1022—Inlaid Mahogany Decorated Console Table

Hepplewhite Period

35.- Shaped top with advanced centre, having bandings of satinwood and kingwood, and circular patera depicting classic figure in *grisaille.* On four quadrangular tapering legs.

Height, 33 inches; width, 28½ inches.

1023—Mahogany Side Table with Marble Top *Louis XVI Style*

10.- Bow front, with two small drawers, enclosed by rosette stiles above fluted tapering legs with demi-lune stretcher and urn ornament.

Height, 30 inches; length, 33 inches; width, 22 inches.

1024—Pair Carved Pino Wood Armchairs

Spanish, Early XVIII Century

10.- Open canted back with carved and scalloped cross-piece, molded arms on imbricated supports continuing to legs, carved and scalloped valance, and frontal stretcher; quadrangular stretchered back legs.

1025—Set of Six Oak and Pino Wood Side Chairs

Spanish, XVII Century

10.- Horizontal shaped bar slats connected by five slender spindles between columnar uprights with ball finials; rectangular seats on H-stretchered legs, and turned frontal stretcher.

5.- 1020A - Desk

1026—Pair Carved Walnut Leather Side Chairs
Spanish Renaissance Style

140.- Open, slightly canted back with tooled leather cross-piece enriched with armorial bearings, carved gilded acanthus finials, rectangular seat covered in brown leather with heavy brass-headed nails. Valance of tooled leather with green fringe. On turned side stretchered legs with claw feet.

1027—Carved Walnut Armchair *Italian, XVIII Century*

100.- Rectangular seat and low back, with carved and voluted arms; spiraled stretchered legs. Covered in old Florentine foliated embroidery with tasseled fringe.

1028—Acajou Commode Mounted in Cuivre Doré *Louis XVI Style*

160.- Shaped *brèche rouge* marble top with gallery; frieze drawer fitted as writing desk, returns and central panel opening to cupboards. On four tapering legs.

Height, 35½ inches; length, 46 inches.

1029—Tulipwood Parqueterie Commode *French, Louis XV Style*

200.- *Bombés* front and sides, fitted with three drawers, shaped valance and French bracket feet; banded and cross banded with fine inlays of fruitwood and enriched with rococo mounting. *Cervelas* marble top.

Height, 34½ inches; length, 42½ inches.

1030—Pair Brocade Carved and Gilded Wing Armchairs
Louis XV Style

100.- Tall serpentined back with rococo flower cresting, serpentined molded wings with arm-pads terminating in leaf-carved frontal supports. Flower-carved front rail and cabriole legs. Covered in ivory silk brocade with floral lattice pattern.

1031—Brocade Carved and Gilded Fauteuil *Louis XV Style*

50.- Serpentined overstuffed back, closed scrolled arms with voluted frontal supports; flower-carved apron and cabriole legs. Covered in blue and white striped floral brocade.

1032—Pair Carved Walnut and Leather Armchairs
Spanish Renaissance Style

140.- Open canted back with tooled leather cross-piece; armorial bearings, carved and gilded leaf finials, molded flat arms, on turned and molded uprights. Square stretchered legs.

1033—Pair Carved Oak Armchairs *Spanish, XVIII Century*

30.- Canted arcaded back with six slender spindles, carved leaf imbrications, flat molded arms; on quadrangular stretchered legs.

1034—Carved Oak Arcón *Spanish, dated* 1802

70.- Oblong molded top; rails and stiles carved with scrolls and foliage, the frieze centred by a coronet flanked by grotesques.

Height, 28 *inches; length,* 50 *inches.*

(*Illustrated*)

1035—Iron-bound Walnut Chest *Spanish, XVII Century*

90.- Oblong top, carved imbricated edge, molded base. Fine wrought-iron escutcheon, lock and bail handles.

Height, 23 *inches; length,* 52 *inches.*

1036—Wrought Iron Votive Flower Stand *Italian, XVII Century*

15.- Slender shaft, knopped and emitting graceful trefoil; cresting of three pear-shaped links and rings, on tripod. Scrolled arched base.

Height, 41 *inches.*

1037—Carved Walnut Library Table *Provincial Italian*

20.- Top with tooled and gilded leather inset; frieze with one drawer, knee-blocks embellished with grotesque masks, on spiraled H-stretchered legs with claw feet.

Height, 29½ *inches; length,* 36 *inches.*

1038—PAINTED SATINWOOD CONSOLE CABINET *Adam Style*

230.-

Enriched with bandings of tulipwood, semicircular top with fan motive and wave scrolling; the central door panel has a circular plaque decorated in the manner of Angelica Kauffmann with symbolic figures, the flanking panels similarly, with Grecian figures in *grisaille,* flanked by griffins. Tapering legs and spade feet.

Height, 37 *inches; length,* 43 *inches.*

(*Illustrated*)

1039—MAHOGANY WRITING TABLE *Louis XVI Style*

75.-

Oblong galleried upper portion with rounded ends, fitted with glazed cupboards, shelf, and two side drawers; oblong leather covered table having half-round outset corners, fitted with single drawer, enriched with *cuivre doré.* Fluted tapering legs with appliqués of festoons.

Height, 40 *inches; width,* 39 *inches.*

1040—CARVED OAK CENTRE TABLE *French, Late XVI Century Style*

35.-

Circular, molded top; supported on central baluster, having four open scrolled brackets of chimeric birds; on a cruciform, bracketed base.

Height, 28 *inches; diameter,* 34 *inches.*

1041—Two Tapestry Carved Walnut Armchairs *Charles II Style*

Tall canted back, voluted flaring arms projecting beyond scrolled supports; on Flemish legs with ornate frontal stretcher. Brussels tapestry covering of the period developing Arcadian and bacchanalian subjects in subdued coloring.

100.-

(*Illustrated*)

1042—Walnut, Pino Wood and Wrought Iron Centre Table *Spanish, XVII Century*

20.- Oblong top, on four spirally twisted splayed legs; scalloped end stretchers and scrolled wrought iron underbraces.

Height, 30½ *inches; length,* 37 *inches.*

1043—Carved Mahogany Console-cabinet *Adam Style*

Semicircular molded top, fluted frieze interrupted by oval patera, centering classic urn, and leaf scrollings. Central paneled door enriched by carved oval patera, vase and festoons of drapery. On four tapering short legs.

60.-

Height, 36 *inches; length,* 47 *inches.*

1044—SET OF SIX CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*

150.— Oval molded backs, pierced splats of classic vase motives, above which are true-lovers' knots and carved wheat-ears; on molded tapering legs joined by H-stretchers. Covered in diapered blue haircloth.

1045—ADAM CARVED AND PARCEL-GILDED PIER GLASS *English XVIII Century Style*

25.— Tall oblong glass with serpentine-shaped crown enclosing a circular medallion; flanked by carved and fluted split vase balusters similarly decorated. Beveled mirror.

Height, 42½ inches; width, 26 inches.

1046—ADAM CARVED AND PARCEL-GILDED PIER TABLE *English XVIII Century Style*

80.— Semicircular top decorated with festoons of naturalistic flowers on yellow ground, frieze enriched with classic vase motives, oval paterae and swags of pendent husks. On four tapering fluted legs with shaped open stretcher.

Height, 29½ inches; length, 39 inches.

1047—CARVED AND PARCEL-GILDED OVER-MANTEL MIRROR *Adam Style*

55.— Horizontal oblong frame of architectural design, the cornice enriched with classical adaptation of honeysuckle and astragal molding, interrupted by four pilaster blocks of graceful acanthus; above, oval paterae and tapering pilasters embellished with intertwined swags of husks.

Height, 3 feet 1 inch; length, 6 feet 2 inches.

1048—MAHOGANY MANTEL MIRROR *American, XIX Century*

12 50 Arched top with inner gadrooned border meeting central double C-scroll medallion; detached, spirally twisted column supports, enriched with gilded creeping vine and scrolled leaf capitals.

Height, 45 inches; width, 31 inches.

1049—CARVED AND GILDED GIRANDOLE MIRROR *English, XIX Century*

45.— Tall oblong molded frame, scratch-carved and rosetted at corners. Richly ornamented cresting of British imperial arms surmounted by a crown, flanked by foliated scrolls and ribbons and pendent chains of husks. Base fitted with two candle branches.

Height, 48 inches; width, 20 inches.

1050—ROSEWOOD PARQUETERIE COMMODE *Louis XV Period*

205.— Marble top with serpentined front and *bombés* sides, fine pierced brass ormolu mounts. Three long drawers with parqueterie inlay in checkerboard design with a cross banded border. Shaped apron and ormolu mounted feet.

Height, 3 feet 2 inches; length, 4 feet 4 inches; depth, 2 feet 1 inch.

1051—Carved Oak Marriage Coffer *Spanish, XVIII Century*

Massive overhanging top, front paneled and carved with floriated scrolls flanking inscription: VIVA TERESA MARTIN. Fine wrought iron escutcheon and key. Mounted on scrolled supports of later date.

220.-

Height, 33 inches; length, 57½ inches.

(*Illustrated*)

1052—Carved Walnut and Gilded Vargueño

Spanish XVI Century Style

Oblong top; the front gilded and paneled with seven small drawers and central cupboard, carved with spirally fluted arches and medallioned six-pointed stars. Turned fluted legs joined by arcaded stretcher.

250.-

Height, 4 feet 4 inches; width, 3 feet.

1053—Long Walnut Guard-room Table *Tuscan, XVI Century*

Oblong top; supported on open flaring ends having reinforcing bracketed stretchers to centre.

25.-

Height, 27 inches; length, 41 inches.

1054—Laqué Console Table *Venetian, Louis XV Period*

Oval top with veneer of green scagliola; serpentine-carved frieze; four cabriole legs ending in rococo floral feet. Laqué ground, gilded and painted with sprays of flowers.

50.-

Height, 34 inches; length, 44½ inches.

'00.- 1054 A - Screen

1055—Pair Brocade Carved and Gilded Wing Armchairs *Louis XV Style*

180.- Tall oblong serpentined back with scrolled cresting, serpentined molded wings with arm-pads and leaf-carved frontal supports; shell-carved cabriole legs. Upholstered in gold-woven ivory silk floral brocade in the Régence taste.

1056—Pair Brocade Carved and Gilded Armchairs *Louis XV Style*

180.- Square serpentined back, open arms with arm-pads; scrolled supports; leaf- and shell-carved apron and cabriole legs. Upholstered in écru silk brocade in the Régence taste.

1057—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

160.- Horseshoe-molded and beaded back with arm-pads, terminating in leaf-carved frontal supports; leaf-enriched fluted tapering legs. Upholstered in ivory silk floral brocade with baskets and festoons. With seat cushion.

1058—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

160.- Similar to the preceding.

1059—Satin Lampas Carved and Gilded Bergère *Louis XVI Style*

50.- Closed, leaf-scrolled sides, with arm-pads; fluted tapering legs. Covered in black and silver lampas; with seat cushion.

1060—Brocade Carved and Gilded Wing Armchair *Louis XVI Style*

90.- Canted back, with scrolled wings and arm-pads; leaf-imbricated frame; fluted tapering legs. Covered in ivory and rose-pink striped silk brocade. With seat cushion.

1061—Carved Walnut Bread Table *Spanish, XVII Century*

150.- Massive oblong top; two deep drawers enriched with applied lozenge panels, geometrical motives, and wrought iron knopped mounting. Box-stretchered ring-turned legs.

Height, 32 inches; length, 50 inches.

(*Illustrated*)

1062—Brocade Carved and Gilded Salon Suite *Louis XV Style*

250.- Comprising settee, marquise and two armchairs. Cartouche-shaped serpentined backs, enriched with cabochon molding; leaf-carved scrolled arms with arm-pads; rocaille-carved apron and cabriole legs. Upholstered in rose du Barry silk floral brocade in the Régence taste.

(*Illustrated*)

No. 1061—Carved and Walnut Bread Table

No. 1062—Brocade Carved and Gilded Salon Suite

1063—Small Mahogany Sofa Table *Duncan Phyfe Style*

35.-

Pembroke top, with drop-leaves inlaid with lines of ebony; frieze with one drawer, end column supports on tapering splayed legs.

Height, 26½ inches; length, extended, 40½ inches.

1064—Small Mahogany Sofa Table *Duncan Phyfe Style*

35.-

Similar to the preceding.

Height, 26½ inches; length, extended, 40½ inches.

1065—Chinese Lacquer Gate-leg Table

45.-

Two drop-leaves with single gate supports; two end drawers. Pale mocha top decorated with trees and pagodas and a broad dark band border enriched with flowered panels. Turned legs and stretchers with pear feet.

Height, 30 inches; diameter, 47 inches.

1066—Carved and Gilded State Chair *Louis XIV Style*

40.-

Large square arched back; open scrolled and leaf-carved arms on acanthus-scrolled supports. Carved quadrangular tapering legs with carved and molded H-stretcher. Back and seat in purple velours.

1067—Tapestry Carved Walnut Wing Armchair and Footstool *English, Late XVII Century Style*

160.-

Canted arched back with wings; closed out-scrolled arms, husk-carved cabriole legs terminating in hoof-feet. Chair and footstool covered with tapestry exhibiting garden, flowers and birds in a dark green field.

1068—Carved Walnut Love Seat *Louis XV Style*

25.-

Kidney-shape, with low arched back and side-rails having dot-and-line molding; carved floral festoons meeting central carved medallion. Ribbon carved apron; cabriole legs with acanthus knees and scrolled feet.

1069—Two Upholstered Square-back Walnut Armchairs *William and Mary Style*

140.-

Canted back, open molded and voluted arms on turned uprights with fretted gadroons and carved ball motives, the legs of similar profile and joined by incurved stretchers centering in a vase finial; bun feet. Covered in green and yellow floriated damask edged with fringe.

1070—Two Upholstered Square-back Walnut Armchairs *William and Mary Style*

140.-

Similar to the preceding.

1071—PHILADELPHIA CARVED AND GILDED MAHOGANY MIRROR
XVIII Century Style

90.- Oblong mirror, surmounted by swanneck pediment centering a displayed eagle; shaped base and sides having echinus molding and chains of pendent husks.

Height, 4 feet 7½ inches; width, 2 feet 5 inches.

1072—CARVED AND GILDED COLUMN *French, XVII Century*

10.- Expanding round shaft; the upper portion spirally fluted; the lower portion with pineapple motives. On square molded base; terminating with a composite Ionic capital. Finished in gray laqué and gilding.

Height, 56¾ inches.

1073—TAPESTRY CARVED WALNUT CHAIR *French, Late XVI Century*

40.- Open back, with narrow cross splat, enriched with scrolled dolphins' heads. Serpentine-scrolled pediment, adorned with two outfacing dolphins. Straight supports scrolled with rudimentary leaves at crown. Straight legs with valanced box stretcher. Seat covered in Flemish tapestry, developing a central medallion in which animals are seen. (Tapestry needs restoration.)

1074—PAIR CARVED WALNUT ARMCHAIRS *Carolean Style*

160.- Carved and *cannés* high backs of baroque influence, scrolled and floriated cresting, between turned uprights carved with acanthus and acorn finials; voluted arms projecting beyond scrolled supports, rectangular seats *cannés,* Flemish scrolled legs with acanthus-carved knees. ornate frontal stretcher and scrolled stretcher set saltirewise with ball turning at the junction.

1075—PAIR CARVED WALNUT ARMCHAIRS *Carolean Style*

60.- Similar to the preceding.

1076—SET OF SIX INLAID MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS
American Empire Style

60.- Open back with lyre slat; slightly curved top-rail of a lighter inlay; on curule-shaped laureled legs. Fillet scrolled arms joining S-scrolled supports. Covered in *tête de nègre* floriated fabric.

1077—CHURRIGUERESQUE CARVED PINO WOOD AND WROUGHT IRON CENTRE TABLE *Spanish, XVII Century*

10.- Massive oblong top, scrolled open ends with wave-scrolled stretchers and wrought iron spiraled under-brace.

Height, 33 inches; length, 54 inches.

1078—Churrigueresque Carved Walnut and Wrought Iron Library Table *Spanish, XVII Century*

100.- Massive oblong top, scrolled lyre-shaped open ends, carved and wave-scrolled, with fine wrought iron underbraces.

Height, 32 inches; length, 57 inches.

1079—Chinese Lacquer Cabinet on Stand

40.- Oblong top with leaf-carved molding. Two recessed panel doors enriched with Chinese gilt design of pagodas and flowers; gadrooned molding to upper portion of stand. Square legs and block feet; pierced brackets. *Height, 5 feet 1 inch; width, 2 feet 10 inches.*

1080—Carved Walnut Madia *Italian Renaissance Style*

140.- Molded top, canted at the corners, surmounting six panels of the same contour, centering portrait busts carved in slight relief, surrounded by elegant arabesques; the two central panels bound with wrought iron hinges to open as doors. Carved and capped pilasters continue as supports to deep molded plinth raised on six turned feet. Open below and backed by three carved linenfold panels.

Height, 5 feet 9 inches; width, 4 feet 7 inches.

1081—Embroidered Silk Damask Three-fold Screen *French, XVII Century*

90.- The panels exquisitely embroidered with tulips, roses, sunflowers and wheat-ears, with appliqués grapes symmetrically arranged, the whole in naturalistic colors. Leaf-imbricated, bead-molded and gilded frame of later date. *Height, 4 feet 8¼ inches; width, 5 feet 1 inch.*

1082—Two-fold Leather Screen

100.- Serpentined top; green ground with embossed silver rosette and guilloche design of silver pin-pointed intertwined ribbons.

Height, 6 feet 3 inches; width, 4 feet 2 inches.

1083—Kingwood Vitrine Mounted in Cuivre Doré *Louis XVI Style*

150.- Tall rectangular; front with double glazed and paneled doors, and shaped valance. Mounted with appliqués, fine busts, and toes. *Brèche rouge* marble top. *Height, 5 feet 11 inches; width, 3 feet 9 inches.*

1084—Six Crimson Velvet Walnut Chairs *Lucca, Early XVII Century*

225.- Arched, slightly flaring oblong back and seat, covered in contemporary rose-crimson velvet of great brilliance; trimmed with tasseled fringe. Supported on vase-balustered legs very finely stretchered.

From the collection of Conte Brancoli Busdraghi.

1085—Two Crimson Velvet Walnut Chairs
Lucca, Early XVII Century

75.- Similar to the preceding.

From the collection of Conte Brancoli Busdraghi.

1086—Two Crimson Velvet Walnut Chairs
Lucca, Early XVII Century

75.- Similar to the preceding.

From the collection of Conte Brancoli Busdraghi.

1087—Two Crimson Velvet Walnut Chairs
Lucca, Early XVII Century

75.- Similar to the preceding.

From the collection of Conte Brancoli Busdraghi.

1088—Upholstered Walnut Canapé *French, Louis Philippe Period*

90.- Serpentine-shaped enclosed body, on seven scrolled feet; closed sides and back *cannés*. Large loose seat cushion of the same contour and seven smaller cushions covered in ornamented fabric in *vieux rose*, green, golden-brown and ivory. Foot-stool with four scrolled feet.

Height, 3 feet 5 inches; length, 5 feet 11 inches.

1089—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

80.- Hoop-shaped back, closed arms with arm-pads and leaf-carved supports; fluted tapering legs. Covered in silk floral brocade. With seat cushion.

1090—Pair Brocade Carved and Gilded Fauteuils *Louis XVI Style*

80.- Similar to the preceding.

1091—Carved Mahogany Grandsire Chime Clock
By Theodore B. Starr, New York

90.- Square dial, with semicircular projection at top with painted metal dial showing phases of the moon, days of the month, etc. Chiming movements. Spandrils of dial and central face enriched with filigree foliated motives in chased brass. Mahogany case surmounted by swan-neck pediment finishing in rosettes, supported by fluted columns and capitals; glazed oval in paneled door.

Height, 7 feet 3 inches; width, 2 feet 1 inch.

1092—Carved Laqué Salon Suite *Directoire Style*

90.- Consisting of canapé and two fauteuils. Husk molded oblong back; reeded arms with scrolled supports, on gadrooned and fluted legs. Back and loose cushion covered in lavender and ivory floral silk stripe.

1093—Carved Oak Suite *Charles II Style*

230.-

Consisting of a three-chair back settee and three armchairs; with finely carved high backs *cannés,* rectangular seats, scrolled floriated cresting centering vase of flowers supported by putti, between spiraled uprights with acorn finials. Voluted and carved arms; spiral H-stretchered legs.

Height of settee, 52½ inches; length, 56 inches.

1094—Adam Carved, Gilded and Polychromed Wall Mirror *Late XVIII Century*

65.-

Tall oblong mirror surmounted by a frieze with medallions of female heads and lion-masks, with corrugated ribbon cresting; leaf-scrolled side ornaments. Finished sea-green, with copious gilding.

Height, 5 feet; width, 2 feet 6 inches.

1095—Carved and Gilded Walnut Mirror *Italian, XVIII Century*

35.-

Oblong frame, with molded frieze, pilasters of vases supporting long standards, with sprays of wheat; large oval pediment decorated with a nymph in the manner of blue and white Wedgwood, flanked by wreaths supported by heraldic birds.

Height, 5 feet 3 inches; width, 4 feet 3 inches.

1096—Rose Damask Carved Mahogany Suite *Louis XV Style*

200.-

Comprising canapé, easy chair, two armchairs and side chair. Serpentined backs, scrolled arms, flower-carved apron and cabriole legs. Covered in rose-pink silk damask.

Length of canapé, 5 feet 10 inches.

1097—Pair Rose Damask Carved Mahogany Fauteuils *Louis XV Style*

160.-

Similar to the preceding. With overstuffed couched backs.

1098—Carved and Gilded Sedan Chair *Spanish, XVIII Century*

Square, glazed on three sides; scroll feet. The back and lower part painted with putti disporting among festoons of flowers; surmounted by a scrolled coronet with carved pendent cherub heads. Interior lined with crimson and gold brocade.

30.-

Height, 7 feet 4 inches; 3 feet 8 inches square.

1099—Mahogany Extension Dining Table *Duncan Phyfe Style*

Oblong top with rounded corners reeded at the edges, on end supports composed of four curule reeded legs, and brass capped toes. With six extension leaves.

140.-

Height, 2 feet 5 inches; length, 5 feet 4 inches.

1100—Inlaid Walnut Sideboard *William and Mary Style*

Oblong molded top, and seven drawers cross-banded and inlaid with finely grained walnut; apron having shaped spandrils, on six trumpet-turned stretchered legs. Bats'-wing brasses, bail handles.

125.-

Height, 3 feet; length, 6 feet 1 inch.

1101—Massive Carved Walnut Refectory Table

Italian, Late XVII Century

Oblong molded top supported by twelve double modillions, the volutes carved with leaf imbrications, three deep molded frieze drawers with knopped handles. On four massive quadrangular legs, connected by a cable-molded box-stretcher, each leg on four voluted claw feet.

200.-

Height, 2 feet 9 inches; length, 9 feet 7 inches; width, 3 feet 1 inch.

1102—Carved Mahogany Sideboard *Georgian Style*

Oblong top reeded at the edges, with small end drawers and low gallery; the underbody fitted with central drawer slightly in retreat. Flanked by side drawers and cupboards with fluted half-columns, capitals and oval bosses above; on short turned legs. Lion-mask dropring handles.

80.-

Height, 3 feet 5½ inches; length, 7 feet.

1103—Carved Oak Cabinet *Alsatian,* 1629

Open rectangular cabinet, with molded top; the front with three pillared arches, having leaf-enriched frieze and brackets. Behind this arcade at crown is a small cabinet with enclosing paneled door, supported on a frieze having molded drawer and two supplementary baluster supports behind arcade. Sustained on molded shelf base, with curiously placed feet. The cabinet supports a paneled back, dated 1629, within a medallion at centre and is supported by columns and a molded base. Portions of the carving and arches apparently of a later period.

Pass

Height, 7 feet; width, 4 feet 1 inch.

1104—Carved Walnut Secretary Bookcase

American, Queen Anne Style

Swanneck pediment with central pedestal above arched top mirror doors; slant-top bureau, with herringbone line inlay above four long serpentined front drawers with butterfly brass escutcheons and bracket feet. Interior fitments above and below.

195.-

Height, 7 feet 6 inches; width, 3 feet 4 inches; depth, 1 foot 9 inches.

1105—Inlaid Painted Satinwood Bookcase *Hepplewhite Style*

Sprung front, of concave contour, in two sections; above, a bookcase enclosed by double glazed doors and two smaller doors; beneath, two doors decorated in *grisaille* with medallions displaying amorini sculpturing and playing the lute, flanked by smaller doors similarly enriched with classic figures. On six short tapering legs. (Glass missing.)

160.-

Height, 7 feet; width, 6 feet 2 inches.

1106—Carved Pino Wood Armario *Spanish, Early XVIII Century*

Tall oblong, with molded cornice, double doors paneled with ingenious geometrical designs; stiles and rails carved with leaf motives.

330.-

Height, 6 feet 1 inch; width, 4 feet.

1107—Carved Polychromed Oak Mantel *Flemish Gothic Period*

Molded oblong top and massive, arched, molded frieze which continues into the jambs and is enriched with central coat of arms developing a rampant lion in gilding on red grounds, the spandrils with two further coats of arms emitting scrollings; the jambs enriched with leafage which continues from the spandrils. The frieze of this massive mantelpiece and the jambs are hewn from solid blocks which have been added to with moldings and other details at a subsequent period.

35.-

Height, 5 feet 10 inches; width, 4 feet 4½ inches.

1108—Inlaid Mahogany Pedestal Sideboard *Late Sheraton Period*

80.- Sprung front, flanked by slightly tapering pedestal supports, with chamfered and fluted corners, on claw feet; trimmed with brasses and ring handles of a later date. Containing six drawers and two cupboards.

Height, 3 feet 9 inches; length, 7 feet 2 inches.

1109—Massive Carved Walnut and Chestnut Cabinet *Spanish, Late XVI Century*

100.- Oblong top, with deep, carved cornice supported on caryatids; the back paneled and carved with aflabella and two tourbillon devices; below, a paneled vase-carved fall-front flanked by panels carved with scrollings and winged warrior heads. Underbody with two drawers and three cupboards with bas-relief portrait heads beneath Romanesque arches and a central escutcheon with an eagle within a circular wreath. Molded base on flat cushion-feet.

Height, 7 feet 6 inches; width, 5 feet 6 inches.

1110—Carved Mahogany Four-post Bed *Early Georgian Style*

650.- Fluted and quilled baluster foot-posts on claw-and-ball feet. Serpentined tester with carved and scrolled acanthus, enriched with gilded quatrefoils. With canopy and valances, the latter of crewelwork on ivory ground, of Queen Anne design. Box spring and mattress.

Height, 8 feet 5 inches; width, 5 feet 11 inches; length, 6 feet 8½ inches.

1111—Circassian Walnut and Parcel-gilded Bedroom Suite Mounted in Cuivre Doré *French, Louis XV Style*

175.- Of curvilinear contour with rocaille ornamentation, and scrolled feet resembling a dolphin's head. Comprising:

(A) Writing desk with serpentine top, and back, fitted with letter racks; frieze drawer, on slightly cabriole legs.

Height, 35½ inches; width, 35 inches.

(B) Bedside commode with *Cervelas* marble top.

Height, 32½ inches; width, 35 inches.

(C) Chiffonier with shaped oval beveled mirror, on crescent pier, fitted with four drawers, the first of which is concave, embellished with rocaille scroll motif. *Height, 6 feet; width, 3 feet.*

(D) Bureau, with mirror, and fitted with three drawers.

(E) Twin bedsteads having arched paneled beadboards, with scroll finial; box spring and mattress.

Height, 4 feet 8½ inches; width, 3 feet 7 inches; length, 6 feet 10 inches.

1112—Directoire Sculptured Statuary Marble Fireplace

50.- Square tapering side pilasters headed by veiled caryatids; oblong frieze exhibiting is bas-relief pairs of cornucopiae flanking a group of sporting putti.

External measurements: Height, 4 feet; width, 5 feet 8 inches.
Internal measurements: Height, 3 feet 4 inches; length, 4 feet 1 inch.

TAPESTRIES

1113—Royal Aubusson Verdure Tapestry Panel *XVIII Century*

200.-

LE PARC AUX CERFS. Fragrant landscape of tall trees, with flowering plants in the foreground; on a rising path is perched a white stag. At the head and foot a particolored border of black and old-gold with scrolled leafage, naturalistic roses, narcissus and grapes. Woven in blues, greens, browns, tan, yellow and ivory.

Height, 9 feet 3 inches; width, 3 feet.

1114—Beauvais Tapestry *After Boucher, Dated* 1767

6000.-

Romantic woodland landscape, with marble statuary and trees at the left and at the right a pool backed by woodland and a broad sky filled with sunny clouds. In the centre of the foreground is a group composed of two women reclining on the rocks, one of whom is having her fortune read from her hand by a vagrant fortune-teller with a bundle and a child at her side hanging on to her skirts; at the left is a brown-white goat. Woven in blues, greens, tans, Venetian-red and ivory; inscribed at lower right, F. Boucher 1767.

Height, 4 feet 8 inches; length, 6 feet 2 inches.

Purchased from Duveen Brothers.

(*Illustrated*)

1115—Aubusson Tapestry *XVIII Century*

800.-

PAYSAGE D'ÉTÉ. An expanse of greensward is dominated in the foreground by two gnarled trees heavy with foliage; between them is scurrying an affrighted hare pursued by a hawk. In the middle distance a curving stream and a row of trees leading to a village; vista of open sunlit country with trees and houses. Brown-black border filled with scrolling branches, leaves and flowers. Woven in tans, brown-black, blues, greens and ivory.

Height, 8 feet 8 inches; length, 10 feet 4 inches.

No. 1114—Beauvais Tapestry
(*After Boucher, Dated* 1767)

1116—FELLETIN TAPESTRY *Late XVII Century*

1600.-

PARADIS DES ANIMAUX. In the foreground huge curling acanthus leaves and flowering shrubs in deep greens, among which are hares and fawns, birds of prey and small feathered fowl. The background is of open wooded country with château buildings in tan, picked out in ivory. Border of flowers and fruit, headed by an Italian escutcheon enclosed within a bay-wreath.

Height, 8 *feet* 9 *inches; length,* 10 *feet* 10 *inches.*

1117—AUBUSSON VERDURE TAPESTRY *XVII Century*

950.— Landscape scene with feudal château in middle distance, with surrounding park and water-fall in foreground. Vase and floral border. Woven in blues, greens, tans and ivory.

Height, 9 feet 8 inches; width, 7 feet.

1118—FLEMISH TAPESTRY *Early XVIII Century*

1900.-

QUEEN ESTHER AND HER ATTENDANTS. Beneath the spreading branches of an oak-tree in summer foliage is a group composed of Queen Esther at the right in a pink cloak and blue gown, a sword in her left hand, leading her white palfrey, with the King behind her in plumed turban and ermine; at the left, two gaily dressed courtiers coming forward to greet her. Particolored brown and fawn border with masses of naturalistic garden flowers and spiralled acanthus leaves. Woven in blues, greens, tans, Venetian red, pink, brown-black and ivory.

Height, 9 feet 6 inches; length, 11 feet 10 inches.

(*Illustrated*)

No. 1118—Flemish Tapestry (*Early XVIII Century*)

1119—FLEMISH TAPESTRY *Circa* 1600

1000.-

THE TRIUMPH OF ALEXANDER THE GREAT. A long procession of soldiers bearing pole-arms winds from the left middle distance into the foreground, led by the bearded king on a white horse, preceded by two maidens playing on musical instruments. Two armed and bearded warriors have conducted into the royal presence a youth bearing an offering, which the monarch leans down to receive. In the right middle distance are green fields and trees, stretching away in the sunshine to the horizon. Fawn border, with scrolled branches and bouquets of fruit and flowers, and canopied draperies above Renaissance grotesques. In the corners, the gowned figures of women. Woven in blues, greens, fawns and ivory.

Height, 10 *feet* 2 *inches; width,* 14 *feet.*

(*Illustrated*)

No. 1119—Flemish Tapestry (*Circa* 1600)

1120—FLEMISH TAPESTRY *Early XVII Century*

9.50.-

AGAMEMNON AND THE MESSENGERS TO ACHILLES. In the foreground at the right the bearded armed figure of Achilles followed by an attendant; before him and in profile two envoys, with a third cloaked monkish figure standing beside them and doffing his cap. Behind them an open meadow landscape, with women holding baskets of fruit and conversing with the Greek soldiers. In the left middle distance are the tents of the army and the throne of Agamemnon with warriors and cavalry assembled in his presence; prospect of fields, farm buildings and snow-covered hills. Bordered with robed male and female allegorical figures and medallions with pastoral subjects, alternating with bunches of fruit and foliage. Woven in greens, blues, tans and ivory.

Height, 11 *feet; width,* 10 *feet* 7 *inches.*

(*Illustrated*)

No. 1120—Flemish Tapestry (*Early XVII Century*)

1121—ROYAL AUBUSSON TAPESTRY *XVIII Century*

1250.-

LE JARDIN DU ROI. The foreground is occupied by towering oak-trees, with a brick wall at the right and a stone arbor at the left, enclosing a marble fountain in the form of a classic figure. Shrubs, a vase of flowers and a frame are distributed on the ground before an expanse of green lawn which terminates in the banks of a river, across which runs an arched viaduct; on the farther side, wooded mountainous country. Particolored brown and golden-yellow border with a delicate continuous chain of naturalistic roses, tulips and other flowers. Woven in greens, tans, blues, Venetian-red, yellow and ivory.

Height, 9 feet 8 inches; length, 10 feet 7 inches.

ORIENTAL RUGS

1122—Medjidieh Ghiordes Mat *XVIII Century*

35.- Wine-crimson field, patterned with hooked compartmented lozenge figures in fawn and ivory, overlaid with a square medallion enclosing a brown octagon *semé* with tiny leaves. Border with chain of miniature octagon figures in colors of the field.

3 feet 6 inches by 3 feet 2 inches.

1123—Antique Rhodian Kulah Prayer Rug

180.- Old-scarlet field, with a formalized "Tree of Life" in blues and greens beneath a flat pointed prayer arch, the spandrils fretted with a blue labyrinth. Ivory border with recurring formalized blossoms amid numerous geometrical guards.

4 feet 3 inches by 3 feet 6 inches.

1124—Ghiordes Prayer Rug

60.- Pale green field beneath a Moresque mihrab on two columns, the spandrils in sea-green and overrun with straggling branches. Golden-brown border with palmettes clasped between pairs of ivory leaves.

Length, 4 feet 7 inches; width, 4 feet 1 inch.

1125—Caucasian Nomad Prayer Rug *XVIII Century*

40.- Tan field, diapered with diagonal rows of infloretted "pear" figures in blue, scarlet, yellow, ivory and black, beneath a scarlet arch-head. Ivory rosetted borders. *Length, 4 feet 11 inches; width, 3 feet 4 inches.*

1126—Ghiordes Prayer Rug *Late XVII Century*

130.- Mellow old-scarlet field, beneath a pointed mihrab with floral pendant and two floral columns; the spandrils of tan with straggling ivory branches and blossoms. Tan border with geometrical flowers enclosed between pairs of hooked ivory lanceolate leaves; six narrow guards.

5 feet 3 inches by 4 feet.

1127—Antique Persian Silk Floral Rug

300.- Mellow old-red field, delicately woven with rows of graceful stems of eight-petaled blossoms in ivory, deep blue and fawn, the ends of tan with double chain devices. Sapphire border enriched with carnations and curiously formalized leaves, between delicate floral guards.

5 feet 6 inches by 4 feet.

1128—Lesghir Floral Rug

'00.- Old-red field, overrun with straggling angular leafage, with a large scrolled medallion encroaching on the borders in turquoise and sage with multicolored formal blossoms. Flat border with old-red and white roses nested in green leafage. *5 feet 6 inches by 3 feet 8 inches.*

1129—BERGAMO RUG *Early XVII Century*

210.—

Finely preserved old-scarlet field, with a bejeweled diamond-medallion surrounded by four hooked octagonal plaquettes scrolled in ivory with small scattered stellate rosettes. Fluctuating fawn border with linked elongated hexagonal medallions, developing formalized ivory carnations, combs and other devices in colors of the field.

5 feet by 4 feet.

Note: One of the earliest fabrics of the Bergamo type in existence. The design is of great dignity and simplicity, and the whole is in exemplary condition.

1130—Ghiordes Silk Prayer Rug

240. – Mellow orange-red field, beneath a round-headed mihrab on floral columns, with spandrils of sky-blue overrun with ivory branches; above a turquoise frieze with upstanding floral shrubs. Ivory border with recurring squarely drawn triads of carnations, between tawny-red floral guards. *5 feet 8 inches by 4 feet 1 inch.*

1131—Asia Minor Prayer Rug

80. – Deep brown-black field, with a scarlet "Tree of Life" beneath a pointed arch, the spandrils in green with scarlet branch figures. Deep blue-green border with interlinked scarlet palmettes between guards with recurring leaf figures. *Length, 5 feet 7 inches; width, 3 feet 11 inches.*

1132—Kulah Prayer Rug *XVIII Century*

150. – Sage field, with rows of tiny floral sprays and vases of flowers in tan and black, beneath a stepped pointed arch, the spandrils in ivory *semé* with leaves. Ivory border with recurring particolored skeleton octagons between formal guards. *5 feet 9 inches by 4 feet.*

1133—Tzitzi Rug

50. – Deep blue-black field, woven with rows of small hooked medallions in brick-red, sky-blue, green, ochre and ivory; border of the same, with rosettes separated by diagonal bars in colors of the field, broad rosetted and pinnacled guards. *6 feet by 4 feet.*

1134—Kulah Rug

60. – Beneath a low stepped arch, a field of ochre-yellow with two chains of leaves in *clair-de-lune* and cane color, the spandrils and base in sky-blue with tile design. Ivory rosetted border between leaf-scrolled floral guards. *6 feet by 4 feet.*

1135—Fereghan Herati Rug

160. – Deep blue-black field, very closely woven with an allover rhomboidal Herati pattern enclosed within an indented frame with ivory spandrils. Ivory border with a running angular branch figure winding between miniature "pears," delicate floral guards. About 180 knots to the square inch. *6 feet by 4 feet.*

1136—Baku Medallion Rug *Late XVII Century*

160. – Stepped double arch field of sapphire with rows of infloretted "pear" figures and a central stepped hexagonal medallion in turquoise, enriched with carnations and other formalized flowers, the spandrils similarly and *semé* with carnations. Diagonally striped border between rosetted turquoise guards. *6 feet 3 inches by 4 feet 3 inches.*

1137—Shiraz Medallion Animal Rug

60.-

Sapphire stepped double-arched field, woven with scattered flowers, leaves, formalized animals, S-hooks and the like, and a pendented ivory diamond medallion; the spandrils in rose-pink with curious straggling branch motives. Three ivory and crimson floral guards.

Length, 6 feet; width, 4 feet 4 inches.

1138—Persian Silk Animal Rug

190.-

Mellow crimson field, with a central leaved diamond medallion in sage, the whole overspread with an interlacing tangle of leaves, palmettes, lotus, jasmine and other flowers and four small medallions with leopards attacking deer. Fawn border with reserved panels in crimson displaying palmettes and alternating with lotus blossoms.

Length, 6 feet 4 inches; width, 4 feet 11 inches.

1139—Kulah Rug *XVIII Century*

140.-

Terra-cotta double-arched field woven with square masses of formalized carnations and flower-heads in pale green and sky-blue, the ends in pistache-green with branches of tawny-red blossoms. Variable blue border with recurring squarely-shaped triads of formalized flowers, three guards.

Length, 6 feet 10 inches; width, 4 feet 5 inches.

1140—Rhodian Kulah Rug *XVII Century*

110.-

Double-arched crimson field, woven with variously shaped sage and sky-blue leaves and rosettes linked by angular branches, the spandrils in blue-green with scattered flower-heads. Golden-yellow border with an undulating angular crimson branch, serrated and enriched with scarlet carnations and blue hexafoils.

Length, 7 feet 3 inches; width, 5 feet.

1141—Sehna Rug *XVIII Century*

150.-

Deep blue field, closely woven with an allover lozenge Herati pattern in delicate pastel colors of orange, fawn, pale green and an exceptionally fine sky-blue. Tawny-red border with undulating branches of white blossoms and small recurring "pear" figures, between two floral guards.

8 feet 4 inches by 6 feet 4 inches.

1142—So-called Ispahan Rug

725.-

Wine-red field with large palmettes and lotus flowers interlinked by slender scrolling branches enriched with smaller flowers. Deep green border with lotus palmettes clasped between pairs of curved lancet leaves; wine-red and sage-green floral guards.

Length, 8 feet 11 inches; width, 6 feet 5 inches.

1143—Kazak Rug

35.-

Field divided into two rows of squares enclosing octagons with latch-hooked stellate devices in brilliant colors. Blue-green border with alternate scarlet and ivory hooked figures, between pinnacled counter-charged guards.

Length, 9 feet; width, 3 feet.

1144—Chinese Emblematic Rug *Ch'ien-lung*

250.-

Ivory field, woven in light and deep blue with passages of fawn with five large leaf rondels and scattered branches of flowers, utensils and Shou and Fu symbols of "Good Luck." Numerous borders of blue and ivory, with the endless swastika pearl devices and key-fret, further significant of "Happiness and Good Fortune."

13 feet 8 inches by 10 feet 8 inches.

(*Illustrated*)

1145—Oushak Carpet

160.-

Tan-ivory field, woven in old-reds and pastel tones with pendented lozenge-shape floral medallion; the field arabesqued with lotus flowers and scrollings and similar pale green bracket corners. Old-red borders with lotus motives and angular scrollings.

12 feet 6 inches by 9 feet 10 inches.

1146—Antique Fereghan Rug

425.-

Field of dull scarlet curiously woven with six rows of cusped medallions alternately in sapphire and primrose-yellow, each enriched with a single large infloretted "pear" figure; between rows of flower-heads sustaining pairs of pincer-like ivory leaves. Pistache-green border with a scrolled scarlet branch, yellow floral guards.

Length, 13 feet 8 inches; width, 6 feet 4 inches.

1147—Herat Carpet

400.-

Deep blue field, with an allover design of the rhomboidal Herati pattern enriched with naturalistic blossoms, in scarlet, orange, sage, tan, pale blue and ivory. Scarlet border with linked sky-blue and green turtle palmettes, between broad guards with recurring "pear" figures.

13 feet 5 inches by 10 feet 2 inches.

1148—Aubusson Carpet

225.-

Fawn field; the border with scrolled compartments involving latticework and flowers in blues, reds, greens and tans; central latticed figure supporting opposed floral jardinières.

15 feet 9 inches by 11 feet 4 inches.

1149—Sarouk Medallion Carpet

220.-

Scarlet field with large fringed leaves and palmette figures, linked by angular branches; blue quatrefoil medallion enriched with four palmettes. Olive-green border with pendent palmar leaves in brilliant colors, between scarlet and ivory guards with running vines. Long, shaggy pile.

Length, 14 feet 5 inches; width, 11 feet 4 inches.

1150—South Persian Medallion Carpet

525.-

Fawn field overrun with long interlacing scrolled green branches winding among creepers laden with roses, carnations, lilies, violets, jasmine and other flowers; with a cusped old-red medallion overlaid by a second and third in sapphire and fawn, each lavishly enriched with scrolling branches of flowers and lanceolate leaves, the spandrils similarly. Old-red border with undulating ivory branch supporting white blossoms alternating with plume-like palmettes; six floral guards.

14 feet 10 inches by 11 feet.

1151—Samarcand Rug *XVIII Century*

120.-

Blue field, woven with an upstanding "Tree of Life" springing from a baluster vase and running the whole length of the field, emitting symmetrical yellow angular branches hung with leaves and large orange pomegranates. Three borders, one of sky-blue with blossom-heads alternating with skeleton palmettes, the second of tawny-red with detached floral rosettes and cloud scrolls, the innermost with an endless blue swastika meander signifying Good Fortune.

13 feet by 6 feet 4 inches.

1152—Khorassan Herati Carpet

800.- Deep sapphire field patterned with the allover Herati rhomboidal device in crimson, sky-blue and ivory. Numerous borders and floral guards in colors of the field, with interlinked palmettes, reserved flower medallions and delicate running floral devices.

16 feet 9 inches by 13 feet 8 inches.

1153—Fereghan Carpet

445.- Ivory field, with a labyrinth of interlacing branches particolored in terra-cotta and sage surrounding straggling leaves and blossoms in soft colors; central infloretted diamond medallion in terra-cotta and sky-blue. Three borders of sapphire and tawny-orange with palmettes and scattered blossoms linked by bent branches in colors of the field.

Length, 17 feet 3 inches; width, 11 feet 4 inches.

1154—Kurd Louis Quinze Floral Rug

850.- Deep blue field, enriched with irregularly scrolled rococo medallions in mazarine-blue embellished with branches of large red, tan and white roses. Scarlet border of the Fereghan type with "turtle" palmettes in blue and yellow interlinked with branches. Ivory and blue floral guards.

21 feet 8 inches by 9 feet 10 inches.

1155—Marie-Antoinette Royal Aubusson Carpet

600.- Cream-colored field, woven in pastel shades with a central trophy of crossed quivers enveloped by concentric circles of festooned leafage and floral baskets, the ends with leaf scrollings festooned with white jasmine and ornamented with bouquets of lilac sustaining medallions. Lavender border with an interlacing ribbon motive in white, enclosing fawn rosettes.

Length, 19 feet 6 inches; width, 16 feet 10 inches.

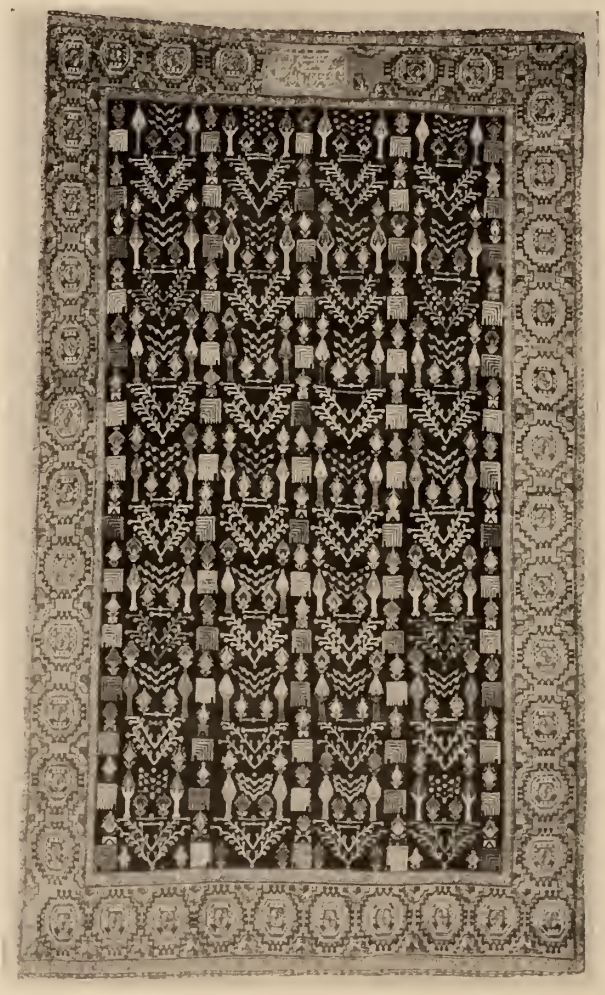
620.- 1155A - Carpet

1156—Royal Tarbiz Carpet

800.-

Delicate rose petal double-arched field, with a large scalloped diamond-medallion infloretted on sky-blue and old-red grounds with a tiny all-over Herati pattern in pastel colors, the sides and spandrils of the field similarly. Exquisite sapphire-blue border with bunches of muscat grapes, carnations and jasmine in profusion, between old-red floral guards.

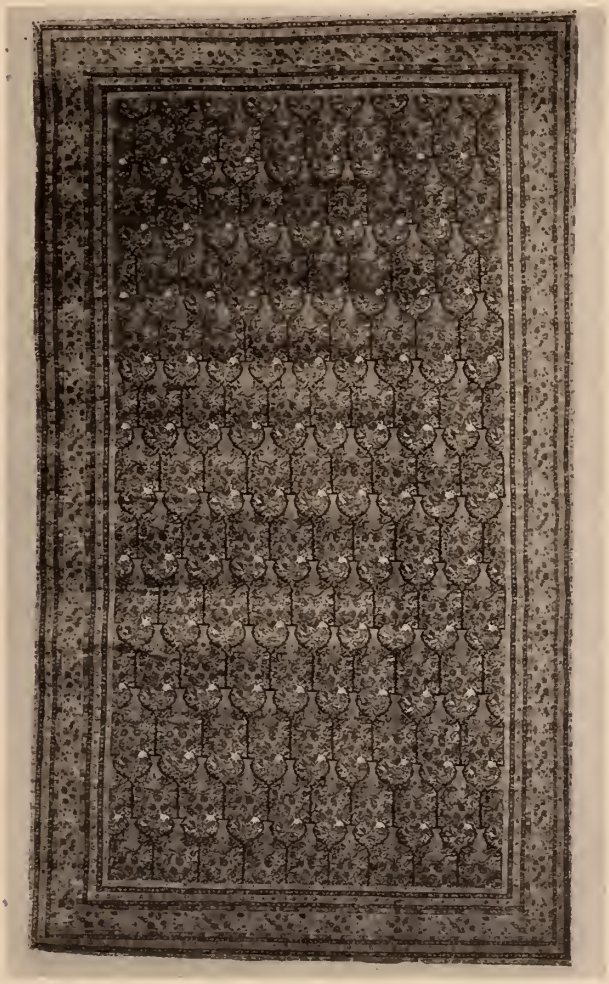
17 feet 10 inches by 11 feet 6 inches.



1157—Bakhtiari Carpet

925.- Deep field of blue, curiously woven with rows of detached upstanding cypress trees, weeping willows, festooned branches of flowers and small shrubs, in a variety of brilliant colors. Scarlet border with recurring hooked octagonal medallions centred in blue, between gold and yellow floral guards.

22 feet by 13 feet.



1158—Important Lavehr Jardinière Carpet

2200.-

Deep blue field divided into cusped compartments, each woven with a pear-shaped vase filled with red roses, carnations and garden flowers, with a bird perched among them, in shades of green, mazarine-blue, fawn and ivory. Old-ivory border with trails of naturalistic roses and field flowers; ten delicate floral guards.

24 *feet* 10 *inches by* 13 *feet* 10 *inches.*

Note: The above is comparable in quality with the great Lavehr carpet formerly in the collection of Senator William A. Clark.

FIFTH AND LAST SESSION

SATURDAY, FEBRUARY 20, 1926, AT 2:15 P. M.

Catalogue Numbers 1159 to 1298 inclusive

1159—Pair Brass Creeper Andirons *American, XIX Century*

15.- Left and right; turned ball shaft with outspread feet and pierced scroll fence.

Height, 17½ inches.

1160—Pair Brass Andirons

12 50 Left and right; fluted ball capital with urn finial on fluted column; spread cabriole legs and claw feet.

Height, 1 foot 10 inches.

1161—Gothic Polychromed Carved Plane-tree Coffret *Haut Rhin, XVI Century*

65.- Oblong, with hinged cover; enriched with two helmed and florally scrolled coats of arms chained to a rustic tree stump at centre and before an oblong sunk diapered background. Front, ends, back and Gothic arched plinth with similar backgrounds displaying varied figures of archaic birds and animals.

Height, 8¾ inches; length, 12 inches.

1162—Small Iron-bound Coffer *Spanish, Late XVI Century*

Lift Lifting top, enriched with geometrical design composed of wrought iron bosses, lozenges, and other mounts. The lock-plate and bail handles are typical of Spanish metalcraft.

Height, 11 inches; length, 18½ inches.

1163—Renaissance Carved Folding Walnut Lectern *Haut Rhin, XVII Century*

12 50 Scrolled front, enriched in the upper part with medallion bearing sacred monogram, scrollings and shell motives. The lower portion with cartouche flanked by vines of leaves. Pivoted toward foot with book-rest; the rest having adornment of scrolled satyr-mask.

Height, 14 inches.

1164—Pair Carved and Silvered Urns *Italian, XVI Century*

.0.- Leaf-scrolled vases, with festooned eagle-head handles and surmounted by pointed leaf finial; circular base. Front half silvered.

Height, 17½ inches.

1165—Pair Porphyry Covered Vases Mounted in Cuivre Doré
By Boudet, Paris

250.—

Inverted pear-shaped body with gadrooned base and cover, finely scrolled and chased loop handles and wheat-ears; well composed finial of pomegranates and foliage. Exceptionally fine vases.

(*Illustrated*) *Height, 25 inches.*

1166—Rare Decorated Pewter Dish *By Briot, French, XVI Century*

Out

Circular; with hollow marli enriched with medallions, each having a graceful reclining figure of a nymph variously allegorical of astrology, architecture, etc., and a central molded boss enriched with a nymph seated amongst symbols and captioned, Temperantia. The boss surrounded by medallions of further symbolic nymphs parted by arabesqued atlantes. Inserted in the underfoot is a medallioned bust captioned, "Scupebat Franciscus Briot." *Diameter, 17¼ inches.*

Note: Franciscus Briot was probably the greatest of all pewterers. His work was in such high esteem that even the great potter Palissy did not disdain to copy his models in faience.

1167—Polychromed Sculptured Plane-tree Group
Flemish, XVI Century

5.- THE MARTYRDOM. Two Saints are seen standing in a cauldron, under which are flaming faggots. On bracketed oblong pedestal.
Height, 12½ inches.

1168—Terra-cotta Figure *Florentine School, XVI Century*

7 50 THE YOUTHFUL ST. JOHN. Kneeling figure on a rocky base, wearing his proverbial hair shirt, his hands clasped before him at devotions. Interesting warm toned patina. *Height, 13 inches.*

1169—Sculptured Oak Group *Haut Rhin, Late XV Century*

THE FLIGHT TO EGYPT. Before a rocky, conventionalized landscape the Holy Mother, holding the Infant Saviour, is mounted on an ass, over whose back is a large mantle. St. Joseph is at right, habited as a monk, leading the ass forward. Executed in *alto rilievo.*
85.- *Height, 13½ inches; width, 11½ inches.*

1170—Sculptured Alabaster Statuette *Italian, Late XV Century*

7 50 ST. ANTHONY. Noble, bearded, standing figure, with cowl and robes wrapped about him. He holds a rustic staff in his left hand and a hog is in close proximity at his left side. On oblong base. Fine old patina. (One hand missing.) *Height, 13¾ inches.*

1171—Polychromed Sculptured Plane-tree Bust
Spanish, XVI Century

25.- OUR LORD. Wearing long curling hair to His shoulders, a curious curling beard and the crown of thorns. *Height, 13½ inches.*

1172—Polychromed Sculptured Walnut Group
Umbrian, XVI Century

5.- MADONNA AND CHILD. Standing coroneted figure, wearing blue robes and voluminous crimson mantle; she carries the Saviour on her right arm. (Hand lacking.) *Height, 24 inches.*

1173—Sculptured Plane-tree Bust *Florentine, XVII Century*

0.- MOSES. Noble, modeled head with flowing hair and curling beard, slightly turned to left; the bust draped. On circular, molded base.
Height, 21½ inches.

1174—Polychromed Sculptured Plane-tree Bust
Italian, XV Century

5.- ST. JOHN. Venerable figure, with curling hair and beard; wearing a Florentine hat, closely-fitting robes and a mantle. (Arms missing.)
Height, 23½ inches.

1175—Carved and Polychromed Figure of the Madonna

45.-

Italian, XVII Century

Erect and voluminously robed figure with three seraphim at her feet, with *repoussé* silver crown and aureole, and the *mandorla* surrounding. On square molded base of recent date.

Height, 32½ inches.

1176—Sculptured Plane-tree Group

50.-

Alsatian, XV Century

PIETÀ. The Holy Mother, wearing closely fitting robes and a hooded mantle, is seated holding the drooping figure of Our Lord across her knees. He is nude save a loin-cloth and the wound in His side is distinctly seen. On irregular oval base.

Height, 34½ inches; length, 35 inches.

1177—Two Polychromed Sculptured Walnut Figures

90.-

Florentine, XVI Century

Standing robed winged angel holding in one hand a cornucopia-like branch, fitted with pricket for candle. On scrolled and cartouche base. The robes gilded. *Height, 37 inches.*

1178—Renaissance Carved Ivory Two-handled Vase

380.-

Elaborately carved in relief; stem composed of nude cupidon sustaining coupe, enriched with bacchanalian scenes, human- and satyr-masks. The handles of a graceful semi-nude female figure and the figure of a faun embracing a cupidon. The shoulder with rams' heads, on circular base minutely carved with sporting putti. *Height, 29 inches.*

(*Illustrated*)

1179—SCULPTURED WALNUT STATUE *Alsatian, Late XV Century*

190.- ST. MARY MAGDALENE. Standing figure, her long curling hair confined within a small linen coiffe. She wears a closely fitting robe and a mantle of many folds thrown around her and holds a jar of ointment in her left hand. On irregular oval base.

Height, 37¾ inches.

1180—SCULPTURED WALNUT MIRROR *Italian, XVI Century*

10.- Oblong, finely molded, with broad acanthus leaves; pierced pediment and sides developing at crown a winged cupidon head. Sides with scrollings of acanthus leaves.

Height, 16½ inches; length, 17¾ inches.

1181—SHERATON MAHOGANY TOILET-GLASS *English, circa 1795*

15.- Oblong mirror with bow top, enclosed by reeded supports with lower rail; standing on flat bow front base with double ebony line inlay; ball feet.

Height, 20 inches; length, 24 inches.

1182—SHERATON MAHOGANY KNIFE BOX *English, circa 1790*

90.- Minaret lid top with lion-mask handle. Square tapering body with line inlay and cross band border. Two side lion head handles. Brass shield escutcheon. Claw feet.

Height, 21 inches; 10 inches square.

1183—INLAID MAHOGANY BAROMETER *By G. B. Lange, Bremen*

25.- Banjo-shaped case surmounted by a broken pediment finishing in ivory rosettes and central vase finial. Enriched with pencil inlays.

Height, 40 inches; width, 9½ inches.

1184—SHERATON MAHOGANY TOILET-GLASS *English, circa 1795*

32 50 Oblong mirror in cross banded frame with line inlay border, enclosed by square reeded supports; standing on base containing three small drawers; with lion-mask ring handles.

Height, 19½ inches; width, 18¼ inches.

1185—OAK SPICE CABINET *Jacobean Period*

25.- In two sections. Rectangular cyma-molded top, paneled door opening to fitted interior with five drawers; on stand with H-stretchered baluster legs. (Slight restoration.)

Height, 35½ inches; width, 13½ inches.

1186—OAK SPICE CABINET *Jacobean Period*

20.- In two sections. Molded rectangular top, paneled door opening to fitted interior with seven drawers; on low stand with columnar stretchered legs. (Reconstructed.)

Height, 27½ inches; width, 16 inches.

1187—Mahogany Five-tier Corner Bracket

75.50

American, XVIII Century

Bow front shelves with wave-molded edge; open sides with baluster-turned column supports.

Height, 3 feet 9½ inches.

1188—Two Carved and Gilded Torchères

50.–

Florentine, Early XVII Century

Finely leaf balustered shafts, enriched with cherubic heads; urn-shaped *bobêche* with iron pricket; supported on scrolled triangular base with further amorini heads at corners, centred by double displayed eagles.

Height, 30 inches.

1189—Pair Bronze Andirons *After Giovanni da Bologna*

160.–

THE RAPE OF THE SABINES. Mounted on base composed of a mask flanked by grotesques.

Height, 38 inches.

(*Illustrated*)

1190—Pair Gilded Bronze Andirons *Louis XVI (Boizot) Style*

32.50

Classic urns with floriated swags and flame finials; on fluted base having projecting panel richly embossed with trophies.

Height, 13½ inches.

1191—Italian Wrought Iron and Brass Faldstool

80.- Arm supports with four gadrooned ball finials, scissors-shaped legs; crimson velvet fringed loose cushion and side hangings.

Height, 34½ inches; width, 24 inches.

1192—Tapestry Carved Walnut Oval Tabouret

French, XVIII Century

90.- Valance finely carved with rocaille motives, supported by four short legs and claw feet; covered in Aubusson tapestry with *vieux rose* ground, centering bouquet of flowers with distinctive floriated border.

Length, 30 inches.

1193—Leather-covered Walnut Side Chair *Spanish, XVII Century*

30.- Oblong canted back and square seat, covered with old brown Spanish leather nailed with large brass-headed nails. X-crossed molded legs.

1194—Brocade Carved Walnut Armchair *Louis XV Style*

80.- Serpentined open back, with scrolled cresting and scrolled carved pierced splat; open scrolled arms with arm-pads, flower-carved cabriole legs. Upholstered in ivory silk floral brocade.

1195—Brocade Carved and Gilded Marquise *Louis XVI Style*

90.- Oblong ribbon-carved back, closed down curved arms with arm-pads; incurvate leaf-carved supports; fluted tapering legs. Covered in gold-woven ivory silk floral brocade. With seat cushion.

1196—Pair Carved Walnut Sgabello Chairs *Italian, XVI Century*

90.- Shaped canted back, central panel recessed with trefoil cresting flanked by human-masks, seats having chamfered corners and leaf-carved edges; on splayed supports composed of *adossés* grotesques.

1197—Chippendale Walnut Gros Point Fire Screen

40.- Rectangular carved frame, on splayed supports, enclosing panel of French needlepoint developing a tree in full foliage on *céleste* ground; reverse with sage-green cut velvet of conventional foliated design.

Height, 34 inches; width, 22 inches.

1198—Walnut and Leather-covered Armchair

Spanish, XVII Century

70.- Square canted back having panel of tooled leather displaying armorial bearings, with double rows of brass-headed nails; carved and gilded leaf finials. Scrolled voluted flaring arms projecting beyond turned supports; turned H-stretchered legs.

1199—Carved Walnut Chair *Piedmontese, XVI Century*

17 50 Narrow pear-shaped open back, enriched with leaf scrollings; elaborate medallioned circular seat, on fluted expanding tripod legs.

1200—Carved Walnut Low Chair *Italian, XVIII Century*

50.- Turned and blocked legs and cushion feet, side and back stretchers. Back with an arched rail beautifully carved, pierced and scrolled in a pattern of acanthus leaves; pierced pendent cross splat with six small balustered spindles occupying the space between. Turned and blocked side posts with finely fluted urn-shaped finials. Low square seat covered with rich toned crimson silk velvet with silk fringe of similar tone.

1201—Small Walnut Table *French, Early XVIII Century*

12 50 Elongated oblong top, covered in old yellow-tan velours. Supported on ring-turned balustered legs, having a half stretcher toward crown and double-U-stretcher beneath.

Height, 25½ inches; width, 23 inches.

1202—Carved Walnut Octagonal Table *Italian, Late XV Century*

50.- Top with edge finely carved with tiny circular and oblong rosettes, balustered mullioned Gothic standard on triquetra base. (Underpart reconstructed.)

Height, 27 inches; width, 24 inches.

1203—Carved Walnut Side Chair *Italian, XVII Century*

35.- Canted open back, two carved and scrolled cross bars, scrolled imbricated finials, rectangular molded seat, on quadrangular stretchered legs; broad frontal stretcher. Loose seat cushion covered in crimson velvet.

1204—Two Flemish Tapestry Walnut Chairs *Tuscan, XVII Century*

Out Oblong back and seat, displaying fine clusters of flowers, scrollings and large leaves; woven in very mellow colors, relieved by dark greens; trimmed with multicolored Vandyck fringe. Supported on bulbous-turned legs having frontal and lower H-stretchers.

1205—Crimson Velvet Carved Walnut Lectern

Italian, Late XVI Century

85.- Folding stand composed of cylindrical ring-turned and balustered members with cross stretchers and crested by cross finials with red velvet tassels. Stand of Renaissance crimson velvet with *appliqué* gold-embroidered fringe.

Height, 5 feet 3 inches.

1206—Four Pierced Pine Gothic Panels

Haut Rhin, Early XVI Century

12 50 Interestingly pierced and molded, with open diamonds, interlacing with circular and oval medallions.

Height of two, 6 feet 1 inch; of the other two, 22½ inches.

1207—Walnut Chest and Cabinet *Tuscan, Early XVII Century*

140.- Molded oblong lifting top, disclosing a compartment in the frieze; the lower portion with two enclosing doors, trimmed with brass knobs, on bracketed feet.

Height, 37 inches; length, 59½ inches.

1208—Carved Oak Arcón *Spanish, XVIII Century*

30.- Oblong massive top, front carved with foliage, birds and other animals, with end scrolled supports; fine wrought iron escutcheon and handles. Inscribed: Año 1772.

Height, 2 feet 2 inches; length, 5 feet 3 inches.

1209—Beauvais Tapestry Carved and Gilded Banquette

French, Louis Philippe Period

50.- Of curvilinear contour; cabriole legs, scrolled feet, seat-rail finely carved with *rinceau* motive. Covered in Beauvais tapestry having old-gold ground with scrolled border enclosing an allegorical figure.

Height, 16½ inches; length, 33 inches.

1210—Two Brocade Carved and Gilded Armchairs *Louis XV Style*

00.- Upholstered arched back (one couched), closed scrolled arms with voluted frontal supports; flower-carved apron and cabriole legs. Covered in blue and white striped moiré silk brocade.

1211—Four Brocade Carved and Gilded Side Chairs

Louis XVI Style

00.- Square arched back, carved with guilloche molding; molded rails, leaf-carved fluted tapering legs. Upholstered in silver-woven ivory silk floral brocade.

1212—Gros and Petit Point Carved Walnut Fire Screen

French, XVII Century

220.-

Tall oblong, with leaf-scrolled frame and feet. Exhibiting in a *petit point* medallion, seated figures of Pan and Syrinx in a formal garden with fruit trees, surrounded by a *gros point* floral border of modern date. (Frame of later date.)

Height, 49 inches; width, 37 inches.

1213—Pair Embroidered Velvet Carved Walnut State Chairs

Italian, XVI Century

380.-

Square canted back and gilded leaf-scrolled finials; flat arms on acanthus-scrolled supports; square legs on bar feet. Covered in moss-green velours; the back and apron of the sixteenth century, with appliqué embroidery involving a jardinière medallion and intricate Renaissance floral scrollings and birds. (Frame of later date.)

(*Illustrated*)

1214—Point d'Hongrie Carved Walnut State Chair

Italian, XVII Century

250.-

Deep canted back, with gilded leaf finials; flat arms and upturned supports; turned block legs and stretchers. Back and seat in fine Renaissance Hungarian point, developing scrolls of tulips between broad swathed ribbon stripes.

(*Illustrated*)

1215—Carved Walnut Forged Iron Monastery Bench

Spanish, Late XVI Century

100.-

Low oblong molded back and seat with three magnificent wrought iron hinges; open serpentine flaring ends with voluted feet, joined by bar stretcher supporting spiraled forged iron braces.

Length, 6 feet 3 inches.

(*Illustrated*)

No. 1214

No. 1213

No. 1215

1216—AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE
French, Louis Philippe Period

160.-

Serpentine-front; scrolled arms with arm-pads, valance and scrolled X-stretchered legs embellished with rocaille motives; covered in Aubusson tapestry depicting a desert scene with a led camel; border of scrolled foliage and flowers.

Height, 27 inches; length, 35 inches.

1217—LOUIS XV MARQUETERIE AND COROMANDEL LACQUER COMMODE MOUNTED IN CUIVRE DORÉ *Signed by B. Zwiener, Paris*

625.-

Serpentined *bombés* sides and front, fitted with two drawers, enriched with oval medallion of incised lacquer with brilliant adamantine surface, depicting dramatic Chinese scene; on outcurving feet. Richly mounted in rococo motives with open scrolled and leonic appliqués, toes, and handles. *Brèche violette* marble top.

Height, 3 feet 1 inch; length, 5 feet 2 inches.

(*Illustrated*)

1218—AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE
French, Louis Philippe Period

350.-

Serpentine-shape, with scrolled ends, valance elaborately carved and describing graceful curves; scrolled and voluted legs connected by shaped open stretcher. Covered in Aubusson tapestry with old-rose ground, and foliated border, enclosing simplified landscape scene with animal figures.

Height, 2 feet 2½ inches; length, 5 feet 2 inches.

(*Illustrated*)

1219—AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE
French, Louis Philippe Period

575.-

Similar to the preceding.

Height, 2 feet 2½ inches; length, 6 feet 2 inches.

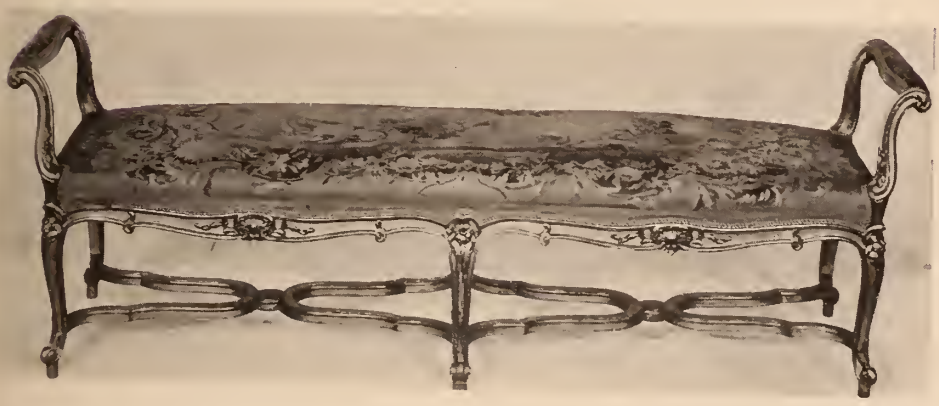
1220—TAPESTRY CARVED AND GILDED BANQUETTE
French, Louis Philippe Period

575.-

Similar to the preceding.

Height, 2 feet 3 inches; length, 6 feet 1 inch.

No. 1217—Louis XV Marqueterie and Coromandel Lacquer Commode



No. 1218—Aubusson Tapestry Carved and Gilded Banquette

1221—WALNUT SOFA *Italian, XVIII Century*

260.- Upholstered in blue cut velvet on a fawn ground with large floral design. Three-chair high back with serpentined top and rolled arms, shaped apron; four front disc-turned legs, Spanish feet. Shaped X-stretchers. Three loose cushions.

Length, 6 feet.

1222—TWO WALNUT ARMCHAIRS *Italian, XVIII Century*

250.- Similar to the preceding, with open scrolled arms and turned supports.

1223—CARVED WALNUT BENCH, WITH RED VELVET LOOSE CUSHIONS *Tuscan, XVI Century*

Out Very beautifully carved side supports, developing a floriated design with voluted foliage in bas-relief on a molded panel; long side cross feet. The upper portion is scrolled into arms which join the straight back at right angles. A loose cushion of lustrous red velvet embellished with narrow fringe border covers the seat. The back is covered with a tufted cushion of the same velvet with narrow fringe border.

Height, 30 inches; length, 35 inches.

1224—SCULPTURED POLYCHROMED WALNUT STATUE *Sienese, Late XV Century*

90.- ST. AGATHA. Standing figure with long curling hair, green robes and voluminous crimson mantle caught at the throat; her hands extended in exhortation. On molded oblong base.

Height, 50 inches.

1225—GOTHIC FORGED IRON TORCHÈRE *Italian, circa 1500*

25.- Round knopped standard with quadrangular pricket on arched tripod with flattened pad feet.

Height, 4 feet 5 inches.

1226—FORGED IRON SACRISTY STANDING CANDELABRA *Tuscan, XVI Century*

70.- Slender round shaft, surmounted by a long iron pricket with angular ring for smaller candles and revolving dish under; on arched feet.

Height, 53 inches.

1227—GOTHIC FORGED IRON TORCHÈRE *Tuscan, XVI Century*

10.- Baluster faceted shaft, surmounted by long pricket; on flat tripod arched feet terminating in pear-shaped motives. Has been painted old-red.

Height, 56½ inches.

1228—Two Forged Iron Garden Gates *Tuscan, XVII Century*

30.- Oblong, with central series of open oval medallions finely balustered at centre; the upper and lower panels of circular medallions.

Height, 30 inches; total length, 58½ inches.

1229—Tapestry Gothic Carved Oak Sacristy Seat

70.- Semicircular back, with pierced fenestral cresting; the seat revolves on a balustered support flaring into a carved hexagonal base. Back and loose cushion covered in Flemish verdure tapestry.

1230—Pair Carved Walnut Tapestry Armchairs

Italian, XVI Century

60.- High back, gilded acanthus finials, flat arms on turned supports, above square legs on plain runners with dolphin toes. Shaped, gilded and carved front stretcher. Back and seat covered in two fine tapestry panels of the period.

1231—Pair Carved Walnut Tapestry Armchairs

Italian, XVII Century

40.- Square high back with carved leaf finial; flat arms on baluster supports. Square legs with turned twin front rails; square runners with carved toes.

1232—Pair Carved Walnut Armchairs *Italian, XVII Century*

60.- Square high back with pierced gilt double S-scrolled and leaf finials. Massive sag arms with scrolled ends on turned supports; turned legs with flat runners and gilded scrolled acanthus toes. (Needs repair.)

1233—Acajou Kneehole Writing Desk

French, Late Directoire Period

50.- Rectangular galleried top sparingly inlaid, lower portion fitted with five drawers flanked by recessed ebonized columns with *cuivre doré* Corinthian capitals; on slightly tapering curule legs. Top drawer fitted with rising mirror and numerous compartments.

Height, 32 inches; width, 28 inches.

1234—Chippendale Mahogany Kneehole Writing-desk

English, circa 1775

40.- Oblong top with molded edge and writing-slide. One long drawer and three small drawers on either side of kneehole with shaped brackets and cupboard door. Block feet. Butterfly brass escutcheon and bail handles.

Height, 25¾ inches; length, 30½ inches.

1235—CHIPPENDALE MAHOGANY WRITING TABLE *English, circa* 1770

Out

Flat top with concave-molded edge, delicately shaped front apron containing three small drawers with brass bail handles; plain square legs with chamfered corners.

Width, 32¾ *inches; diameter,* 20½ *inches; height,* 28⅞ *inches.*

1236—SHERATON MAHOGANY PEMBROKE TABLE *English, circa* 1790

50.-

Top with two D-shaped drop-leaves; one long drawer with embossed brass knob handles and band inlay. Plain square tapering legs. Fine patina.

Height, 28½ *inches; length,* 34 *inches.*

1237—INLAID WALNUT CENTRE TABLE *Italian, Early XVIII Century*

55.-

Square top, paneled with vase of flowers; the frieze fitted with drawer; on cabriole legs.

Height, 32 *inches; width,* 23¼ *inches.*

1238—CARVED WALNUT ARMCHAIR *Northern French, XVI Century*

45.-

Rectangular open back with leaf-scrolled pediment, centred with a grotesque mask. Broad, open-scrolled arms; supported on square shafts which continue into the legs and are enriched with short flutings similar to the supports of the back. Loose seat covered in Hungarian point embroidery displaying scrollings of tulips on yellow ground.

1239—PAIR INLAID CARVED WALNUT SIDE CHAIRS

Northern Italy, Early XVI Century

80.-

Fan-shaped back with a triple line inlay of boxwood, enclosing a panel of root walnut; fan-shaped molded seat on square stretchered legs, the legs and apron similarly inlaid.

From the Davanzati Palace, Florence.

1240—OAK DROP-FRONT SECRETARY *Italian, XVII Century*

90.-

Oblong top with two bail handles at sides, drop-front disclosing interior writing compartments; supported on square legs with shaped apron brackets.

Height, 4 *feet* 1 *inch; width,* 3 *feet* 6 *inches; diameter,* 1 *foot* 6 *inches.*

1241—CARVED WALNUT BENCH *Italian, circa* 1500

45.-

Narrow oblong top supported on two baluster-turned legs set on molded bridge feet.

Length, 5 *feet* 9 *inches.*

1242—Inlaid Carved Walnut Side Chair

Northern Italy or Southern France, Early XVI Century

105.-

Square uprights with leaf-scrolled finials, enclosing a square back panel with line inlays; fan-shaped seat on square stretchered legs with leaf-scrolled apron and frontal stretcher with oblong cartouche.

(*Illustrated*)

1243—Mahogany and Maple Tambour-front Secretary

American, Sheraton Period

270.-

Oblong top with two vertical tambours opening to fitted interior and flanking central cupboard, half hinged writing-fall; front with three long graduated cock-beaded drawers paneled in curly maple, fitted with oval brasses stamped with cornucopiae. Fluted tapering legs.

Height, 49½ inches; width, 42 inches.

1244—Four Queen Anne Walnut Side Chairs *Made circa* 1830

440.-

Hogarthian hoop-back with hollowed top rail suggesting head-rest; seat-rail embellished with shell motive, cabriole legs, shell-carved knees and spade feet. Seat covered in *gros point* of later date.

1245—Four Queen Anne Walnut Side Chairs *Made circa* 1830

360.-

Similar to the preceding.

1246—Two Queen Anne Walnut Armchairs *Made circa* 1830

'80.-

Hogarthian hoop-back with hollowed top-rail suggesting head-rest; seat-rail embellished with shell motive, cabriole legs, shell-carved knees and spade feet, slightly flaring scrolled arms. Seat covered in *gros point* of later date.

1247—Fine Chippendale Mahogany Tilting-top Tripod Table
English, circa 1775

60.-

Circular crotch top; colonnaded capital to turned stem with spirally fluted bulbous base; plain cabriole legs and feet.

Height, 27½ *inches; diameter,* 35½ *inches.*

1248—Sheraton Rosewood Occasional Table *English, circa* 1790

85.-

Top having double line satinwood inlay with star medallions. Drop-leaves with chamfered corners. Two small drawers on four ring-turned columns with flat base; four line inlay block-cut cabriole legs, brass claw feet. Fine patina to top.

Open width, 34½ *inches; diameter,* 20 *inches; height,* 28¾ *inches.*

1249—Chippendale Carved Mahogany Armchair
English, circa 1775

Out

Shaped top with carved corners; vase-shaped splat; *petit point* slip seat. Carved *feuillage* cabriole legs, claw-and-ball feet.

1250—Cromwellian Oak Armchair *English, circa* 1650

Out

Horizontal paneled back upholstered in *gros point* of floral design; similar seat. Ball-turned arms, supports, legs, and stretcher.

1251—Cromwellian Oak Side Chair

Out

Similar to the preceding.

1252—Queen Anne Walnut Wing Chair *English, circa* 1710

425.-

Serpentined top, curled arms and loose seat upholstered in dark brown *gros point* with rose, green and white floral design in *petit point.* Plain cabriole legs with claw-and-ball feet.

1253—Chippendale Mahogany Card Table *English, circa* 1770

60.-

Finely grained folding top with gate-leg; pierced floral brackets. Plain square legs with chamfered inside corners.

Height, 29¼ *inches; top, open,* 28 *inches by* 30 *inches.*

1254—Walnut and Parqueterie Occasional Table
Provincial French, XVIII Century

50.-

Rectangular top, inlaid with fruitwood parqueterie central panel of cube design; frieze drawer with lines of olivewood. On square tapering legs.

Height, 27 *inches; length,* 28 *inches.*

1255—Set of Four Hepplewhite Painted Satinwood Chairs

Consisting of two armchairs and two side chairs of serpentined open shield-back design, with curved bars flanking a vase of flowers; seat-rails shaped and delicately painted with floral motives. Quadrangular tapering legs terminating in spade feet. Seats covered in floriated ivory silk damask.

280.—

1256—Brocade Carved Oak Banquette *Charles II Style*

105.- Six Flemish scrolled and leaf carved legs joined by three scrolled stretchers. Oblong top covered in crimson antique brocade.

Length, 6 feet.

1257—Carved Mahogany Armchair *Hepplewhite Style*

35.- Open oval back with splat of festoon drapery enriched with Prince of Wales' feathers; open down-curved arms, fluted tapering legs. Inlays of small paterae in harewood. Seat in cut lavender velours.

1258—Pair Painted Satinwood Armchairs *Sheraton Style*

220.- Backs *cannés,* with fine interlacing mesh radiating from square paterae decorated with dancing amorini, seats bowed with slight taper towards the rear; on turned tapering legs. Loose squab cushions covered in old-rose silk displaying classic motives.

1259—Carved and Gilded Wall Mirror *Florentine, XVIII Century*

210.- Square arched frame headed by a quatrefoil medallion embraced by leaf scrolling, supporting flowers set with tiny mirrors; leaf scrolled base. Silvered with a jardinière ornament above and a delicate frame of scrolled leaves on the principal mirror.

Height, 48 inches; width, 31 inches.

1260—Carved and Inlaid Work Table

Italian, Late XVIII Century

35.- Circular flanged hinged top, disclosing interior fitted with compartments; supported on dolphin scrolled legs and incurved octagonal stretcher.

Height, 31½ inches; width, 25 inches.

1261—Palissandre Writing Desk

By B. Carhart, Needham and Co., New York, circa 1830

50.- Converted spinet; rectangular hinged top opening to fitted interior, with sliding tray, on scrolled lyre-shaped supports with central stretcher.

Height, 28 inches; length, 32½ inches.

1262—Carved Walnut Side Table *French, Louis XIII Period*

30.- Oblong molded top with canted corners, plain box-frieze; slender baluster-turned and blocked legs and H-stretcher, with superb deep brown patina. (Top of later date.)

Height, 29½ inches; length, 37½ inches.

1263—Aubusson Tapestry Carved and Gilded Marquise

French, Louis Philippe Period

375.- Shaped back, flaring wing arms, carved with rococo cresting, depicting three cupidons, trophies and dragons clasped by wreaths of flowers; valance carved and pierced similarly, and flanked by reclining putti on scrolled and voluted legs. Covered in old-rose Aubusson tapestry developing at the back a Watteauesque scene; loose seat cushion similarly covered and presenting animal figures.

(*Illustrated*)

1264—Carved Laqué and Gilded Console Table

Provincial French, XVIII Century

130.- Serpentine-shape, with rocaille scrolled and pierced underframing on four C-scrolled stretchered legs centred by fan terminal. *Brèche violette* marble top. (Marble repaired.)

Height, 33½ *inches; length,* 53 *inches.*

1265—Carved Walnut Side Table *French, Henri IV Period*

40.-

Oblong top, shallow molded frieze with single drawer having wooden peg handle; graceful baluster-turned and blocked legs with molded H-stretcher, on turned feet.

Height, 27½ inches; length, 43 inches.

1266—Pair Carved Walnut Armchairs *French, Louis XIII Period*

170.-

Oblong canted back, open scrolled arms on vase-turned supports; turned and blocked H-stretchered legs with baluster-turned frontal stretcher. Back and seat in ivory striped cut Florentine velours.

(*Illustrated*)

1267—Carved Walnut Armchair *French, circa* 1600

80.-

Oblong canted back, flat outcurved arms on sausage-turned uprights; turned and blocked legs with H-stretchers. Back and seat in ivory striped cut Florentine velours.

(*Illustrated*)

1268—Sheraton Mahogany Tripod Reading Table *English, circa* 1790

160.-

Two fold-over leaves with concave-molded edge and brass book-rests; two end drawers with writing fitments, brass ring handles. Turned columns and scrolled legs with brass block feet.

Height, 29 inches; length, open, 50 inches.

1269—Set of Six Fine Chippendale Mahogany Needlepoint Side Chairs *English, circa* 1770

Qut

Shaped top with scrolled knuckle corners above delicately pierced and shaped splat, slip seat upholstered in antique needlepoint; dark brown ground with roses set in squares formed by cross ribbons, plain chair rail, square legs and H-stretcher.

1270—Black and Gold Lacquer Cabinet on Gilded Stand *Georgian Style*

530.-

Rectangular, two front doors opening to interior fitted with eight drawers of various sizes, the whole decorated in the Chinese manner with pagoda and mandarin activities. On carved gilt stand with serpentine valance, cabriole legs and claw feet.

Height, 5 feet 5 inches; width, 3 feet 3 inches.

1267 1266

No. 1266—Pair Carved Walnut Armchairs
(*French, Louis XIII Period*)

No. 1267—Carved Walnut Armchair
(*French, circa* 1600)

1271—Set of Five Carved Mahogany Side Chairs and One Armchair

750.-

Chippendale Period

Square open back with scrolled crowning-rail, pierced and carved splat suggesting Chinese influence; seat-rail with cable molding, on cabriole legs with acanthus-carved knees, claw-and-ball feet. Green striped silk slip seats. Armchair, of later date, has scrolled arms mortised and tenoned midway to seat-rail.

(*Side chair illustrated*)

1272—Jacobean Carved Oak Monk's Table

190.-

English, circa 1650

Three-plank oblong top; apron carved on three sides with intersecting circles and thumb cuts; plain balustered legs with ring-turned base; plain all round foot rail.

Length, 93 *inches; width,* 31½ *inches; height,* 29 *inches.*

(*Illustrated*)

1273—Jacobean Carved Oak Dower Chest *English, circa* 1650

120.-

Oblong lifting top with delicately carved frieze rail above three recessed panels separated by guilloche motives. Carved uprights and stiles, molded apron rail and plain feet. Plain paneled sides.

Height, 19 *inches; length,* 33¾ *inches.*

(*Illustrated*)

No. 1272—Jacobean Carved Oak Monk's Table
No. 1273—Jacobean Carved Oak Dower Chest

1274—Carved Walnut Library Table *French, Henri II Period*

95.- Oblong molded top, plain box-frieze; pillar-turned legs on massive molded H-stretcher, supported on four ball feet.

Height, 31 inches; length, 52 inches.

(*Illustrated*)

1275—Mahogany Bow-front Display Cabinet

English, XVIII Century

40.- In two sections; cove- and cyma-molded cornice and double glazed convex doors; lower section fitted with two cock-beaded drawers, on square tapering legs. (Restored.)

Height, 58 inches; width, 34 inches.

1276—Carved Oak Chest *French, Last Half XVI Century*

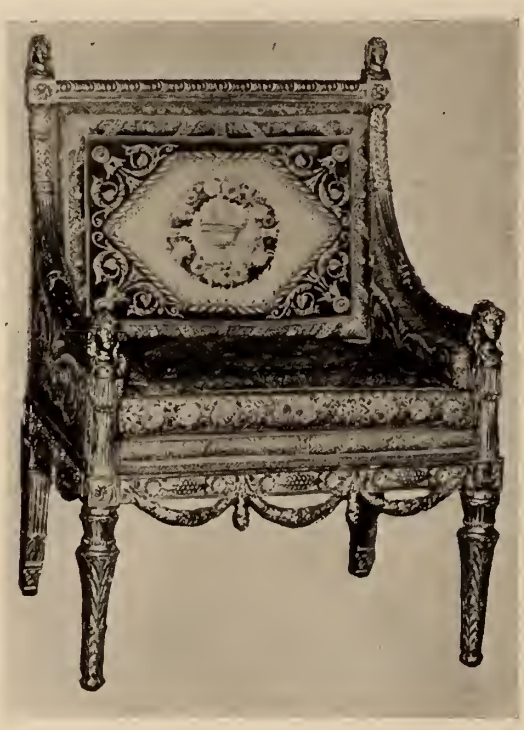
100.- Three front panels, carved with strapwork embodying guilloches and palmettes, separated by stiles with applied balusters, resting on a base with large gadrooning, and surmounted by a gadrooned frieze. The end panels are decorated with concentric circles. (Some restorations.)

Height, 36 inches; length, 61 inches.

1277—Carved Oak Court Cupboard *English, Late XVII Century*

225. — In two sections: Oblong top, frieze enriched with floriated lunettes, supported by pillar-turned members, two recessed cupboards flanking central panel, richly carved with guilloche motives; below, frieze of the same media surmounting two large cupboards having four minor panels, bossed roundels and conventional tulip motives.

Height, 4 feet 4½ inches; width, 4 feet 11 inches.



1278—Beauvais Tapestry Carved and Gilded Bergère
French, Directoire Period

450.— Carved cresting-rail, with female bust finials; enclosed curule-shaped arms curving to uprights of female busts. Valance with floriated swags, on acanthus-carved tapering legs. Back and loose seat cushion covered in Beauvais tapestry displaying garlands of flowers.

(*Illustrated above*)

Purchased from Duveen Brothers.

1279—Pair Aubusson Tapestry Carved and Gilded Boudoir Side Chairs
Louis XV Period

750.— Slightly raked oval back with concave sides, serpentine-shaped and carved seat-rails; slightly cabrioled legs, leaf-carved knees, pendent husks extending part way down the leg, scrolled feet resembling a dolphin's head. Covered in Aubusson tapestry with old-rose ground and scrolled and floriated borders surrounding animal subjects.

(*Illustrated*)

Purchased from Duveen Brothers.

No. 1279—Pair Aubusson Tapestry Carved and Gilded Boudoir Side Chairs (*Louis XV Period*)

1280—PEARWOOD COURT CUPBOARD *Early Jacobean Period*

150.-

Molded over-hanging frieze, having ball pendants at end; the upper portion triple paneled, the two outer hinged as doors; the lower portion enclosed by two large doors, each having three panels.

Height, 58½ inches; width, 55 inches.

1281—NEEDLEPOINT CARVED WALNUT ARMCHAIR

French, Louis XV Period

140.-

Cartouche-shaped flower-crested back, open molded arms with arm-pads, molded cabriole legs. Upholstered in fine contemporary *gros point,* the seat displaying flowers within angularly scrolled arms, the back a musician and female dancers, in *petit point,* within rosetted floral *gros point* borders.

1282—AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

French, circa 1800

1250.-

Carved frame with serpentined valance embellished with rococo carving of Arcadian scenes, cupids, reclining figures, female busts, dolphins and wyverns. Covered in old-rose Aubusson tapestry, the sides with rustic scenes, the loose seat cushion with a hunting scene,—stag at bay.

Height, 4 feet 2 inches; length, 7 feet.

(*Illustrated*)

Purchased from Duveen Brothers.

1283—BEAUVAIS TAPESTRY CARVED AND GILDED BERGÈRE

Louis XV Period

600.-

Shaped oval canted back, the cresting enriched with floral motive, closed scrolled slightly flaring arms; carved serpentine-shaped seat-rail and cabriole legs. Back and loose cushion covered in finely woven Beauvais tapestry with old-rose ground, scrolled and foliated borders; the back enclosing symbolical figure robed in gorgeous reds and blues, the seat displaying the Cat and Mouse of La Fontaine's fable.

(*Illustrated*)

Purchased from Duveen Brothers.

1284—AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRE

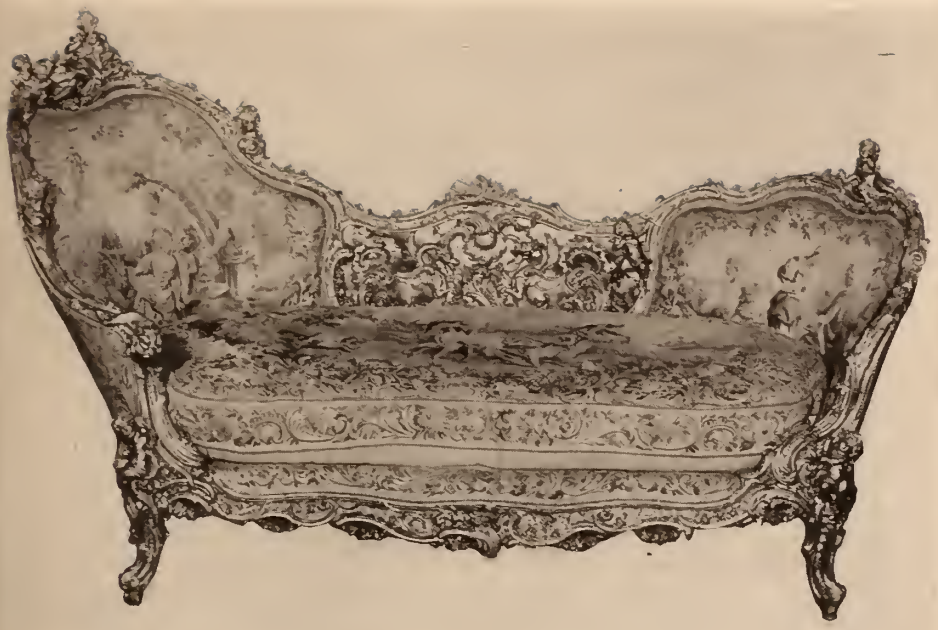
French, Régence Period

275.-

Of curvilinear contour, closed and slightly flaring arms, cabriole legs, scrolled feet; covered with rose du Barry Aubusson tapestry with floriated border centering bouquets of flowers.

(*Illustrated*)

Purchased from Duveen Brothers.



No. 1282—Aubusson Tapestry Carved and Gilded Canapé

1283 1284

Nos. 1283 and 1284—Tapestry Carved and Gilded Bergères

1285—Aubusson Tapestry Carved and Gilded Bergère

Louis XV Period

650.—

Finely carved crowning-rail enriched with amorini flanking doves with wings outspread, scrolled closed arms slightly flaring; valance carved with festoons of roses and foliage. Straight short acanthus legs. Back covered in Aubusson tapestry with rose ground developing foliated wreaths enclosing rustic lovers. Loose seat cushion covered similarly, depicting the Lion and the Mouse of La Fontaine's fable.

Purchased from Duveen Brothers.

1286—Beauvais Tapestry Carved and Gilded Canapé

French, Régence Period

50.-

Oblong back with open scrolled and voluted arms, on four quadrangular tapering legs connected by scrolled and voluted H-stretcher, the whole elaborately carved; covered in superb floriated Beauvais tapestry.

Length, 46 inches.

Purchased from Duveen Brothers.

1287—Tapestry Carved and Gilded Love-seat *Louis XV Period*

460.-

Serpentine-shaped back, closed scrolled arms, the rails and valance finely carved with rocaille motives, slightly cabriole legs; covered in fine Aubusson tapestry, the back developing a parrot amid branches, the seat with animal figures, naturalistic honeysuckle borders.

(*Illustrated*)

Purchased from Duveen Brothers.

1288—Inlaid and Painted Satinwood Sofa

English XVIII Century Style

200.-

Covered in *vieil rose* satin of conventional Adam design with loose seat cushion and seven cushions of various shapes and sizes similarly. Seat-rail decorated with garlands upheld by bowknots; on eight short quadrangular tapering legs.

Height, 2 feet 2 inches; length, 6 feet 8 inches.

1289—Inlaid Sheraton Mahogany Grandsire Clock

English, circa 1840

70.-

Square dial with semicircular projection at top, the spandrils filled with foliage, architectural hood with segmental pediment; below, a cavetto-molding supported by quilled half-columns, bracket feet. Pencil inlays.

Height, 7 feet 2 inches; width, 1 foot 10 inches.

1290—Carved Walnut Dower Chest *Italian, XVI Century*

150.-

Oblong lid top with dentil frieze above outset square carved columns enclosing frontal tri-sectional panel with heavily carved C-scrolls and foliage. Carved bracket feet.

Height, 2 feet 2 inches; length, 5 feet 10 inches.

1291—Carved Oak Credenza *Italian, XVI Century*

180.-

Flat top, with rosette frieze, chamfered corners with outset carved ecclesiastical figures on spirally twisted columns, enclosing two doors with carved recessed arched panels. Two side linenfold panels, supported on columnar front legs, three-section linenfold back panels and shelf stretcher.

Height, 53 inches; width, 37½ inches.

No. 1287—Tapestry Carved and Gilded Love-seat
(*Louis XV Period*)

1292—INLAID MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

230.-

In two sections. Oblong top; lattice glazed double doors. Below, a deep pull-down drawer front, supported by quadrants, forms beautifully fitted desk, over two small and three long drawers. The whole having cross banded inlays of finely grained satinwood, on ogee bracket feet. Bail handles.

Height, 7 feet 7 inches; length, 4 feet 4 inches.

1293—Three-fold Carved Walnut Renaissance Tapestry Screen

400.- Three panels of Renaissance Brussels tapestry with figures and verdure; frames of rococo carved walnut, crested by blindfolded mask, of clasped scrolls and *fleurs-de-lis.*

Height, 6 feet 6 inches; width, 5 feet 5½ inches.

825.- 1293A - Sofa

1294—Carved Mahogany Corner Cupboard *Chippendale Style*

In two sections; the upper crowned by broken scrolled pediment terminating in rosettes, below this a dentil molding and applied fretwork frieze supported by fluted pilasters. Glazed and gracefully traceried door. The lower section has a cornice capped by gadrooning and fretwork frieze, the corners fluted; solid panel door with four circular bosses, scrolled and molded bracket feet.

300.-

Height, 8 feet; width, 2 feet 9 inches.

1295—Important Carved Walnut Credenza of the Barberini

Florentine, Late XVI Century

Oblong top; three leaf-imbricated drawers between acanthus scrolled styles; three cupboards finely molded with circular paterae and spandrils, with a central escutcheon of the Barberini family and flanked by vine-carved pilasters. The base molded with a running ornament of clasped scrolls and *fleurs-de-lis.*

310.—

Height, 3 feet 2 inches; length, 7 feet.

(*Illustrated*)

1296—Carved, Gilded and Polychromed Credenza

Italian, XVII Century

Rectangular molded lifting top; acanthus cyma-curved frieze, supported by laureled pilasters tapering to nulled base, on scrolled leaf fret. The removable central panel surrounded by an echinus molding encloses a painting on canvas depicting a legendary subject, of the late Italian Renaissance School of Paolo Veronese. The sides are paneled and carved with volutes, vases and bunches of fruit, centering a human mask. (Reconstructed.)

150.—

Height, 4 feet 2 inches; length, 5 feet 3 inches.

No. 1298—Superb Tulipwood and Satinwood Marqueterie Grand Piano
(*By Steinway & Sons, New York*)

1297—Carved Walnut Day Bed *American, XVIII Century*

175.-

Scrolled head, six cabriole legs with fluted knees and plain feet, long loose cushion upholstered in rose silk damask with varicolored floral design.

Length, 6 feet 6 inches; width, 2 feet 5 inches.

1298—Superb Tulipwood Marqueterie and Satinwood Grand Piano *By Steinway & Sons, New York*

525.-

Beautifully veneered with panels of tulipwood with delicate sprays of floral marqueterie on the top, sides and hinged cover, the music rack in satinwood with an oval patera flanked by leaf scrollings with flying birds; quadrangular tapering legs joined by serpentine cusped stretchers. Mounted with rims and feet in *cuivre doré*. Full keyboard, overstrung trichord model, serial number 122780.

(*Illustrated*)

[END OF FIFTH AND LAST SESSION]

Total $116,913.—

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AND BINDING BY

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